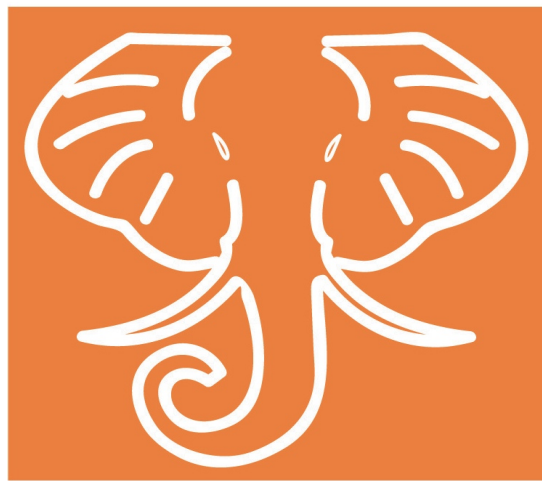


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CONTENTS

PREFACE.....	v
CONTRIBUTING EDITORS.....	vi
GUIDE FOR ABSTRACTORS.....	xiii
GENERAL.....	1
BIBLIOGRAPHY.....	3
ANCIENT -- GENERAL.....	5
ANCIENT GREEK -- GENERAL.....	8
ANCIENT GREEK -- ARCHAIC.....	13
ANCIENT GREEK -- CLASSICAL.....	15
ANCIENT GREEK -- HELLENISTIC.....	17
ANCIENT CELTIC.....	32
PUNIC.....	33
ANCIENT NEAR EAST.....	35
ROMAN -- GENERAL.....	37
ROMAN REPUBLICAN.....	41
ROMAN IMPERIAL.....	46
ROMAN PROVINCIAL.....	64
BYZANTINE.....	74
SASANIAN AND ISLAMIC.....	77
EUROPEAN -- GENERAL.....	88
EUROPEAN MEDIEVAL -- GENERAL.....	91
EUROPEAN -- EARLY MEDIEVAL.....	96
EUROPEAN -- HIGH MEDIEVAL.....	98
EUROPEAN -- LATE MEDIEVAL.....	103
EUROPEAN -- EARLY MODERN.....	106
EUROPEAN -- MODERN.....	115
AFRICA.....	126
NEAR AND MIDDLE EAST.....	127
INDIA AND SOUTH ASIA.....	131
EAST ASIA.....	132

CANADA.....	135
UNITED STATES OF AMERICA -- COLONIAL.....	135
UNITED STATES OF AMERICA -- FEDERAL.....	141
MEXICO, CENTRAL AND SOUTH AMERICA.....	144
PAPER MONEY.....	153
TOKENS AND JETONS.....	162
MEDALS AND DECORATIONS.....	164
MODERN FORGERY.....	169
SCIENTIFIC ANALYSIS.....	170
COMPUTER APPLICATIONS.....	170
BIOGRAPHY.....	171
REVIEWS.....	172
OBITUARIES.....	174
HOARD AND ARCHAEOLOGICAL FINDS LISTS.....	175
INDEX OF AUTHORS.....	177

PREFACE

Numismatic Literature is the American Numismatic Society's semiannual survey of current publications in or related to numismatics with abstracts of their contents.

Although the international board of contributing editors has been the backbone of this publication since 1967 and continues to be the most important source of material for *NL*, advances in technology, and particularly the internet, now make it possible for abstract authors to send electronic submissions directly to the International Editor by writing to numlit@hotmail.com. It is hoped that by expanding the number of people with direct involvement in *NL* that the comprehensiveness and utility of the journal will also expand.

The present volume was entirely produced from the XML files used to create the constantly growing online version of *NL*, which can be found on at www.amnumsoc.org/numlit. This online version is frequently updated with new entries, allowing the user to see what will be included in the next print volume and what is still lacking. It is hoped that users will help to fill in gaps by sending abstracts.

The format of this volume is very similar to that of previous issues, with the exception that the more detailed typological, cultural and geographical arrangement of material used by the online version of *NL* has been adopted. Thus, for example, the ancient Greek section has now been subdivided into Archaic, Classical and Hellenistic. For ease of use, bibliographical entries which fall into multiple categories now appear in each of the appropriate categories, although abstracts are only printed with the first appearance of the entry. Subsequent entries direct the reader to the abstract.

An index of authors is published at the back of each print issue. The hoard and archaeological finds lists are separate lists of abstracts in which reference is made to coin hoards and excavated coins, respectively.

Comments and suggestions for improvement are always welcome and may be addressed to the International Editor. We thank all those who have contributed to *NL* in the past and hope that interest and participation will continue to grow.

CONTRIBUTING EDITORS

The Contributing Editors listed below provide the international cooperation necessary for the publication of *Numismatic Literature*. Each Contributing Editor has assumed responsibility for collecting and forwarding to the International Editor at the American Numismatic Society titles and abstracts of all works of serious numismatic interest published in his/her area. In order that *NL* may offer the most complete, accurate, and current coverage possible, *each author is strongly urged to prepare an abstract of his/her own work at the time of publication, and to send it either to the Contributing Editor of the country in which it was published, or directly to the International Editor*. A guide for the preparation of abstracts follows the list of Contributing Editors.

We are currently looking for volunteers to fill the position of Contributing Editor for Greece, the People's Republic of China and Russia.

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GUIDE FOR ABSTRACTORS

Entries in *Numismatic Literature* generally consist of two parts, the bibliographical information and the abstract.

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All entries must include the following information:

1. The full name(s) of the author(s)
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5. Date of publication, if it is different from the date of the journal
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4. Place of publication and name of publisher
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If the publication is a book, the following information must also be given:

3. Edition number and editor's name, if any
4. Place of publication and name of publisher
5. Date of publication
6. Total number of pages
7. Presence of illustrations
8. ISBN, optional.

If the content of the publication is general in nature and does not include specific information or arguments which should be brought to the reader's attention, and the title is fully descriptive of the contents, the bibliographical information alone may be given and the abstract omitted.

The Abstract

Definition. An abstract is a concise, objective summary or description of the content of a publication. It is different from a review in that an abstract does not offer critical comment or additions to the original work.

Length. Abstracts may be from 50 to 200 words in length, depending on the importance or complexity of the publication. A long abstract may be desirable when the original publication is not readily available or is written in a language most readers are not likely to know.

Style and Language. Abstracts should be written in complete sentences. They may be submitted in English, French, German, Italian or Spanish. All abstracts must include the full name of the abstractor.

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send a printed hard copy version to the editor.

GENERAL

1. Auer, Eberhard. "250 Jahre Nickel - die Geschichte eines Metalls auf Münzen und Medaillen," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 153-175, illus.

2. Baerten, J. *Van zilverling tot euro. De geschiedenis van het geld*. Leuven (1999).

3. Bar, M. "Les progrès de la numismatique contemporaine," *Cercle d'Études Numismatiques. Bulletin* 36 (1999), pp. 82-86.

4. Bertók, Krisztína and Csaba Tóth. "A keszthelyi Festetics-éremgyujtemény története," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 43-48.

5. Bienas, Rudolf. "Münzen und Medaillen als Objekt des Sammeleifers und der numismatischen Forschung," *Erfurter Münzblätter* 7 (1999), pp. 17-22, illus.

6. Crepez, E. "La monnaie dans la tradition," *La Vie Numismatique* 48-9 (1998), pp. 301-306.

7. Dekesel, Chr. "Hubert Goltzius een 16e eeuwse numismaat," *Jaarboek van het Europees Genootschap voor Munten Penningkunde* (1999), pp. 17-33.

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9. Dothan, M. *Hamath Tiberias. Late Synagogues*. Jerusalem (2000).

10. Dreesen, H. "Heraldiek en Numismatiek (Erratum)," *Jaarboek van het Europees Genootschap voor Munten Penningkunde* (1997), pp. 17-18.

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13. Ferreira, Jaime M.M. "A Platina como Metal Amoedável," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 531-546, illus.

The poor-metal Platinum (plata do galo and ouro podre), thrown away for being considered useless and not workable, became a bizarre metal; first a cheap metal (cheaper than silver and gold) it changed to a metal even more expensive than gold itself. A metal with no practical application until the beginning of the 19th century, it is nowadays a precious monetary, industrial and strategic metal.
(Jaime Ferreira)

14. Heidemann, Stefan. "Elektronische Fotografie von Münzen," *Rundbrief Fotografie N.F.* 23 (1999), pp. 24.

Electronic Photography as applied in the Oriental Coin cabinet in Jena.
(Stefan Heidemann)

15. Kluge, Bernd and Bernhard Weisser (ed.). *Internationaler Numismatischer Kongress Berlin 1997. Akten - Proceedings - Actes*. Berlin (2000).

Die beiden Bände, eine wichtige Dokumentation des wissenschaftlichen Forschungsstandes in der Numismatik und der Medaillenkunst, enthalten 217 Beiträge zur antiken, mittelalterlichen, neuzeitlichen und orientalischen Numismatik sowie zur Medaillenkunst.

(Paul Arnold)

16. Lakatos, Sarolta. "Kállay-gyujtemény," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 49-56, illus.

17. Lannby, Monnica Golabiewski. *Pengar i folkmun och mynt i seder, bruk och poesi*. Stockholm (2000).

This book is a survey of folklore and money in Sweden and neighbouring countries.

(Ian Wiséhn)

18. Meshorer, Ya'akov. *Testimoney*. Jerusalem (2000).

A richly illustrated volume showing archaeological objects, mainly in the Israel Museum, Jerusalem, side by side with coins. The coins cover the Persian to Crusader Periods.

(Arnold Spaer)

19. Mirnik, Ivan. "Das Münzsammeln der kroatischen Aristokratie," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 21-29, illus.

20. Petö, Mária. "A Wiczay és más magyarországi éremgyűjtemények a XVIII. század végén és a XIX. század elején Domenico Sestini munkáiban," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 39-42.

21. Colace, Paola Radici. "Comunicare con le monete," in Arslan, Ermanno A. et alii (ed.), *La parola delle immagini e delle forme di scrittura* (1998), pp. 75-91.

L'A. propone alcune riflessioni sulla specificità del linguaggio monetale che si connoterebbe quindi come autonomo strumento di espressione per comunicare determinati messaggi.

(A. Carignani)

22. Scheers, S. "Hommage à Christian Edmond Dekesel, lauréat du prix quinquennal de numismatique," *Cercle d'Études Numismatiques. Bulletin* 36 (1999), pp. 87-88.

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Brabançonne jusqu'en 1430," *Revue Belge de Numismatique et Sigillographie* 146 (2000), pp. 197-217.

The author publishes a very extensive survey of all the written and archival sources concerning the monetary history of Brabant in the Low Countries (modern Belgium).

(Johan van Heesch)

25. Daehn, William E. *Ancient Greek Numismatics: A Guide to Reading and Research. A Bibliography of Works Written in English, with Summaries of Their Contents*. Cold Spring (2001).

A comprehensive bibliography of works related to ancient Greek coinage written in English. Lists 4094 books, articles, and catalogs. Most listings include a summary of the contents, theories and conclusions of the publication. The listings are arranged into logical sections, including numerous specialized topics and sections devoted to the coinage of specific geographic regions. Includes a table of contents, a concordance to Clain-Stefanelli's Numismatic Bibliography, an index to Cities, Districts, Kingdoms, and Tribes, and an index to Authors and Collections.

(William E. Daehn)

26. Malmer, Brita. "Kenneth Jonsson 50 år 25 maj 2000 + Bibliography 1974-1999," *Nordisk Numismatisk Unions Medlemsblad* 4 (2000), pp. 67-75.

The article was written in connection with Professor Kenneth Jonsson's 50th birthday.

(Ian Wiséhn)

27. Modesti, Adolfo. *Numismata in libris*. Rome (1997).

Compendiosa raccolta di libri sul tema della medaglia. Nella bibliografia sono elencati più di 2500 titoli sull'argomento. Precede una breve storia delle opere scritte sull'arte medagliistica dal XVI secolo ad oggi.

(A. Carignani)

28. Mora, G. "La Imagen de Hispania. Vias y ciudades en la historiografía numismática española (s.XVI-XIX)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20

(1999), pp. 27-37.

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31. Talvio, Tuukka. "Bibliografi för Pekka Sarvas," *NNUM* 6 (1999), pp. 106-110, illus.

P. Sarvas's bibliography contains 105 articles from the years 1966-99, most of them on archaeology and the monetary history of Finland before 1809.

(Tuukka Talvio)

32. Talvio, Tuukka. "Numismatiikkaa aikakauskirjoissa Suomen Museo ja Finskt Museum," *Numismaattinen Aikakauslehti* 1 (2001), pp. 25-28, illus.

A bibliography of about 70 numismatic articles, reviews and obituaries which have been published in the yearbooks of the Finnish Antiquarian Society since 1894.

(Tuukka Talvio)

33. Talvio, Tuukka. "Borgå Gymnasiums mynt- och medaljsamling," *Numismaattinen Aikakauslehti* 2 (2001), pp. 41-48, illus.

Borgå Lyceum, a secondary school in Porvoo (in Swedish, Borgå) owns a valuable collection of mostly Swedish and Russian coins and medals. It is now kept in the National Museum of Finland in Helsinki, but an exhibition presenting the most valuable items in the collection has recently been opened at Porvoo.

(Tuukka Talvio)

34. Van Heesch, Johan. "Bibliographie de la numismatique belge 1998-1999," *Revue Belge de Numismatique et Sigillographie* 146 (2000), pp. 253-270.

This bibliography (published annually) lists all works concerning Belgian numismatics and monetary history published in 2000.

(Johan van Heesch)

ANCIENT -- GENERAL

35. Alberti, Maria Emanuella. "A stone or a weight? The tale of the fish, the melon and the balance," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 9-22, pls.

Nell'ambito delle ricerche per una migliore definizione del sistema ponderale egeo dell'età del bronzo, l'A. rivolge la propria attenzione a una pietra di forma ovoide, forse un'unità di misura di peso, conservata nel Museo di Iraklion a Creta e recante un'iscrizione in lineare A e un pesce inciso.

(A. Carignani)

36. Amandry, Michel. "Bibliographie commentée des analyses de laboratoire appliquées aux monnaies grecques et romaines de bronze," *Revue Belge de Numismatique et de Sigillographie* 145 (1999), pp. 173-183.

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40. Bornscheuer, Uwe. "Das Bentnick Donopsche Kabinett - eine beachtenswerte Antikensammlung der Goethezeit," *Erfurter Münzblätter* 7 (1999), pp. 31-43, illus.

41. de Maddalena, Aldo. "Pecunia et moneta. Breve rivisitazione storica delle divinità patronne della dovizia," *Archivio Storico Lombardo* 123 (1997), pp. 11-38.

Dalle origini della moneta all'istituzione delle moderne Banche Centrali di emissione, in un succinto breviario di storia universale dell'argomento, l'A.

svolge alcune sparse considerazioni sul denaro e sulla moneta.

(A. Carginani)

42. di Gianfilippo, Noemi. "Pesi iscritti da Ebla," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 289-296.

Alcune note su cinque pesi di forma semiovoidali recanti iscrizioni e rinvenuti ad Ebla.

(A. Carignani)

43. Doyen, J.-M. "Trouvailles," *Cercle d'Études numismatiques. Bulletin* 37 (2000), pp. 9-14, 31-35, 69.

This is the publication of a series of surface finds coming from several villages situated in Belgium. Coins from the following places are mentioned: (part 1) Braives (Liège), Clavier-Vervoz (Liège), Crisnée (Liège), Eprave (Namur), Fontaine-Valmont (Hainaut), Hollogne-Sur-Geer (Liège), Havelange (Namur), Huy (Liège), Seneffe (Liège), Mons (région) (Hainaut), Saint-Gérard (Namur); (part 2) Baudecet (Namur), Clavier-Vervoz (Liège) (II), Eprave (Namur), Saint-Georges-sur-Meuse (Liège), Soignies (Hainaut), Tavier (Namur), Tournai (Hainaut, trésor de monnaies d'or et d'argent du XVIIIèmes), Virginal (Brabant Wallon), Region de Dunquerque (France), Region de Valenciennes (France); (part 3) Ciney (Namur), Mons (environs) (Hainaut) (II).

(Johan van Heesch)

44. Khanoussi, Mustapha and A. Mastino. *Uchi Maius I. Scavi e ricerche epigrafiche in Tunisia*. Sassari (1997).

45. Mattern, T. and D. Korol (ed.). *Munus - Festschrift für Hans Wiegartz*. Munster (2000).

46. Mazzei, Marina. Bovino. *Studi per la storia della città antica. La Collezione Museale*. Taranto (1994).

47. Siciliano, Aldo. "Note sulla raccolta numismatica," in Mazzei, Marina Bovino (ed.). *Studi per la storia della città antica. La Collezione Museale* (1994), pp. 171-175.

A partire dalla piccola collezione di monete di Bovino nella Daunia (Puglie), l'A. svolge alcune sintetiche considerazioni generali sul significato delle raccolte locali ai fini di un miglioramento delle conoscenze sulla storia monetaria del territorio.

(A. Carignani)

48. Sieferle, R.P. and H. Breuninger (ed.). *Natur-Bilder. Wahrnehmung von Natur und Umwelt in der Geschichte*. Frankfurt/New York (1999).

ANCIENT GREEK -- GENERAL

49. Arslan, Ermanno A. *et alii* (eds.). *La parola delle immagini e delle forme di scrittura*. Messina (2000).

50. Bagnasco, Marcella Barra, Ernesto De Miro, and Antonio Punzone (ed.). *Magna Grecia e Sicilia. Stato degli studi e prospettive di ricerca, Atti dell'Incontro di Studi, Atti dell'Incontro di Studi, Messina, 2-4 dicembre 1966*. Messina (1999).

51. Baldus, Hans Roland. "Kennen Sie diesen Kaiser...?!", in *Archäologische Entdeckungen. Die Forschungen des Deutschen Archäologischen Instituts im 20. Jahrhundert*. Sonderbände der Antiken Welt. Zaberns Bildbände zur Archäologie (2000), pp. 279ff., illus.

A short report about the German SNG series is illustrated by specimens from the Munich (Staatliche Münzsammlung) collection: dekadrachm Akragas, ca. 410 B.C. (illus. 330) and "reformed tetradrachm" Uranius Antoninus of Emesa (ca. 253/54 A.D.), illus. 329.

(Hans R. Baldus)

52. Baldus, Hans Roland. *Syrien: nicht-königliche Prägungen. Sylloge Nummorum Graecorum Deutschland*, Staatliche Münzsammlung München 28. Munich (2001).

Nearly 1070 Syrian coins from the Munich collection (the royal ones excluded) are described and illustrated.

(Hans R. Baldus)

53. Bartolini, Piero and Carla Perra. *Monete puniche della collezione Pispisa. la serie II (264-241 a.C.)*, Supplemento della Revue di Studi Fenici 26. Rome (1998).

Edizione della parte superstite (724 esemplari) di un ricco tesoretto di monete sardo-puniche del III secolo a.C., rinvenuto nel 1961 ed ora conservato presso il Civico Museo Archeologico "Villa Sulcis" di Carbonia in Sardegna.

(A. Carignani)

54. Baumann, Helmut. *Pflanzenbilder auf griechischen Münzen*. Munich (2000).

The flora on ancient Greek coins is illustrated, commented upon and compared with plants of today.

(Hans R. Baldus)

55. Bellini, Giovanna Rita (ed.). *Minturnae. Antiquarium, Monete dal Garigliano V*, Materiali Studi e Ricerche 17. Milan (2000).

56. Boehringer, Ch. "Bronze - Silber - Gold. Überlegungen zu den nominalen einiger Sizilischer Goldmünzen," *Revue Belge de Numismatique et de Sigillographie* 145 (1999), pp. 49-59.

57. Borba Florenzano, M. B. "Measuring Valuables: Coinage in the Greek Polis," *Revue des Archéologues et Historiens d'Art de Louvain* 32 (1999), pp. 103-107.

58. Borba Florenzano, M. B. "Notes on the imagery of Dionysus on Greek coins," *Revue Belge de Numismatique et de Sigillographie* 145 (1999), pp. 37-48.

59. Caltabiano, Maria Caccamo. "Identità e peculiarità dell'esperienza monetale siciliana," in Bagnasco, Marcella Barra, Ernesto De Miro, and Antonio Punzone (ed.), *Magna Grecia e Sicilia. Stato degli studi e prospettive di ricerca, Atti dell'Incontro di Studi, Atti dell'Incontro di Studi, Messina, 2-4 dicembre 1966* (1999), pp. 295-311.

Analisi globale della formazione e dell'evoluzione del fenomeno monetale

in Sicilia. Viene preso in esame il contributo di ciascuna delle componenti etniche che determinarono la storia dell'isola in età antica nonché delle esperienze economiche e politiche che vi si registrarono.

(A. Carignani)

Daehn, William E. *Ancient Greek Numismatics: A Guide to Reading and Research. A Bibliography of Works Written in English, with Summaries of Their Contents*. Cold Spring (2001).

See number 25 for abstract.

60. Elayi, J. and H. Sayegh. *Un Quartier du Port Phénicien de Beyrouth au Fer III/Perse - Les Objets*. Paris (1998).

On pp. 295-297 summary mention is made of the more than 1,000 coins found during the excavations of Beyrouth. Pl. 33 shows some uncleaned coins.

(Arnold Spaer)

61. Giove, Teresa. "Monete dal fiume Garigliano," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 129-286.

Edizione e catalogo delle 2665 monete recuperate a seguito di un sequestro dalle Autorità e provenienti da attività clandestine effettuate nel letto del fiume Garigliano. Si tratta di monete greche, repubblicane, imperiali, medievali e moderne fino a un "grano" di Carlo II del 1681. La concentrazione più significativa va dalla metà del III sec.a.C. al V sec.d.C. e corrisponde alla vita e alle attività commerciali della vicina colonia romana di Minturnae.

(A. Carignani)

62. Göktürk, Tevfik M. *Aeolis ve Lesbos Sehri Sikkeleri, Anadolu Medeniyetleri Müzesi 1998 Yilligi*. Ankara (1999).

63. Göktürk, Tevfik M. *Nümismatik, Dionysos Kültü ve Sarap Kültürü, Anadolu Medeniyetleri Müzesi 1999 Yilligi*. Ankara (2000).

64. Göktürk, Tevfik M. *Bir Gurup Anadolu Küçük Gümüş Sikke Baskisi, Anadolu Medeniyetleri Müzesi 2000 Yilligi*. Ankara (2001).

65. Hermann Jr., John J. "Demeter-Isis or the Egyptian Demeter? A Graeco-

Roman Sculpture from an Egyptian Workshop in Boston," *JdAI* 114 (1999), pp. 65-123, illus.

Some Greek and Roman coins, mostly from the Boston Museum of Fine Arts, illustrate the paper.

(Hans R. Baldus)

66. Leschhorn, Wolfgang. *Herzog Anton Ulrich-Museum Braunschweig. Kunstmuseum des Landes Niedersachsen: Katalog der griechischen Münzen (Sylloge Nummorum Graecorum, Herzog Anton Ulrich-Museum Braunschweig)*. Brunswick (1998).

Catalog of over 1,800 coins of the Greek world and of local coinages of the Roman empire in the museum: According to the sylloge scheme all specimens (some falsa included) are illustrated. The publication starts with an introduction to the history of the collection and ends with several indices to the book.

(Hans R. Baldus)

67. Liampi, Katerini. *Sylloge Nummorum Graecorum Deutschland: Makedonien, Könige, Staatliche Münzsammlung München 10/11*. Munich (2001).

The volume includes the posthumous coinages like those in the name of Alexander the Great.

(Hans R. Baldus)

68. Mazar, E. *The Full Guide to the Excavations of the Temple Mount*. Jerusalem (2000).

Coins are amongst the material used to illustrate the history of this 3,000-year-old site.

(Arnold Spaer)

69. Meshorer, Ya'akov. "Coins from Areas A and C," in Stern (ed.), *Excavations at Dor, Final Report*, Qedem Reports 1B (1996), pp. 461-472, pls. 8.1-8.4.

Fully illustrated catalog of the coins found during excavations of two areas

at this coastal site about midway between Haifa and Tel Aviv. The earliest are Sidonian issues of the Persian period and the latest a follis of Constantius II.

(Arnold Spaer)

70. Metcalf, D., R. Kool, and A. Berman. "Coins from the Excavations at `Atlit (Pilgrim's Castle) and its Faubourg," *Atiqot* 37 (1999), pp. 89-164, 5 pls.

509 coins found in this area on the coast about 20 km S. of Haifa are catalogued and partly illustrated. They include 102 Crusader coins, 37 European late 12th-13th century issues, 55 Cypriote Crusader pieces, a coin of the Latin Empire of Constantinople, 7 issues of Cilician Armenia, 11 lead tokens, 133 Islamic coins (dating from an Arab-Byzantine piece to 5 Ottoman coins), 131 pre-Islamic coins from c. 500 BC to AD 408 and 27 Byzantine issues until AD 602.

(Arnold Spaer)

71. Nollé, Johannes (ed.). *Sylloge Nummorum Graecorum Deutschland. Pfälzer Privatsammlungen vol. 5: Pisidien und Lykaonien, Nr. 1-586*. Munich (1999).

Important series of Greek and Greek imperial coins of the region are described and commented upon by the author.

(Hans R. Baldus)

72. Ujes, Dubravka and Katarina Romic. "Polozaj grada Damastiona," *Glasnik Srpskog arheoloskog drustva* 11 (1996), pp. 77-98.

The authors review Strabo's mentions of Damastion, then characteristics of its coinage shared with Paeonian issues, concluding from the latter that the town/mint was near Paeonia's borders. Existing theories proposing 16 different locations are mapped. Some 40 finds of Damastion coins are reviewed and mapped, with emphasis on frequent finds in the area of Kosovo and Metohija, and scarcity within territories under Paeonian control during the fourth century BC. Considering available evidence, Damastion's location at or near a significant source of silver is highly probable. Areas of appropriately rich silver deposits in the area are then reviewed, with particular attention to 1) northeastern Montenegro (including Brskovo), southern Serbia/Kosovo (Kopaonik Mountain vicinity including Trepca and Novo Brdo), and eastern FYRO Macedonia (Zletovo area). Although there is no evidence so far discovered of

extensive silver exploitation in the Kosovo area in pre-Roman times, the pattern of coin finds along with silver resources point to this area as a prime candidate for the location of Damastion. Evidence of abandoned refining activity in northern Albania and in the Ohrid vicinity, used to theorize Damastion's location in those areas, on the basis of geological and geomorphological evidence, was probably reflective of imported raw material and therefore of insufficient resources on which to found Damastion's minting activity. French summary.

(Charles B. Smith, Jr.)

73. Vismara, Novella. *Il lascito numismatico Carlo Rossi del Gabinetto Numismatico di Locarno. Volume I. Monete greche, puniche e provinciali romane (nn. 1-411)*, Koinón, Materiali e studi numismatici 6. Milan (1996).

Il primo volume dedicato all'edizione completa del lascito di Carlo Rossi (1879-1942), insigne collezionista e mecenate ticinese, al Museo di Locarno è dedicato agli esemplari greci, punici (a cura di F. Guido) e provinciali romani (a cura di R. Martini).

(A. Carignani)

ANCIENT GREEK -- ARCHAIC

74. Caltabiano, Maria Caccamo. "Immagini/parola, grammatica e sintassi di un lessico iconografico monetale," in Arslan, Ermanno A. et alii (ed.), *La parola delle immagini e delle forme di scrittura* (1998), pp. 57-74, pls.

Attraverso una serie di esemplificazioni tratte dalle emissioni greche fra il VI secolo e l'età ellenistica l'A. approfondisce ed analizza il tema della funzione comunicativa delle immagini e della formazione del linguaggio iconico sulle monete.

(A. Carignani)

75. Georges, Pericles B. "Persian Ionia under Darius: The Revolt Reconsidered," *Historia* 1.49 (2000), pp. 1-39.

In the 1st chapter, The wealth of Persian Ionia, Greek silver coinages and their circulation around 500 B.C. are sketched (pp. 4 sqq.).

(Hans R. Baldus)

76. Horsmann, Gerhard. "Athens Weg zur eigenen Währung: Der

Zusammenhang der metrologischen Reform Solons mit der timokratischen," *Historia* 3.49 (2000), pp. 259-277.

Studies the connections between Solon's timocratic reform and the reform of coinage in sixth century BC Athens.

(Hans R. Baldus)

77. Jacobs, Bruno. "Eine Planänderung an den Apadána-Treppen und ihre Konsequenzen für die Datierung der Planungs- und Bebauungsphasen von Persepolis," *Archäologische Mitteilungen aus Iran und Turan* 29 (1997), pp. 281-302.

The foundation deposits of the Apadána at Persepolis (inter alia: a) 4 later staters of Croesus, 1 AR Abdera, 1 AR Aegina; b) 4 similar coins of Croesus, 2 AR Cyprus; cf. pp. 287 sqq.) are dated soon after 512 B.C.

(Hans R. Baldus)

78. Leith, M.J.W. "Seals and Coins in Persian Period Samaria," in Schiffmann, L.H., E. Tov, and J.C. Vanderkam (ed.), *The Dead Sea Scrolls Fifty Years after their Discovery. Proceedings of the Jerusalem Congress, July 20-25, 1997* (2000), pp. 691-707, illus.

A comparison of seals found in Wadi Daliyeh and coming from Samaria with coins struck in Samaria indicates that the depictions on the seals are under Western influence as are the coins, however the imperial Persian style seems to be stronger on the latter.

(Arnold Spaer)

79. Vismara, Novella. *Ripostigli di epoca pre-ellenistica (VI-IV sec.a.C.) con monete della Lycia arcaica: aspetti e problemi di distribuzione e di circolazione. catalogo dei ritrovamenti di LYCIA (?) 1972 e LYCIA (?) 1973*, Materiali studi e ricerche 6. Milan (1999).

Ampia rassegna dei rinvenimenti sporadici e dei tesoretti (39 nuclei monetali recensiti) con presenze di monete della Licia, rinvenuti in Asia Minore e nel bacino del Mediterraneo e databili fra la fine del VI e la metà del IV sec.a.C. In appendice vengono infine presentati due nuclei inediti provenienti dal mercato antiquario.

(A. Carignani)

80. Vismara, Novella. "Moneta del signore licio Uvug da Cyprus," *Annotazioni Numismatiche* 36 (1999), pp. 804-805, illus.

Si dà notizia del rinvenimento a Cipro di una moneta che l'A. attribuisce al sovrano licio Uguv sulla base di un'analoga emissione recante questa legenda. Le monete di Uguv si conformano al sistema ponderale del siclo persiano, ma l'alfabeto utilizzato è quello licio.

(A. Carignani)

ANCIENT GREEK -- CLASSICAL

81. Arslan, Melih. "A Hoard of Lycian Staters in Fethiye Museum," *Belleten* 63.236 (April 1999), pp. 1-3, 2 pls.

82. Arslan, Melih. *Aspendus ve Sidenin klasik ve Helenistik defneleri üzerine yeni çalismalar, Anadolu Medeniyetleri Muzesi 1998 Yilligi*. Ankara (1999).

83. Arslan, M., C. Lightfoot, and C. Tibet. "A Group of Unknown Coins in Antalya Museum," *Belleten* 62.235 (December 1998), pp. 727-734, 2 pls.

The article presents 5 coins of Kitanaura from the Antalya Museum collection. These are the first known coins of this ruler.

(Ömer Diler)

84. Caltabiano, Maria Caccamo. "La monetazione di Rhegion nell'età della tirannide," *Klearchos* 137-138 (1993-1995), pp. 103-122, pls.

Attraverso l'analisi delle rispettive tipologie monetali, l'A. sottolinea la comunione artistica e stilistica esistente fra le emissioni delle città di Rhegion e di Messina nel corso del V secolo a.C.

(A. Carignani)

Caltabiano, Maria Caccamo. "Immagini/parola, grammatica e sintassi di un lessico iconografico monetale," in Arslan, Ermanno A. *et alii* (ed.), *La parola delle immagini e delle forme di scrittura* (1998), pp. 57-74, pls.

See number 74 for abstract.

85. Castrizio, Daniele. *La monetazione mercenariale in Sicilia. Strategie economiche e territoriali fra Dione e Timoleonte*, Antiqua et Nove 5. Catanzaro (2000).

Approfondito studio delle politiche monetarie siracusane nel IV secolo a.C. Rilevantissima in questo contesto l'iniziativa di Dionisio I di coniare moneta in bronzo pesante, dal valore reale, al fine di remunerare le truppe mercenarie.

(A. Carignani)

86. del Monaco, Lavinio. "Tab. 35 (+36 +37) dell'Olympieion di Locri Epizefirii," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 297-305.

Da una iscrizione proveniente dall'Olympieion di Locri Epizefiri, recentemente ricostituita, provengono nuove informazioni per determinare la riduzione del valore proporzionale fra oro e argento fra la fine del IV secolo e età ellenistica.

(A. Carignani)

87. Guido, Francesco. "Monete della Cyrenaica-Mauretania nei Civici Musei di Brescia," *Annotazioni Numismatiche* 37 (2000), pp. 850-854, pls.

L'A. presenta 17 esemplari, conservati nei Civici Musei di Brescia, emessi da zecche di varie regioni del Nord Africa (Cirenaica, Zeugitana, Mauretania e Numidia) fra la fine del IV sec.a.C. e l'età augustea.

(A. Carignani)

88. Manganaro, Giacomo. "La Syrakosion dekate, Camarina e Morgantina nel 424 a.C.," *ZPE* 128 (1999), pp. 115-1232, illus.

Two series of silver litrae (pl. VIII 2 and 3) were issued by Morgantina/Sicily around 424 B.C. (p. 121 sq.).

(Hans R. Baldus)

89. Mastelloni, Maria Amalia. "Delfini e ippocampi sullo stretto: riflessioni su alcune serie in bronzo di Siracusa," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 23-96, pls.

90. Vismara, Novella. *Monetazione arcaica della Licia III. Le prime emissioni*

dei Wedri, Glaux, Collana di studi e ricerche numismatiche 6. Milan (1996).

Viene studiata la produzione monetaria delle città licio di Aperlai, Lagbe, Limyra e Simena le cui zecche furono attive nel V secolo a.C. a partire dal 490 a.C. . L'A. svolge inoltre ulteriori ricerche sulle emissioni della federazione di queste città, indicata con la legenda Ite e databili al 470, del magistrato indicato dalla legenda Te, anch'esse del 470, e del signore Tha (470-460 a.C.)

(A. Carignani)

ANCIENT GREEK -- HELLENISTIC

91. Abdullaev, K.A., E.V. Rtveladze, and G.V. Shishkina (ed.). *Kultura e Eskushtbo Drebnego Uzbekestana*. Moscow (1991).

The first volume of this two volume exhibition catalog discusses and illustrates coins found in Uzbekistan including Seleucid, Greco-Bactrian, Yueh-Chi, Kushan and Soghdian issues.

(Oliver D. Hoover)

92. Anonymous. "Selected Acquisitions - Coins," *The Israel Museum Journal* 19 (2001), pp. 68-69.

A description of coins acquired by the Museum, including 203 coins of Ascalon.

(Arnold Spaer)

93. Arslan, Ermanno A. "Comunicazione, messaggio, formazione nelle Mostre: il tema isiaco nella monetazione antica," in Arslan, Ermanno A. *et alii* (ed.), *La parola delle immagini e delle forme di scrittura* (1998), pp. 283-310.

Anche attraverso le evidenze offerte dalla documentazione numismatica, l'A. sottolinea in un breve contributo gli scambi economici e culturali, registrati in epoca ellenistica, imperiale e protobizantina fra Grecia, Egitto e Asia Minore da una parte e la Sicilia dall'altra.

(A. Carignani)

94. Arslan, Melih. *Sinop Muzesindeki Ordu Definesinden Cappadocia krali IV.*

Ariarathes'in ünik tetradrahmisi, Turk Tarih Kurumu Kongresi 12. Ankara (1999).

Arslan, Melih. *Aspendus ve Sidenin klasik ve Helenistik defineleri üzerine yeni çalışmalar, Anadolu Medeniyetleri Müzesi 1998 Yilligi.* Ankara (1999).

95. Ashton, R. H.J. "The hellenistic hemidrachms of Kaunos," *Revue Belge de Numismatique et de Sigillographie* 145 (1999), pp. 141-154.

96. Avner, R. "Deir Ghazali: A Byzantine Monastery NE of Jerusalem," *Atiqot* 40 (2000), pp. 25-52, illus.

On p. 49 D.T. Ariel describes 9 coins dating from the Hasmonaeans to the Abassids found at this site.

(Arnold Spaer)

97. Barello, Federico. "Le monete antiche del Museo, "Federico Eusebio,"" *Alba Pompeia* 18.2 (1994-1995), pp. 53-73, pls.

Il legame dinastico padre-figlio sulle rappresentazioni monetali viene ripercorso dall'A. per tutta l'età ellenistica, dalla relazione intercorrente fra Filippo di Macedonia e il figlio Alessandro fino ai diversi principes iuventutis di età augustea.

(A. Carignani)

98. Benassai, Rita. "Monete da contesti funerari in campania tra IV e III sec. a. C.: ideologia o rito?" *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 97-124, pls.

L'A. esamina il fenomeno dell'"obolo di Caronte", vale a dire del rinvenimento di moneta nelle sepolture in Campania. Attestate a partire dal IV secolo a.C., esse ricorrono in maniera piuttosto variabile nelle necropoli di Cuma, Capua, Neapolis e Teano.

(A. Carignani)

99. Berman, A. and D.T. Ariel. "Coins from the Excavations at Giv'at Yasaf (Tel er Ras)," *Atiqot* 37 (1999), pp. 23-24.

Ten coins found at this site in W. Galilee are described. One is Ptolemaic,

two are Seleucid, one is Byzantine (Maurice), one is from the Crusader Period and five are Islamic.

(Arnold Spaer)

100. Bijovsky, G. "The Coins from Horbat Zalit," *Atiqot* 39 (2000), pp. 155-169, 8 pls.

A catalog of the 158 coins found during excavations at this site in the southern Hebron hills. The coins cover issues from Alexander Jannaeus to the Mamluk period. They include a hoard of 22 copper issues of Bar Kokhba and a Roman silver hoard of 60 coins from Nero to Hadrian, both apparently hidden in connection with the Bar Kokhba Revolt.

(Arnold Spaer)

101. Bijovsky, G. "The Coins from Khirbet Tabaliya (Giv'at Hamatos)," *Atiqot* 40 (2000), pp. 97-100, illus.

Thirty-five copper coins were found at this S. Jerusalem site. They include Hasmonean issues, coins of the Herodians and the Procurators and a 5th century AD coin of Leo. English abstract pp. 116-117.

(Arnold Spaer)

Caltabiano, Maria Caccamo. "Immagini/parola, grammatica e sintassi di un lessico iconografico monetale," in Arslan, Ermanno A. et alii (ed.), *La parola delle immagini e delle forme di scrittura* (1998), pp. 57-74, pls.

See number 74 for abstract.

102. Chacatrjan, Zores D. "Achaimenidische Traditionen im postachaimenidischen Armenien," *ArchMitt aus Iran u. Turan* 32 (2000), pp. 43-49, illus.

Coin portraits of Tigranes II and Artavasdes II, both wearing an Armenian tiara, illustrate the paper.

(Hans R. Baldus)

103. Costamagna, L. and Paolo Visonà. *Oppido Mamertina (Calabria-Italia). Ricerche archeologiche nel territorio e in contrada Mella*. Rome (1999).

104. da Costa, Kate (ed.). *Pella in Jordan (1979-1990): The Coins*. Sydney

(2001).

This volume contains the catalog and associated commentaries for the 1106 coins from the University of Sydney's excavations at Pella in Jordan from 1979 to 1990. The material includes Ptolemaic, Seleucid, Hellenistic city, Jewish, Roman Imperial, Greek Imperial, Byzantine, Umayyad, Abbasid and Mamluk issues. The volume also includes a short introduction to the site and concordances of mints, hoards, findspots and registration numbers to locate the coin corpus within the overall publication plan of the excavation project.

(*The Near Eastern Archaeology Foundation*)

105. De Wilde, G. and K. Verlaeck. "Munten uit de modder. Een staalkaart van 24 eeuwen monetaire geschiedenis uit de Schelde nabij Antwerpen," *Berichten en rapporten over het Antwerps bodemonderzoek en monumentenzorg* 3 (1999), pp. 193-246.

This is a study of the 914 coins and medalllets found in the river Scheldt near Antwerp (Belgium). A concise catalogue is given at the end of the paper. The find contained also a Celtic Avaucia bronze coin, a Greek bronze coin from Pydna, a sceatta and a Carolingian denarius.

(*Johan van Heesch*)

del Monaco, Lavinio. "Tab. 35 (+36 +37) dell'Olympieion di Locri Epizefirii," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 297-305.

See number 86 for abstract.

106. Dimitriev, Aleksei V., Aleksei A. Malysev, Olga E. Vjazkova, "Die Siedlung von Myschako. Ein südlicher Vorposten des Bosporanischen Reiches," *Eurasia Antiqua* 5 (1999), pp. 445-486, illus.

During excavations (in 1996-97) at Myshako (at the Black Sea coast) 60 Bosporan coins (1st c. BC - 3rd c. AD) were found: a list of these coins is on pp. 467-70 Tab. 1. Some of them are illustrated on pp. 448 in figs. 3-4.

(*Hans R. Baldus*)

107. Dreyer, Boris. "Roms Ostpolitik, Athen und der Beginn der Neustil-Silberprägung," *ZPE* 129 (2000), pp. 77-83.

The beginning of the Athenian New Style-coinage around 190 B.C. is directly connected with Roman treaties (with Aetolia 189, Apamea 188) in which sums were demanded in good/best Attic silver.

(Hans R. Baldus)

108. Ehling, Kay. "Zum Gigantenschild mit dem zwölfstrahligen Stern am Ostfries des Pergamonaltars," *AA* 2 (2000), pp. 273-278.

Discusses the meaning of the star-symbol which appears on several Hellenistic coins.

(Hans R. Baldus)

109. Engelmann, Helmut and Stefan Karwiese. "Zwei ephesische Münzmeister," *ZPE* 130 (2000), pp. 155-157.

Ephesian coins signed by the magistrate Pittheus can be dated by philological arguments to c. 330/320 B.C. Cistophori of 58/57 B.C. are signed, inter alia, by Perikles and Glykon, the latter of which appears to add the letters TIN to his name: perhaps the abbreviation of an unknown place name in the hinterland.

(Hans R. Baldus)

110. Geva, H. (ed.). *Jewish Quarter Excavation in the Old City of Jerusalem conducted by Nahman Avigad, 1969-1982. Final Report*. Jerusalem (2000).

On pp. 107-109 a summary listing of coins found in Area A of this excavation is given. The finds are mainly Hasmonaean and Herodian Issues and coins of the Procutators.

(Arnold Spaer)

111. Guido, Francesco. *Monete dell'Egitto tolemaico nei Civici Musei di Brescia, parte II (nn. 49-101)*, Annotazioni Numismatiche Suppl. 8. Milan (1996).

L'A. presenta le monete comprese fra il regno di Tolemeo VI Philometor e quello di Cleopatra VII, conservate presso i Civici Musei di Brescia.

(A. Carignani)

Guido, Francesco. "Monete della Cyrenaica-Mauretania nei Civici Musei di

Brescia," *Annotazioni Numismatiche* 37 (2000), pp. 850-854, pls.

See number 87 for abstract.

112. Holstein, Wilhelm. "Die "Roma/Victoria"-Didrachme - Ein Beleg für römisch-ptolemäische Beziehungen im 3.Jh.v.Chr.?" *Dresdener Numismatische Hefte* 2 (2000), pp. 3-12, illus.

113. Hoover, Oliver D. "A Dedication to Aphrodite Epekoos for Demetrius I Soter and his Family," *ZPE* 131 (2000), pp. 106-110.

A new cult inscription dedicated on behalf of Demetrius I and his family securely proves that the woman depicted with the king on certain silver and bronze issues is Laodice V. She was probably also the sister of Demetrius.

(*Oliver D. Hoover*)

114. Hoover, Oliver D. and David MacDonald. "Syrian Imitations of New Style Tetradrachms Struck over Myrina," *Berytus* 44 (1999-2000), pp. 109-117, illus.

The authors discuss 4 imitation Athenian New Style tetradrachms overstruck on tetradrachms of Myrina from a recent Syrian hoard. It is suggested that the Attic weight issues of Myrina came to Syria largely as Attalid financial support for Alexander I Balas' invasion of Syria in 153/2 BC. The overstriking of these coins with imitation Athenian types occurred in the 140s-130s when New Style issues began to flood the Near East.

(*Oliver D. Hoover*)

115. Killebrew, A.E. and R. Hachlili. *Jericho - The Jewish Cemetery of the Second Temple Period*. IAA Reports 7. Jerusalem (1999).

On pp. 135-136 four coins found in about 50 rock-cut tombs are described. One is of John Hyrcanus I (BMC 15), another of Herod Archelaus (BMC 1) and two of Agrippa I (BMC 1).

(*Arnold Spaer*)

116. Kritt, Brian. *Seleucid Coins of Bactria*. Classical Numismatic Studies 1. Lancaster, Pennsylvania (1996).

Seleucid Coins of Bactria (SCB) presents a detailed study of the Seleucid coinages struck in Bactria from their inception until the loss of the province to the Diodotids. The recently discovered Bactrian city of Ai Khanoum is shown to be the principal mint of the Seleucids in this period, and the source of the extensive series of precious metal coins attributed by Newell to Bactra. A series of Seleucid coins previously attributed to the reign of Seleucus I at Susa is shown to have its origin at a mint in Bactria of uncertain location, possibly at Bactra. This mint began operating c. 290 BC, but coinage production was transferred to Ai Khanoum a few years later, toward the end of the reign of Seleucus I, when coins were issued with the dual names of Seleucus and Antiochus I and bearing the characteristic delta-circle control of Ai Khanoum. This control signature was also found stamped on baked bricks discovered in the French excavations of Ai Khanoum. The powerful evidence of the bricks is supported in *SCB* by the analysis of a substantial number of Seleucid bronze coins found in the excavations. Nearly all of these bronzes were of types previously unknown, but appearing in quantity in the excavations. Some of these bronzes carried the characteristic delta-circle monogram of Ai Khanoum, while all shared common technical characteristics and progressive die-axis conventions indicating a common origin at the local mint. This was likely anyway based on their nearly exclusive provenances at Ai Khanoum. The precious metal coins with the delta-circle monogram must thus also originate at Ai Khanoum, based on their ties to the local bronze issues by the common monogram, as well as by the direct evidence of the monogram on the bricks. *SCB* also publishes some new Ai Khanoum bronzes, of types not known from the excavations but attributable there based on the monogram and other technical features. Certain anepigraphic bronzes found in the excavations and believed by the excavators to be pre- or early Seleucid are shown likely to belong to the reign of Antiochus I, removing circumstantial evidence for a fourth century foundation date for Ai Khanoum. A possible link between the Seleucid and subsequent royal Bactrian coins of Ai Khanoum is discussed. Unusual legend conventions are shown to tie a number of uncertain Alexander-type silver coins to possible mints in Bactria. Finally, a group of "horsehead" precious metal coins attributed by Newell to "Carrhae" is reattributed to a mint in Bactria, in the region of Ai Khanoum.

(Brian Kritt)

117. Kritt, Brian. *The Early Seleucid Mint of Susa*. Classical Numismatic Studies 2. Lancaster, Pennsylvania (1997).

The Early Seleucid Mint of Susa records many new coin varieties of Seleucus I from Susa. The new material, supplemented by recent reattributions, requires a reassessment and reorganization of Seleucus' Susian coinages. Die studies of the tetradrachm issues, analysis of the sequence of controls, and certain anchoring dates have established a new chronology for these coinages. The issues are divided into six periods, spanning the years from 311 to 281 B.C. The study has revealed a dramatic increase in the production rate of the trophy coins of Susa in the years before the battle of Ipsus (301 B.C.), prompting an examination of the relationship of the Susa coinages to those of the other Seleucid mints operating in the late fourth century. It proposes a new interpretation of the purpose of the trophy coinage, related to affairs in Persis, and has in fact identified and dated a native revolt in that province c. 295 B.C. Analysis of the evidence from numerous early third century coin hoards has led to a redating of many of these hoards, and a revised picture of the circulation pattern of Seleucid coinages around the turn of the third century. A new date derived for the commencement of the Susian elephant biga coins has provoked reassessment of the transition of minting operations from Babylon to Seleucia ad Tigrim. The present study proposes a new chronology for Seleucia and identifies a third century coinage of Babylon. Patterns of change in the coinage at the eastern mints during the co-regency of Antiochus with Seleucus have been coordinated with the proposed movements and activities of Antiochus in this period. A new theory is presented for the factors leading to his elevation. Support is presented for the likely attribution to Susa of two important bronze issues, Medusa/bull and Alexander in elephant-skin headdress. *The Early Seleucid Mint of Susa* records Aramaic inscriptions, as graffiti on trophy coins, and in the form of die-cut letters on tetradrachms. An unusual new Susian tetradrachm with an Aramaic control component supports a theory of the employment of natives in the Seleucid administration at Susa. The study publishes a small but important mixed hoard of Seleucid trophy coins and early Persid issues, discussing these against the revised chronology of the Susa mint and the beginnings of the Persid coinage. (Brian Kritt)

118. Kritt, Brian. *Dynastic Transitions in the Coinage of Bactria*. Classical Numismatic Studies 4. Lancaster, Pennsylvania (2001).

A previous work, *Seleucid Coins of Bactria*, reassessed the locations of the mints and the sequences of coinage issues of the Seleucids in their eastern-most province, and based on the coins found in the archeological excavations at the recently discovered city of Ai Khanoum, identified the importance of that city as

the principal mint of the Seleucids in Bactria in the third century BC. It was also suggested that Ai Khanoum continued to function as a mint for the Diodotids, who seceded from the Seleucid Empire, establishing an independent Greek kingdom in Bactria in the post-Seleucid period. Now a number of new coins have appeared which have provided evidence allowing for the exploration and decipherment of the structure of the coinages in Bactria to the end of the third century BC. In addition, a recent study has established a model for the sequences of the gold and silver coinages of the Diodotid era. This has provided clues leading to new attributions for the bronze coinages in that period, and a template for carrying the mint attributions into the succeeding reign of the king Euthydemus. Another form of evidence now available comes from the recent publications of scholars from the former Soviet Union of the excavation finds from many new archeological sites in Central Asia. This has made possible the development in this study of a clearer picture of the circulation and diffusion patterns of bronze coins from the Bactrian mints of the third century, providing an important new tool for mint identification. The results of these analyses have led to new attributions and chronologies for the third century coinages of post-Seleucid Bactria. The locations and functions of the bronze mints have been established, including a full determination of the role of Ai Khanoum. A complete and rational model of the coinages of Euthydemus has been constructed, with mint attributions, new chronologies, and a correlation with contemporary historical events. The use of master portrait models for the precious metal coinages of this king has been established. Continuities and breaks in the coinage systems associated with the transitions between the three Bactrian dynasties of the third century have been explored. The use by Euthydemus of magistrates and die-cutters from the Diodotid period has been demonstrated, even some from the time of Diodotus I. A new discovery of coinage of Antiochus III in Bactria from his invasion near the end of the third century has been factored into the analysis of the coinages of Euthydemus, providing crucial evidence for the locations of the mints of that king. Using all of these discoveries, a detailed and comprehensive overview of the development and history of the coinages of the entire third century in Bactria has been articulated.

(Brian Kritt)

119. Löhr, Christoph. "Apollo blickt wieder auf Kassel. Die Wiedereröffnung der Kasseler Antikensammlung," *Antike Welt* 31.3 (2000), pp. 288-292, illus.

A gold oktadrachm of Ptolemy III was recently acquired for the Kassel col-

lection (fig. 3, obv. only).

(Hans R. Baldus)

120. Lönnqvist, Kenneth. "Studies on the Hellenistic coinage of Athens: the impact of Macedonia on the Athenian money market in the 3rd Century B.C.," in *Early Hellenistic Athens. Symptoms of a Change*, Papers and Monographs of the Finnish Institute at Athens 6 (1997), pp. 119-145 pp., illus.

The paper discusses the impact of Macedonia on the monetary policy of Hellenistic Athens in the third century B.C. in the light of Macedonian coins (mainly bronze) discovered in the Athenian excavations, and to some extent in Attic territory generally. A detailed statistical investigation of the coin finds is presented. The paucity of royal silver in Attica and Athens shows that the target area of the Macedonian coinage was somewhere else: none of the Antigonid silver suggested to have been minted in Athens during the occupation of the city before 262/1 B.C. can, in fact, have been minted there. There is also direct evidence that the Macedonian authorities would have restricted local coinage in any case. Existing evidence shows rather that the diminishing Athenian coin volume minted in the third century was more the outcome of the poor economic situation. Numismatic and historical evidence implies that the enormous bulk of Macedonian coinage that was circulated inside Athens ended up in the city indirectly as a result of the impact of the Macedonian garrison stationed in the area or in the form of an otherwise unrecorded donation of coins to the city by Antigonos Gonatas following the restoration of the liberty to Athens in 255 B.C.

(Kenneth Lönnqvist)

121. Magen, Y. "Mt. Gerizim-A Temple City," *Qadmoniot* 33.2 (2000), pp. 74-119, illus.

On pp. 114-115 and pl. 4 a short reference is made to the approximately 13,000 coins found during 18 years of excavation at this site in Samaria. Out of this total less than half have so far been identified. About 3500 are Seleucid issues from Seleucus II to Antiochus VIII including a hoard of 129 tetradrachms struck at Tyre during the period 136-125 BC. Also included in the finds were 257 pieces of autonomous Ake-Ptolemais and 546 Hasmonean issues.

(Arnold Spaer)

122. Maharian, E. "Shaqed (West)," *Hadashot Arch* 112 (2000), pp. 43-44 and 52-54.

Three Seleucid and 5 late Roman coins were found at this site midway between Caesarea and Beth Shean.

(Arnold Spaer)

123. Manganaro, Giacomo. "Di alcuni rapporti tra Sicilia e Egitto, Grecia e Asia Minore in epoca ellenistica e romana," in Bagnasco, Marcella Barra, Ernesto De Miro, and Antonio Punzone (ed.), *Magna Grecia e Sicilia. Stato degli studi e prospettive di ricerca, Atti dell'Incontro di Studi, Atti dell'Incontro di Studi, Messina, 2-4 dicembre 1966* (1999), pp. 351-359.

Anche attraverso le evidenze offerte dalla documentazione numismatica, l'A. sottolinea in un breve contributo gli scambi economici e culturali, registrati in epoca ellenistica, imperiale e protobizantina fra Grecia, Egitto e Asia Minore da una parte e la Sicilia dall'altra.

(A. Carignani)

124. Mastrocinque, Attilio. *Studi sulle guerre Mitridatiche*, Historia-Einzelschriften 124. Stuttgart (1999).

E' trattato il problema delle fonti del libro Mitridatico di Appiano, che fino al cap. 62 deriva da un'autore (Sisenna?) fortemente influenzato dalla politica di Silla e dalle "Memorie" del dittatore, poiché ne giustifica anche le peggiori iniziative. La figura di Mitridate viene presentata come vittima dei generali romani filomariani, e questo serve a giustificare il trattamento benevolo riservatogli da Silla con la pace di Dardano. Dal cap. 63 Appiano segue le "Storie" di Strabone. Lo studio delle dracme di Cappadocia permette di stabilire una cronologia precisa degli avvenimenti. La serie di Ariarate IX, figlio di Mitridate, inizia nel 101 e si interrompe con il 97, perché in quell'anno il Senato aveva nominato re Ariobarzane. Quest'ultimo iniziò ad emettere moneta nel 95, quando Silla lo insediò sul trono. Nel 90 però fu cacciato da Mitridate, che stava approfittando della guerra sociale in Italia; in quell'anno ripresero le emissioni di Ariarate IX e terminarono quelle di Ariobarzane, le quali riprenderanno solo dopo la pace di Dardano, nel 95. Ariarate emise dracme nel 90 e nell'89, ma non nell'88, quando Mitridate aveva in suo potere la Cappadocia: ciò significa che essa era stata annessa al Ponto. Questo fatto determinò l'intervento in forze dei Romani e lo scoppio della guerra. Ariarate riprese allora il suo nome originario, Arkathias e fu messo a capo di truppe armene, ma nell'87 le zecche di

Cappadocia ripresero ad emettere dracme a suo nome, probabilmente in segno di ribellione a Mitridate, il quale fece subito avvelenare il figlio Arkathias-Ariarate. Il racconto di Posidonio su Atene e il suo tiranno Atenione è del tutto inaffidabile e deriva probabilmente da resoconti di qualche soldato sillano. Il tiranno di Atene si chiamava Aristione, come provano le emissioni monetali, non Atenione. I "tiranni" di Atene erano in realtà i magistrati filomitridatici. Silla negli anni 85-83 costrinse le città greche a pagare enormi somme di denaro per finanziare la sua guerra contro i Mariani; i banchieri romani si arricchirono con prestiti ad usura alle città e divennero, per questo, favorevoli a Silla. Lucullo intraprese la seconda guerra Mitridatica, causata non dalla creazione della provincia di Bitinia, ma dal trattato fra Mitridate e Sertorio. Il re del Ponto invase la Bitinia nel 73. Intanto le emissioni di Ariobarzane servirono a sostenere gli eserciti romani e non si interruppero che nel 64, quando il re abdicò.

(Attilio Mastrocinque)

125. Merkelbach, Reinhold. "Der Überfall der Piraten auf Teos," *Epigraphica Anatolica* 32 (2000), pp. 101-128.

Interpretation of an inscription from Teos referring to a raid by pirates. The coins mentioned in the text are gold ones (chrysion-stater), silver coins in the Attic standard of the Alexander type (Alexandreion) or local silver and bronze coins (epichória).

(Hans R. Baldus)

126. Meshorer, Ya'akov. "The Coins of the Mint of Dora," in Stern (ed.), *Excavations at Dor, Final Report*, Qedem Reports 1A (1995), pp. 355-365, pls. 101-103.

Fully illustrated catalog of the coins of the mint of Dora in the Hellenistic and Roman periods.

(Arnold Spaer)

127. Metcalf, M. "The Coins and Tokens," in Harper, R.P. and D. Pringle (ed.), *Belmont Castle* (2000), pp. 31-35, illus.

Catalog, description and partial illustration of finds at this at this Crusader site about 10 km west of Jerusalem. The 111 coins found cover issues from the Hellenistic to the period of the Palestine Mandate. Also found was a hoard of 436 medieval lead tokens all of the same previously unpublished type depicting

a bridge above a fish on one side and the inscription PON on the other.

(Arnold Spaer)

128. Myliwiec, Karol. "Ein frühptolemäisches Königsbildnis aus Athribis(Nildelta)," *MDAI* 112 (1997), pp. 305-315, illus.

Near the limestone portrait head several Ptolemaic coins were found during the excavation: Two tetradrachms of Ptolemy I (p. 310 pl. 44, 2-3) and some bronze coins (Ptolemy II and IV), one of which is illustrated in pl. 44, 4.

(Hans R. Baldus)

129. Nahmias, K. and G. Tzahi. "Modi'in," *Hadashot Arch* 111 (2000), pp. 63-64.

Hasmonean and Procuratorial coins were found. English abstract on pp. 49-50.

(Arnold Spaer)

130. Noeske, Hans-Christoph. *Die Münzen der Ptolemäer*. Frankfurt (2000).

A fully illustrated catalog of the collection of 406 Ptolemaic coins assembled by Eduard Rüppell (1794-1884) that resides in the Historisches Museum Frankfurt am Main.

(Oliver D. Hoover)

131. Nünnerich-Asmus, Annette. "Für ein besseres Verständnis der Vergangenheit. Zur 1. Internationalen Konferenz über die Archäologie in den Vereinigten Arabischen Emiraten (UAE)," *Das Rheinische Landesmuseum Bonn, Berichte aus der Arbeit des Museums* 32.4 (2001), pp. 391-402, illus.

A silver coin of the Alexander type (late third-early second c. B.C.) from Ad Door is illustrated in fig. 13a-b. Fig. 14 shows a mould for casting several coins of a similar type (obv. head of Heracles to the left) from Mileiha (in the south of Dhaid, Sharjah). Roman imperial (Augustus, Tiberius), Nabataean and Parthian coins were found in the Arabian gulf region - as mentioned on p. 401.

(Hans R. Baldus)

132. Schwarz, Hertha. *Soll oder Haben. Die Finanzwirtschaft kleinasiatisch-*

er Städte in der Römischen Kaiserzeit am Beispiel von Bithynien, Lykien und Ephesos (29 v. Chr. - 284 n. Chr.). Bonn (2001).

Coins and related themes are mentioned several times in this monograph, cf. the index p. 479 s.v. Münz.

(Hans R. Baldus)

133. Seligman, J. "Agricultural Complexes at Ras Abu Ma`aruf (Pisgat Ze`ev East A), North of Jerusalem," *Atiqot* 38 (1999), pp. 137-170, illus.

On pp. 166-167 G. Bijovsky lists 9 identified coins out of 13 found on the site. They are 3 coins of Alexander Jannaeus, 1 of Roman Caesarea, 2 4th century AD Roman issues and 3 Umayyad pieces.

(Arnold Spaer)

134. Syon, D. "Khisas," *Hadashot Arch* 112 (2000), pp. 2-10, illus.

110 coins were found at this N. Galilean site covering the period from second century BC coins of Tyre to Mamluk issues.

(Arnold Spaer)

135. Syon, D. and Z. Yavor. "Gamla Old and New," *Qadmoniot* 34.1 (2001), pp. 2-33, illus.

Coin finds at this Golan site include a hoard of 27 silver coins (20 Tyrian shekels and 7 provincial tetradrachms of Nero) as well as several of the Gamla bronze issues of the First Jewish Revolt. Hasmonean issues were also found.

(Arnold Spaer)

136. Talvio, Tuukka. "Hopearahan tarina," Keuruun Joulu. *Vuosikirja* (2000), pp. 33-34.

The find of a tetradrachm of Ptolemy VI from Keuruu in Central Finland in 1924 is discussed. It must be a secondary find, and the same is true of a tetradrachm of Ptolemy II found in East Finland in 1931.

(Tuukka Talvio)

137. Thatcher, A. "Two Trial Excavations at Akko," *Atiqot* 39 (2000), pp. 27-41, illus.

On p. 33 and 38-39 reference is made by D. Syon to 61 coins found dating from Antiochus I to Akko's autonomous issues. English abstract pp. 196-197.

(Arnold Spaer)

138. Tekin, O. *Sivas Definesi. 6. Mitridates dönemi Pontos-Paflagonya kentlerinin bronz sikkeleri*. Istanbul (1999).

139. Vardanian, Ruben. "Zur Deutung des Königsprofils auf parthischen Münzen," *Arch.Mitt. aus Iran und Turan* 32 (2000), pp. 253-259, illus.

Explains the meaning of left and right on Parthian and related coin portraits.

(Hans R. Baldus)

140. Visonà, Paolo. "Le monete dai saggi 1-5," in Costamagna, L. and Paolo Visonà, *Oppido Mamertina (Calabria-Italia). Recherche archeologiche nel territorio e in contrada Mella* (1999), pp. 372-377, illus.

This report lists and discusses the coins found in the 1984-1986 excavations at the late Hellenistic site of contrada Mella (Strabo's Mamertion?) in southwestern Calabria.

(Paolo Visonà)

141. Visonà, Paolo. "Le monete dallo scavo 1987," in Costamagna, L. and Paolo Visonà, *Oppido Mamertina (Calabria-Italia). Recherche archeologiche nel territorio e in contrada Mella* (1999), pp. 379-387, illus.

This report lists and discusses the coins found in the 1987 excavations at the late Hellenistic site of contrada Mella (Strabo's Mamertion?) in southwestern Calabria.

(Paolo Visonà)

142. Visonà, Paolo. "I ritrovamenti monetali: considerazioni generali," in Costamagna, L. and Paolo Visonà, *Oppido Mamertina (Calabria-Italia). Recherche archeologiche nel territorio e in contrada Mella* (1999), pp. 379-387, illus.

The 245 coins found in the 1984-1987 excavation seasons at contrada Mella include issues of Metapontum, the Brettians, Valentia, Locri Epizephyrii, Rhegium, the Carthaginians in Italy, Catana, Syracuse, the Mamertines, and Roman Republican silver and bronze issues from ca. 270 to 84 B.C.

(Paolo Visonà)

143. Visonà, Paolo. "J.M.F. May's Contributions to the Study of Greek-Illyrian Coinage, " *Proceedings of the 2nd International Numismatic Congress in Croatia, October 15-17, 1998*. (2000).

Unpublished paper's in J.M.F. May's Archives in Oxford's Ashmolean Museum contain insightful remarks on the coinages of Issa and Pharos in central Dalmatia, and on the chronology of Ballaios' bronze and silver issues. May was the first to argue that the earliest coins of this Illyrian king were minted at Rhizon in the late 190s B.C.

(Paolo Visonà)

144. Visonà, Paolo. "Nuovi rinvenimenti di Monete Greche e Romane Provinciali nel territorio Vicention. Addenda a RMRve IV/1 e IV/2," *RIN* 101 (2000), pp. 63-73, illus.

Stray finds from the territory of Vicenza in the Veneto region of northeastern Italy include issues of Thessaly, Apollonia, Dyrrachium, Alexandria (Troas), Selge, Antioch (Syria), Nicaea, and Viminacium.

(Paolo Visonà)

ANCIENT CELTIC

145. Arslan, Ermanno. "Celti padani e marsiglia: Nuovi ritrovamenti monetari a Casalecchio di Reno (Bo)," *Revue Belge de Numismatique et de Sigillographie* 145 (1999), pp. 185-194.

De Wilde, G. and K. Verlaeck. "Munten uit de modder. Een staalkaart van 24 eeuwen monetaire geschiedenis uit de Schelde nabij Antwerpen," *Berichten en rapporten over het Antwerps bodemonderzoek en monumentenzorg* 3 (1999), pp. 193-246.

See number 105 for abstract.

146. Heinrichs, Johannes. "Zur Verwicklung ubischer Gruppen in den Ambiorix-Aufstand d. J. 54 v. Chr. Eburonische und ubische Münzen im Hortfund Fraire-2," *ZPE* 127 (2000), pp. 275-293, illus.

Chapter 2 (pp. 281 sqq.) of the paper about the revolt of 54 B. C. deals with the Celtic hoard of Fraire (Belgium 1980).

(Hans R. Baldus)

147. van Heesch, Johan. "Les trouvailles monétaires de la villa romaine de la "Haute Éloge" à Bruyelle (H.)," *Revue Belge de Numismatique et Sigillographie* 146 (2000), pp. 197-217.

This is a catalog of the 84 Celtic (2 specimens) and Roman coins found in the Roman villa of Bruyelle (Belgium). It also contains the catalog of a hoard of 66 radiate imitations ending with an 'antoninianus' / 'aurelianus' of Maximianus struck in 290-291.

(Johan van Heesch)

PUNIC

Barello, Federico. "Le monete antiche del Museo, "Federico Eusebio,"" *Alba Pompeia* 18.2 (1994-1995), pp. 53-73, pls.

See number 97 for abstract.

148. Guido, Francesco. *Nuove monete dalla Sardegna: venti secoli di storia. Parte I. Monete puniche, romane repubblicane e imperiali, Collezioni numismatiche. Materiali pubblici e privati I*, Comune di Sassari'. Milan (2000).

Edizione di 581 monete puniche, repubblicani e imperiali rinvenute in Sardegna.
(A. Carignani)

149. Günther, Lind A.-Marie. "Münzen machen Geschichte," *Ruhr-Universität Bochum, Wissenschaftsmagazin* 11.1 (2001), pp. 48-53, illus.

Report on research in Punic history and numismatics. Illustrated by several gold and silver coins from the Bochum university coin collection.

(Hans R. Baldus)

150. Secci-Cagliari, Raimondo. "Moneta punica da Perdsdefogu?" *Annotazioni Numismatiche* 36 (1999), pp. 802-803, illus.

Edizione di una moneta di bronzo punica della metà del IV sec.a.C. con testa di Kore sul D/ e cavallo e palma sul R/. La provenienza ipotetica, probabilmente da Perdasdefogu in Sardegna, può essere messa in relazione con un ricco tesoretto punico che sembra essere stato rinvenuto in questa località nel XIX secolo.

(A. Carignani)

151. Visonà, Paolo. "Carthaginian Coinage in Perspective," *American Journal of Numismatics* 10 (1998), pp. 1-27, illus.

The development of the coinage minted under the authority of Carthage from the late 5th to the mid-2nd centuries B.C., and the characteristics of Carthaginian issues in all metals are discussed.

(Paolo Visonà)

152. Visonà, Paolo. "A Carthaginian Gold Issue that Never Was," *Annotazioni Numismatiche* 9.36 (December 1999), pp. 834-835, illus.

The forgery in question combines the reverse of an early fourth-century Carthaginian tetradrachm with an obverse derived from that of electrum issues minted at Carthage between ca. 251-241 B.C. It was probably made in Greece in the 1980s.

(Paolo Visonà)

Visonà, Paolo. "I ritrovamenti monetali: considerazioni generali," in Costamagna, L. and Paolo Visonà, *Oppido Mamertina (Calabria-Italia). Ricerche archeologiche nel territorio e in contrada Mella* (1999), pp. 379-387, illus.

See number 142 for abstract.

153. Visonà, Paolo. "The Punic Coins in the Collection of Florence's Museo Archeologico: Nonnulla Notanda," *RStudFenici* 2 (1999), pp. 147-149.

The author calls attention to several misidentified, rare, and noteworthy specimens among the Punic issues in Florence's Archaeological Museum's collection.

(Paolo Visonà)

ANCIENT NEAR EAST

Arslan, Ermanno A. "Comunicazione, messaggio, formazione nelle Mostre: il tema isiaco nella monetazione antica," in Arslan, Ermanno A. et alii (ed.), *La parola delle immagini e delle forme di scrittura* (1998), pp. 283-310.

See number 93 for abstract.

154. Callieri, Pierfrancesco. "A proposito di un'iconografia monetale dei dinasti del Fars post-achemenide," *Quaderni della Scuola di Specializzazione in Archeologia*, Università degli Studi di Bologna, Editrice CLUEB 6 (1998), pp. 25-38.

Discussione sull'interpretazione di un edificio monumentale rappresentato dietro la figura del dinasta in alcune rappresentazioni monetali della Persia post-achemenide (intorno alla seconda metà del III sec.a.C).

(A. Carignani)

Chacatryan, Zores D. "Achaimenidische Traditionen im postachaimenidischen Armenien," *ArchMitt aus Iran u. Turan* 32 (2000), pp. 43-49, illus.

See number 102 for abstract.

Elayi, J. and H. Sayegh. *Un Quartier du Port Phénicien de Beyrouth au Fer III/Perse - Les Objets*. Paris (1998).

See number 60 for abstract.

Kritt, Brian. *Seleucid Coins of Bactria*, Classical Numismatic Studies 1. Lancaster, Pennsylvania (1996).

See number 116 for abstract.

Kritt, Brian. *The Early Seleucid Mint of Susa*, Classical Numismatic Studies 2. Lancaster, Pennsylvania (1997).

See number 117 for abstract.

Kritt, Brian. *Dynastic Transitions in the Coinage of Bactria*, Classical Numismatic Studies 4. Lancaster, Pennsylvania (2001).

See number 118 for abstract.

Leith, M.J.W. "Seals and Coins in Persian Period Samaria," in Schiffmann, L.H., E. Tov, and J.C. Vanderkam (ed.), *The Dead Sea Scrolls Fifty Years after their Discovery. Proceedings of the Jerusalem Congress, July 20-25, 1997* (2000), pp. 691-707, illus.

See number 78 for abstract.

Manganaro, Giacomo. "Di alcuni rapporti tra Sicilia e Egitto, Grecia e Asia Minore in epoca ellenistica e romana," in Bagnasco, Marcella Barra, Ernesto De Miro, and Antonio Punzone (ed.), *Magna Grecia e Sicilia. Stato degli studi e prospettive di ricerca, Atti dell'Incontro di Studi, Atti dell'Incontro di Studi, Messina, 2-4 dicembre 1966* (1999), pp. 351-359.

See number 123 for abstract.

Mazar, E. *The Full Guide to the Excavations of the Temple Mount*. Jerusalem (2000).

See number 68 for abstract

155. Mildenberg, Leo. "Artaxerxes III Ochus (358-338 B.C.). A Note on the Maligned King," *Zeitschrift des Deutschen Palästina-Vereins* 115.2 (1999), pp. 201-227.

This fascinating new view of the Achaemenid Great King contains, *inter alia*, a chapter "4.5. Coinage": pp. 214-216.

(Hans R. Baldus)

Nünnerich-Asmus, Annette. "Für ein besseres Verständnis der Vergangenheit.

Zur 1. Internationalen Konferenz über die Archäologie in den Vereinigten Arabischen Emiraten (UAE)," *Das Rheinische Landesmuseum Bonn, Berichte aus der Arbeit des Museums* 32.4 (2001), pp. 391-402, illus.

See number 131 for abstract.

156. Schiffmann, L.H., E. Tov, and J.C. Vanderkam (ed.). *The Dead Sea Scrolls Fifty Years after their Discovery. Proceedings of the Jerusalem Congress, July 20-25, 1997*. Jerusalem (2000).

Vardanian, Ruben. "Zur Deutung des Königsprofils auf parthischen Münzen," *Arch.Mitt. aus Iran und Turan* 32 (2000), pp. 253-259, illus.

See number 139 for abstract.

Vismara, Novella. *Il lascito numismatico Carlo Rossi del Gabinetto Numismatico di Locarno. Volume I. Monete greche, puniche e provinciali romane (nn. 1-411)*, Koinón, Materiali e studi numismatici 6. Milan (1996).

See number 73 for abstract

ROMAN -- GENERAL

157. Aslanov, G., B. Ibragimov, and S. Kaskaj. "Das mittelalterliche Haraba-Gilan (Azerbajdzan)," *Archäologische Mitteilungen aus Iran und Turan* 29 (1997), pp. 401-425, illus.

Coins from the excavations are mentioned (p. 424): 1 Parthian drachm, Roman gold, Sasanian coins, Abassid and Samanid gold, Byzantine coins, AE of the Il'degizids and Hulaguids.

(Hans R. Baldus)

158. Asolati, Michele and Cristina Crisafulli. *Ritrovamenti monetali di età romana nel Veneto, Provincia di Venezia*. Altino 1. Padua (1999).

Rassegna e catalogazione sistematica dei rinvenimenti di monete del periodo romano rinvenute nell'antica città di Altino (Venezia).

(A. Carignani)

Avner, R. "Deir Ghazali: A Byzantine Monastery NE of Jerusalem," *Atiqot* 40 (2000), pp. 25-52, illus.

See number 96 for abstract.

Bagnasco, Marcella Barra, Ernesto De Miro, and Antonio Punzone (ed.). *Magna Grecia e Sicilia. Stato degli studi e prospettive di ricerca*, Atti dell'Incontro di Studi, Atti dell'Incontro di Studi, Messina, 2-4 dicembre 1966. Messina (1999).

Bellini, Giovanna Rita (ed.). *Minturnae. Antiquarium, Monete dal Garigliano V*, Materiali Studi e Ricerche 17. Milan (2000).

Caltabiano, Maria Caccamo. "Identità e peculiarità dell'esperienza monetale siciliana," in Bagnasco, Marcella Barra, Ernesto De Miro, and Antonio Punzone (ed.), *Magna Grecia e Sicilia. Stato degli studi e prospettive di ricerca*, Atti dell'Incontro di Studi, Atti dell'Incontro di Studi, Messina, 2-4 dicembre 1966 (1999), pp. 295-311.

See number 59 for abstract.

159. Calzolari, M., P. Campagnoli, and N. Giordani (ed.). *La Bassa Modenese in età romana. Sintesi di un decennio di ricerche archeologiche*. Modena (1997).

160. Cerrato, C. Blazquez. "Aproximación a la circulación monetaria en torno al "Iter ab Emerita Asturicam,"" *Zephyrus* 51 (1998), pp. 195-218.

da Costa, Kate (ed.). *Pella in Jordan (1979-1990): The Coins*. Sydney (2001).

See number 104 for abstract.

De Wilde, G. and K. Verlaeck. "Munten uit de modder. Een staalkaart van 24 eeuwen monetaire geschiedenis uit de Schelde nabij Antwerpen," *Berichten en rapporten over het Antwerps bodemonderzoek en monumentenzorg* 3 (1999), pp. 193-246.

See number 105 for abstract.

161. Del Riohermann, J.E. "Un manuscrito de Vincencio Juan de Lastanosa sobre numismàtica romana," *Numisma* 241 (1998), pp. 7-26.

162. Esteva, M. Zableta. "Estudio numismático de la excavación de urgencia de la calle Hospital no. 5 de Vigo (Pontevedra)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 349-364.

163. Fenati, Maria Federica. *Lucio Flavio Silvio Basso e la città di Urbisaglia*, Università degli Studi di Macerata. Macerata (1995).

Il personaggio cui viene dedicata questa biografia, originario di Urbs salvia, el le Marche, fu governatore della Palestina al tempo della distruzione di Masada nel 73 d.C. Per ricostruire la sua attività di comandante delle truppe romane durante le operazioni militari, l'A. prende in considerazione anche le testimonianze offerte da alcune monete rinvenute nei castra romani intorno alla città asediata.

(A. Carignani)

Giove, Teresa. "Monete dal fiume Garigliano," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 129-286.

See number 61 for abstract.

Hermann Jr., John J. "Demeter-Isis or the Egyptian Demeter? A Graeco-Roman Sculpture from an Egyptian Workshop in Boston," *JdAI* 114 (1999), pp. 65-123, illus.

See number 65 for abstract.

164. Luchelli, Tomaso. "Le monete dal IV al XV secolo. Catalogo," in Ulianich, Boris (ed.), *La Croce. Dalle origini agli inizi del secolo XVI, Catalogo della mostra, Napoli 25 marzo-14 maggio 2000* (2000), pp. 47-53, pls.

Catalogo delle monete esposte nella mostra. Si tratta di 28 esemplari tardoromani, bizantini, longobardi, normanni, svevi, angioini, aragonesi e della Repubblica di Siena recanti sul R/ il simbolo della croce.

(A. Carignani)

Mazar, E. *The Full Guide to the Excavations of the Temple Mount*. Jerusalem (2000).

See number 68 for abstract.

Metcalf, D., R. Kool, and A. Berman. "Coins from the Excavations at `Atlit (Pilgrim's Castle) and its Faubourg," *Atiqot* 37 (1999), pp. 89-164, 5 pls.

See number 70 for abstract.

Metcalf, M. "The Coins and Tokens," in Harper, R.P. and D. Pringle (ed.), *Belmont Castle* (2000), pp. 31-35, illus.

See number 127 for abstract.

165. Perrone, Micaela. "La lupa sulle monete antiche," in Presicce, Claudio Parisi (ed.). *La Lupa Capitolina, Catalogo della mostra, Roma, 2 giugno-15 ottobre 2000*. Milan (2000), pp. 45-51, illus.

Dai primi didrammi d'argento romano-campani a legenda ROMANO dell'inizio del III secolo a.C. fino all'età costantiniana viene brevemente ripercorsa la fortuna del tipo della lupa con i gemelli nel R/ delle emissioni monetali romane. L'adozione di questa iconografia, così strettamente legata alle origini e alla fondazione della città, accompagnerà sempre, con esiti e soluzioni a volte complesse e spesso diverse, la monetazione di Roma.

(A. Carignani)

Presicce, Claudio Parisi (ed.). *La Lupa Capitolina, Catalogo della mostra, Roma, 2 giugno-15 ottobre 2000*. Milan (2000).

Syon, D. "Khisas," *Hadashot Arch* 112 (2000), pp. 2-10, illus.

See number 134 for abstract.

166. Tarpini, Roberto. "Le Monete," in Calzolari, M., P. Campagnoli, and N. Giordani (ed.), *La Bassa Modenese in età romana. Sintesi di un decennio di ricerche archeologiche* (1997), pp. 245-249.

Edizione di 17 monete di età romana rinvenute durante ricerche di superficie effettuate nel territorio di Mirandola (Modena). Si tratta di esemplari che vanno da asse onciale repubblicano della serie della prora della fine del II sec.a.C. fino a una moneta di bronzo di Teodosio I.

(A. Carignani)

167. Ulianich, Boris (ed.). *La Croce. Dalle origini agli inizi del secolo XVI, Catalogo della mostra, Napoli 25 marzo-14 maggio 2000*. Naples (2000).

ROMAN REPUBLICAN

168. Alonso, C. Marco. "Denarios híbridos romano republicanos: Fraude o error de taller?," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 47-53.

Barello, Federico. "Le monete antiche del Museo, "Federico Eusebio", " *Alba Pompeia* 18.2 (1994-1995), pp. 53-73, pls.

See number 97 for abstract.

169. Botrè, Claudio and Silvia Bussi. "Il documento moneta nelle coniazioni auree dalle origini di Roma fino a Caio Giulio Cesare," *RIN* 101 (2000), pp. 13-62, illus.

Attraverso la presentazione di 13 esemplari compresi fra l'età annibalica e Giulio Cesare gli AA. ripercorrono le principali emissioni auree di età repubblicana, sottolineando l'importanza che il contesto storico-economico assume nella lettura di ciascuna moneta.

(A. Carignani)

170. Capelletti, Loredana. "Il giuramento degli Italici sulle monete del 90 a.C.," *ZPE* 127 (1999), pp. 85-92, illus.

The soldiers, depicted on a denarius of the Social War during the foedus ritual (i.e. swearing an oath), are shown killing a piglet by the use of gladii (swords): This is the more "Italian" version of the rite in contrast to the rites of the Roman fetiales who killed the animal with stone knives ("lapide silice").

(Hans R. Baldus)

171. Centeno, R.M.S. "Notas sobre a inicio da circulação da moneda no noroest penínsular: Os denaros do tesouro de Montedor (Portugal)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 135-138.

172. Cerrato, C. Blazquez. "Notas sobre la contramarca cabeza de águila y su distribución en el territorio penninsular," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 91-100.

173. Chiaravalle, Maila. "Un denario romano repubblicano ibrido nella collezione numismatica del Museo "P.Giovio" di Como," *Annotazioni Numismatiche* 36 (1999), pp. 806-807, illus.

Nel Museo "P.Giovio" di Como è documentato il caso singolare di un denario del 148 a.C. recante al D/ il conio del magistrato monetale Q. Marcius Libo e al R/ quello del collega L. Sempronius Pitio.

(A. Carignani)

174. Cocci, Ercolani. "Romanizzazione e moneta," in Cocci, Ercolani (ed.), *La cultura romana in Emilia Romagna dal III secolo a.C. all'età costantiniana* (2000), pp. 37-43, illus.

A partire dalle evidenze fornite dai rinvenimenti numismatici, L'A. ricostruisce la circolazione monetaria in Emilia Romagna fra la fine del VI secolo e la fine del periodo repubblicano.

(A. Carignani)

175. de Alarçao, J. "O contexto histórico dos tesouros republicanos romanos em Portugal," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 1-8.

176. de Barbosa, M.B.P.S. Guinea. "Tesauros sertorianos aparacidos en territorio portugués," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 293-304.

177. Farkas, Edit and Mihály Köhegyi. "A bonyhádi éremlelet," *A Wosinsky Mór Múzeum Évkönyve* 22 (2000), pp. 129-135, illus.

The small Roman coin hoard consists of 37 pieces: 6 republican denarii, different bronzes from Nerva to Antoninus Pius and one denar of Antoninus Pius which is the earliest coin of the hoard was minted in 157-158. The hoard came to light in 1904 but only a brief news article gave information about the hoard. The authors now provide a detailed identification of all the coins with some photos of the pieces, which are preserved in the Hungarian National Museum.

(Melinda Torbágyi)

Guido, Francesco. *Nuove monete dalla Sardegna: venti secoli di storia. Parte I. Monete puniche, romane repubblicane e imperiali, Collezioni numismatiche. Materiali pubblici e privati I, Comune di Sassari*. Milan (2000).

See number 148 for abstract.

Guido, Francesco. "Monete della Cyrenaica-Mauretania nei Civici Musei di Brescia," *Annotazioni Numismatiche* 37 (2000), pp. 850-854, pls.

See number 87 for abstract.

Holstein, Wilhelm. "Die "Roma/Victoria"-Didrachme - Ein Beleg für römisch-ptolemäische Bezeichnungen im 3.Jh.v.Chr.?", *Dresdener Numismatische Hefte* 2 (2000), pp. 3-12, illus.

178. Jehne, Martin. "Seitenblicke auf die antike Welt: Texte, Rituale und die Stabilität der Römischen Republik," *Antike Welt* 5.31 (2000), pp. 281-302.

A silver coin of Locri and several Roman republican denarii illustrate the paper about a project of research of the University of Dresden.

(Hans R. Baldus)

179. Kissel, Theodor. "Rückblicke in die antike Welt: 28./29. September 61 v. Chr. Der Triumph des Gn. Pompeius Magnus über Asien," *Antike Welt* 5.31 (2000), pp. 526-527, illus.

The rev. of a denarius (3 trophies between priestly attributes, Crawford 426/3) is illustrated.

(Hans R. Baldus)

180. Mackay, Christopher S. "Sulla and the Monuments: Studies in his Public Persona," *Historia* 49.2 (2000), pp. 161-210.

Roman republican coins play a role at several points in the paper.

(Hans R. Baldus)

181. Marovic, Ivan. "Skupni nalaz denara iz salonitanskog amfiteatra," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1998), pp. 289-301.

The author compiles information on an 1850 hoard discovery, with photocopy and transcription of the 25 March 1850 report to Vienna on the hoard by its discoverer, Francesco Carrara. Carrara listed 76 coins, including one Republican denarius of Marc Anthony, 70 imperial denarii from Galba to Geta, a silver coin of an unidentified eastern mint, a posthumous sestertius of Antonius Pius, an antonianus of Tacitus and two folles of Anastasius. The author posits that the latest three coins may not have been part of the hoard proper, albeit found in the same excavation layer, and examines political developments in the area that might have caused its burial. German summary.

(Charles B. Smith, Jr.)

182. Riaza, E. Garcia. "Especie, metal, moneda: consideraciones en torno a la cuantificación de las exacciones romanas en Hispania republicana," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 39-46.

183. Centevo, Rui M.S. (ed.). *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20. Madrid (1999).

184. Vilatela, L. Perez. "Los tesorillos de Cheste y La Plana de Utiel, y la vía republicana a Egelasta," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 269-275.

185. Villaronga, L. "Anàlisi d'uns tresors d'asos romano republicans," *Acta Numismática* 29 (1999), pp. 59-88.

186. Vismara, Novella. *Il lascito numismatico Carlo Rossi del Gabinetto Numismatico di Locarno. Volume II. Monete romane repubblicane. (nn. 412-*

864), Koinón, *Materiali e studi numismatici* 7. Milan (1996).

Nel secondo volume dedicato al lascito Rossi al museo di Locarno sono pubblicate le monete romane repubblicane, dalle prime emissioni anonime alla battaglia di Azio (31 a.C.).

(A. Carignani)

Visonà, Paolo. "Le monete dai saggi 1-5," in Costamagna, L. and Paolo Visonà, *Oppido Mamertina (Calabria-Italia). Recherche archeologiche nel territorio e in contrada Mella* (1999), pp. 372-377, illus.

See number 140 for abstract.

Visonà, Paolo. "Le monete dallo scavo 1987," in Costamagna, L. and Paolo Visonà, *Oppido Mamertina (Calabria-Italia). Recherche archeologiche nel territorio e in contrada Mella* (1999), pp. 379-387, illus.

See number 141 for abstract.

Visonà, Paolo. "I ritrovamenti monetali: considerazioni generali," in Costamagna, L. and Paolo Visonà, *Oppido Mamertina (Calabria-Italia). Recherche archeologiche nel territorio e in contrada Mella* (1999), pp. 379-387, illus.

See number 142 for abstract.

187. Vitale, Rosa. "La monetazione romano-campana. Studi e prospettive," *Rivista Storica del Sannio* 11 (1999), pp. 19-52.

A partire dall'esame della circolazione monetale del Sannio l'A. prende in considerazione e pone a confronto le diverse teorie formulate sulle serie monetali romano-campane negli ultimi duecento anni di ricerche e di studi. Il presente contributo si sofferma in particolare sulle emissioni in argento.

(A. Carignani)

188. Volk, T.R. "The Composition, Distribution, and Formation of a Roman Republican Coin Hoard from Hispania, c. 100 A.C.," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, *Anejos de Arch. Esp. de Arqueologia* 20 (1999), pp. 349-364.

ROMAN IMPERIAL

189. Accos, I. "Tel Afek," *Hadashot Arch* 112 (2000), pp. 55-56 and 70-72, illus.

Late Roman coins were found in this excavation NE of Tel Aviv.

(Arnold Spaer)

190. `Ad, U. "Nahal Tanninim," *Hadashot Arch* 111 (2000), pp. 39-41.

A coin of Valens of the mint of Antioch was found at this site about 30 km south of Haifa. English abstract on pp. 31-32.

(Arnold Spaer)

191. `Ad, U. "Nahal Tanninim," *Hadashot Arch* 111 (2000), pp. 48-49.

Finds included a late Roman copper and three Umayyad pieces of the Ramleh mint. English abstract on pp. 38-39.

(Arnold Spaer)

192. Amitai, A. "Hurfeish (B)," *Hadashot Arch* 111 (2000), pp. 10-11.

Eight coins were found at this upper Galilean site, 4 of them 4th century AD Roman and 1 Mamluk.

(Arnold Spaer)

193. Arce, J. "La "Epistula" de Honorio a las tropas de Pompaelo: comunicaciones, ejércitos y moneda en Hispania (siglo IV-V dC)," in Centeво, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 461-468.

194. Arnold, Paul. "Die goldene Schale (Patera) des Augustin Kesenbrot und ihre Veränderungen im 18. Jahrhundert," *Jahrbuch der Staatlichen Kunstsammlungen Dresden* 26 (1996/1997 (1999)), pp. 87-98.

Die Geschichte der aus dem frühen 16. Jahrhundert stammenden goldenen Münzschale des Olmützer Humanisten Augustin Kesenbrot wird ausführlich

behandelt. Dabei konnte entdeckt werden, daß der ursprüngliche Bestand an römischen Kaisermünzen im 18. Jahrhundert ausgetauscht worden ist.

(Paul Arnold)

Arslan, Ermanno A. "Comunicazione, messaggio, formazione nelle Mostre: il tema isiaco nella monetazione antica," in Arslan, Ermanno A. et alii (ed.), *La parola delle immagini e delle forme di scrittura* (1998), pp. 283-310.

See number 93 for abstract.

195. Aviam, M. "Kefar Bar'am," *Hadashot Arch* 111 (2000), pp. 4-6.

In excavations of the synagogue at this Upper Galilean site 65 bronze coins including issues of Constantine the Great were found. English abstract p. 4.

(Arnold Spaer)

196. Bakos, Miklós. "Berichtigungen zum Bans III. der "Fundmünzen der Römischen Zeit in Ungarn," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 121-124.

Barello, Federico. "Le monete antiche del Museo, "Federico Eusebio,"" *Alba Pompeia* 18.2 (1994-1995), pp. 53-73, pls.

See number 97 for abstract.

197. Bauer, Franz Alto. "Das Denkmal der Kaiser Gratian, Valentinian II. und Theodosius am Forum Romanum," *Römische Mitteilungen* 106 (1999), pp. 213-234, illus.

P. 226 figs. 12a-d: Four late Roman gold and silver reverses are used for illustration: They show the emperor standing (alone or with captive) or putting one foot on an enemy (barbarian or serpent with human head).

(Hans R. Baldus)

198. Bauer, Franz Alto. "Untersuchungen im Bereich der konstantinischen Bischofskirche Ostias. Vorbericht zur ersten Grabungskampagne 1998. Mit Beiträgen von ... und Emanuela Spagnoli," *Römische Mitteilungen* 106 (1999), pp. 289-341, illus.

In the chapter 'Numismatische Auswertung' (pp. 332-335, in Italian) Emanuela Spagnoli illustrates two coins from the excavations (Valentinian III, Phokas; the text and photos were mistakenly switched).

(Hans R. Baldus)

199. Bellesia, Luciano. "Nota su tre monete romane imperiali inedite o poco note," *Annotazioni Numismatiche* 36 (1999), pp. 808-811, illus.

L'A. segnala alcune monete in collezione privata mancanti nel repertorio del RIC. Si tratta di un denario di M. Aurelio, di un asse di Settimio Severo del 194 d.C. di un denario di Gordiano III e di un sesterzio ritoccato di Antonino Pio.

(A. Carignani)

200. Bertino, L. "Monete da Albintimilium. Zona di porta Marina," *RStudLiguri* 63-64 (1997-1998), pp. 505-508, illus.

Edizione di quattro monete di bronzo emesse da Costantino I, Costanzo II, Decenzio e Valentiniano III restituite da recenti scavi effettuati ad Albintimilium presso Porta Marina.

(A. Carignani)

Bijovsky, G. "The Coins from Horbat Zalit," *Atiqot* 39 (2000), pp. 155-169, 8 pls.

See number 100 for abstract.

Bijovsky, G. "The Coins from Khirbet Tabaliya (Giv'at Hamatos)," *Atiqot* 40 (2000), pp. 97-100, illus.

See number 101 for abstract.

201. Bost, J.-P. "Routes, cités et ateliers monétaires. Quelques remarques sur les officines hispaniques entre les règnes d'Auguste et Caligula," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 11-26.

202. Brulet, R. and L. Verslyp (ed.). *Saint Pierre de Tournai. L'archéologie d'un monument et d'un quartier*, Publications d'histoire de l'art et d'archéologie

de l'Université Catholique de Louvain 99. Louvain-la-Neuve (1999 [2000]).

203. Burani, Maria Cristina. "Il tesoro romano di III sec.d.C. rinvenuto al Parco Quinzio," *Pagine d'Archeologia* 4 (1998), pp. 1-62, ill.

Edizione del gruzzolo di monete rinvenuto nel 1991 lungo la via Emilia presso Reggio. Si tratta di un insieme di 94 denari e 2 antoniniani compresi fra i regni di Settimio Severo e di Treboniano Gallo.

(A. Carignani)

204. Caltabiano, Maria Caccamo. "Da Alessandro "Dioscuro" ai principes iuventutis. L'ideologia dinastica in un itinerario numismatico," *Annuario della Scuola Archeologica Italiana di Atene e delle Missioni Italiane in Oriente* 72-73 (1994-1995), pp. 53-73, pls.

Il legame dinastico padre-figlio sulle rappresentazioni monetali viene ripercorso dall'A. per tutta l'età ellenistica, dalla relazione intercorrente fra Filippo di Macedonia e il figlio Alessandro fino ai diversi principes iuventutis di età augustea.

(A. Carignani)

205. Cantilena, Renata. *Il gruzzolo di denari da Paestum. Un rinvenimento di età augustea*, Studi e Materiali 7. Rome (2000).

Edizione dei 646 denari d'argento che compongono un gruzzolo di età augustea rinvenuto a Paestum nel 1998. Le monete vanno dalla prima metà del II sec.a.C. al 12 a.C.

(A. Carignani)

206. Casanova, I. Rodriguez. "Concideraciones sobre iconografia monetal de la cece de Carmo: el "Mercurio Africano", in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 333-340.

207. Catalli, Fiorenzo. "Monete dal Garigliano (69-98 d.C.). L'interregno, la dinastia flavia e il regno di Nerva," in Bellini, Giovanna Rita (ed.), *Minturnae. Antiquarium, Monete dal Garigliano V*, Materiali Studi e Ricerche 17 (2000), pp. 49-85, pls.

Analisi tipologica e catalogo delle 118 monete, emesse dagli imperatori compresi fra Galba e Nerva, provenienti dal fiume Garigliano presso Minturnae.
(A. Carignani)

Centevo, Rui M.S. (ed.). *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20. Madrid (1999).

208. Cepeda, J.J. "Dos depósitos monetarios de época altoimperial romana procedente de Aloria (Alava)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 215-228.

Cocci, Ercolani. "Romanizzazione e moneta," in Cocci, Ercolani (ed.) *La cultura romana in Emilia Romagna dal III secolo a.C. all'età costantiniana*, Catalogo a cura di Mirella Marini Calvani (2000), pp. 37-43, illus.

See number 174 for abstract.

209. Copas, A., Y. Alvarez, and J.F. Lopek. "Circulación monetaria en zonas mineras: el poblado de O Castelo (Orense)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 147-158.

210. Davis, Jack, Susan Alcock, John Bennet, Yannis Lolos, and Cynthia Shelmerdine. "The Pylos Regional Archaeological Project. Part I: overview and the archaeological survey," *Hesperia* 66.3 (1997), pp. 391-494.

Although not a numismatic article, 2 coin finds are listed on p. 360: an antoninianus of Aurelian and a bronze of Constantius II.

(Sebastian Heath)

211. Dewit, H., D. Laudron, P.M. Vêche, and L. Verslyp. "Le trésor," in Brulet, R. and L. Verslyp (ed.), *Saint Pierre de Tournai. L'archéologie d'un monument et d'un quartier*, Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain 99 (1999 [2000]), pp. 168-171.

Hoard containing 43 pennies and half-pennies struck in Flanders during the 12th and the 13th century (and 1 Roman coin of Tetricus).

(Johan van Heesch)

212. Dominguez, A. "Las acuñaciones indígenas y alto imperiales de la colección Balaguer de Huesca," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 229-238.

213. Enenkel, Karl. "Panegyrische Geschichtsmythologisierung und Propaganda: Zur Interpretation des Panegyricus latinus VI," *Hermes* 128 (2000), pp. 91-126.

Coinages from the time of the panegyricus (310 A.D.) are mentioned on several pages of the paper.

(Hans R. Baldus)

214. Eshel, H. "The Date of the Founding of Aelia Capitolina," in Schiffmann, L.H., E. Tov, and J.C. Vanderkam (ed.), *The Dead Sea Scrolls Fifty Years after their Discovery. Proceedings of the Jerusalem Congress, July 20-25, 1997* (2000), pp. 637-643.

On the basis of coin finds the author offers the view that Aelia Capitolina was probably founded in AD 130, before the end of the Bar Kokhba revolt in AD 135.

(Arnold Spaer)

215. Estiot, Sylvanie and Silvana Abram. "Il ripostiglio di Nago (Trento) e l'orizzonte monetale in area alpina sotto la Diarchia," *NotChiostroMon Magg* 61-62 (1998), pp. 93-128, pls.

Rinvenuto nel 1954 e in gran parte disperso, il tesoretto di Nago consta attualmente di 358 monete d'argento conservate nel Castello del Buonconsiglio a Trento. L'interramento viene posto in relazione ai movimenti di eserciti che scortarono gli imperatori Diocleziano e Massimiano a Sirmium in occasione del loro storico incontro del 291 d.C.

(A. Carignani)

216. Falter, Reinhard. "Natur als Landschaft und als Gott. Fluss- und Berggötter in der Spätantike," in Sieferle, R.P. and H. Breuninger (ed.), *Natur-Bilder. Wahrnehmung von Natur und Umwelt in der Geschichte* (1999), pp. 137-

179, illus.

Depictions of river-gods and mountain-gods on ancient coins (Greek imperial, Roman imperial) and other monuments are interpreted by the author.

(Hans R. Baldus)

217. Fantalkin, A. "A Salvage Excavation at a 6th-7th century CE Site on Palmachst, Beer Sheba," *Tel-Aviv* 27.2 (2000), pp. 254-272, illus.

A bronze coin of Arcadius struck in Alexandria found in this excavation is illustrated.

(Arnold Spaer)

Farkas, Edit and Mihály Köhegyi. "A bonyhádi éremlelet," *A Wosinsky Mór Múzeum Évkönyve* 22 (2000), pp. 129-135, illus.

See number 177 for abstract.

218. Fellmann, Rudolf. "Dem Schoß der Erde anvertraut. Neues zum spätromischen Silberschatz aus dem Castrum Rauracense," *Antike Welt* 31 (2000), pp. 49-56, illus.

In 1995 further objects from the Swiss Kaiseraugst-treasure became known to the public. No coins or bars belong to these 'new' parts, but in discussing the date of the hoard (ca. 352 AD), coins, medallions or bars (fig. 10: stamped with frontal portrait of the emperor Magnentius) are mentioned.

(Hans R. Baldus)

219. Flower, Harriet I. "A Tale of Two Monuments (AE 1973, 137)," *American Journal of Archaeology* 105.4 (October 2001), pp. 625-648.

The author discusses relief sculptures of praetorian guardsmen and an erased inscription honoring Domitian from arches erected at Puteoli. Coins of Nero and Domitian depicting arches are used to illustrate how the Puteoli arches must have looked.

(Oliver D. Hoover)

220. Franzius, Georgia. "Beschlüge einer Gladiusscheide und Teile eines cingulum aus Kalkriese, Lkr. Osnabrück," *Germania* 2.77 (1999), pp. 567-608,

illus.

A silver disc (38 mm) perhaps belonging to the sheath of a Roman gladius and decorated by an empty triumphal car (pp. 591 sqq. fig. 14, 1. 15) seems to be copied from a denarius of Augustus (RIC I 2nd ed. 99, 18-16 B.C.).

(Hans R. Baldus)

221. Garcia-Bellio, M. Paz. "Los resellos militares en moneda como indicio de movimiento de tropas," in Centeво, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 55-70.

222. Garcia, V. Idoate. "Estudio de la Salud en las monedas del Alto imperio Romano," *Gaceta Numismática* 135 (1999), pp. 11-17.

223. Gesto, J.M. Camaño. "Las vías romanas de Galicia y los hallazgos numismáticos en su trazado," in Centeво, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 115-134.

224. Gilsendino, F. "Excavaciones en el Castro del Chao Sanmartín (Grandes de Salinas, Asturias). Aproximación a la circulación monetaria en la Asturia Transmonata en el siglo I d.C.," in Centeво, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 159-160.

225. Ginzburg, A. "Yafo, 3022 Street," *Hadashot Arch* 111 (2000), pp. 52.

Finds included two coppers of Constantius II. English abstract on p. 42.

(Arnold Spaer)

226. Gricourt, Daniele. *Ripostiglio della Venèra. Nuovo catalogo illustrato. Caro-Diocleziano*. Verona (2000).

Edizione dei 7782 aureliani battuti fra gli imperatori Caro e Diocleziano appartenenti al ricchissimo Ripostiglio della Venèra che comprende in totale oltre 50.000 esemplari. Rinvenuto nel 1824 e integralmente conservato, questo ripostiglio fu nascosto intorno al 287 nel contesto di una possibile invasione di Alamanni.

(A. Carignani)

227. Guerra, A. "Les ateliers monétaires de Gades, Malaca, Sek et Abdera et le pouvoir impérial romain à la fin du I^r siècle a.C.," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 323-332.

Guido, Francesco. *Nuove monete dalla Sardegna: venti secoli di storia. Parte I. Monete puniche, romane repubblicane e imperiali, Collezioni numismatiche. Materiali pubblici e privati 1*, Comune di Sassari . Milan (2000).

See number 148 for abstract.

Guido, Francesco. "Monete della Cyrenaica-Mauretania nei Civici Musei di Brescia," *Annotazioni Numismatiche* 37 (2000), pp. 850-854, pls.

See number 87 for abstract.

228. Heil, Matthäus. "Severus Alexander und Orbiana. Eine Kaiserehe," *ZPE* 135 (2001), pp. 233-248.

In a numismatic appendix (pp. 247-248) the names of Orbiana (wife of Severus Alexander, 222-235 AD) on Greek imperials are listed.

(Hans R. Baldus)

229. Hernando, M. Sienes. "Las imitaciones de monedas de bronce del siglo IV d.C. en la Península Ibérica. El caso del AE2 Reparatio reipub," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp.101-110.

230. Hollstein, Wilhelm. "Augustus, Agrippa und Olympia. Lokalisierung und Interpretation einer augusteischen Münzserie," *Dresdener Kunstblätter* 5.43 (1999), pp. 167-175, illus.

A group of two denarii and one quinarius with common obv. type (AVGVSTVS, head r.) is attributed to a mint on the Peloponnesus in ca. 22 B.C. The temple depicted on the denarius IOVI - OLV(M) is that of Olympia itself, restored with money given by M. Agrippa, collega imperii of the emperor in those days. His naval victories are symbolized by the corona rostrata on the other

denarius and by Victory on prow to the l. on its half-piece.

(Hans R. Baldus)

231. Hoover, Oliver D. "Three Late Roman 'Purse' Hoards from Aphrodisias," *Numismatic Chronicle* 160 (2000), pp. 292-297, illus.

Three small hoards of late Roman coins found during excavation at Aphrodisias serve to corroborate the dates of use for the arena, the sculptor's workshop and a late Roman house.

(Oliver D. Hoover)

232. Khanoussi, Mustapha. "Un solidus dell'empereur Honorius," in Khanoussi, Mustapha and A. Mastino, *Uchi Maius 1. Scavi e ricerche epigrafiche in Tunisia* (1997), p. 95.

Si dà notizia del rinvenimento di una moneta d'oro di Onorio effettuato nella regione di Uchi Maius in Tunisia. Si tratta di un solidus battuto dalla zecca di Mediolanum fra il 394/395 e il 402.

(A. Carignani)

233. Kissel, Theodor. "Rückblicke in die antike Welt: 11. Januar 29 v. Chr. Die Schließung des Ianus-Tempels durch Augustus," *Antike Welt* 1.31 (2000), pp. 83ff. illus.

The short paper is illustrated by a sestertius of Nero depicting the temple with closed doors.

(Hans R. Baldus)

234. Kissel, Theodor. "Rückblicke auf die antike Welt: Miliarum saeculum - Zur Jahrtausendfeier Roms," *Antike Welt* 2.31 (2000), pp. 192-194, illus.

The coinage of A.D. 248 is mentioned. The paper is illustrated by a bronze medallion with rev. SAECVLARES AVGG, circus scene.

(Hans R. Baldus)

235. Köhegyi, Mihály and Géza Szabo. "Késo római pénzek archaeometallurgiai vizsgálata," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 57-72, illus.

236. Lallemand, J. and J. van Heesch. "Les monnaies," in Brulet, R. and L. Verslyp (ed.), *Saint Pierre de Tournai. L'archéologie d'un monument et d'un quartier*, Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain 99 (1999 [2000]), pp. 41-56.

This is a catalog with a short commentary on the 266 Roman coins, nearly all of the Later Empire, found during the excavations in the Saint-Pierre church in Tournai (Doornik), Belgium.

(Johan van Heesch)

237. Laubscher, Hans Peter. "Beobachtungen zu tetrarchischen Kaiserbildnissen aus Porphyry," *JdAI* 114 (1999), pp. 207-252, illus.

The remains of a tetrarchic porphyry-group from Gamzigrad/Romuliana (Eastern Serbia) should be reconstructed similar to a tetrarchic aureus rev. (fig. 24): victory crowning two seated emperors.

(Hans R. Baldus)

238. Leblois, E. Saint-Ghislain/Baudour: monnaie romaine au lieu-dit " Couture de Roudelet," *Chronique de l'archéologie wallonne*. Activités 6. Namur (1998).

Description of a sestertius of Severus Alexander for Julia Mamaea (RIC 708).

(Johan van Heesch)

239. Luchelli, Tomaso M. "'Cultura della moneta" ed espansione romana in Europa," *RIN* 101 (2000), pp. 75-92, illus.

Viene esaminata e analizzata la correlazione esistente fra l'espansione dell'Impero romano e l'area contrassegnata dalla presenza di un "cultura della moneta coniata". Tale rapporto è di sostanziale corrispondenza, ma l'A. rileva che spesso tale "cultura della moneta" precede la conquista romana, costituendone in un certo modo il presupposto.

(A. Carignani)

Maharian, E. "Shaged (West)," *Hadashot Arch* 112 (2000), pp. 43-44 and 52-54.

See number 122 for abstract.

Manganaro, Giacomo. "Di alcuni rapporti tra Sicilia e Egitto, Grecia e Asia Minore in epoca ellenistica e romana," in Bagnasco, Marcella Barra, Ernesto De Miro, and Antonio Punzone (ed.), *Magna Grecia e Sicilia. Stato degli studi e prospettive di ricerca, Atti dell'Incontro di Studi, Atti dell'Incontro di Studi, Messina, 2-4 dicembre 1966* (1999), pp. 351-359.

See number 123 for abstract.

240. Marot, T. "La ciudad de Barcino durante los siglos V y VI: Nuevas eportaciones sobre el circulante," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 415-422.

Marovic, Ivan. "Skupni nalaz denara iz salonitanskog amfiteatra," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1998), pp. 289-301.

See number 181 for abstract.

241. Martin-Bueno, M. "Ciudades y economia monetaria en la Tarraconense Oriental," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 193-200.

242. Martini, Rodolfo. "Moneta greca della zecca di Odessus con contromarca imperiale romana TI C A dello Staatliche Münzsammlung di München," *Annotazioni Numismatiche* 37 (2000), pp. 855-858, pls.

Indagini su di una contromarca di epoca giulio-claudia impressa su una moneta greca emessa dalla zecca di Odessus (ora Varna, in Bulgaria).

(A. Carignani)

243. Martini, Rodolfo. *Il lascito numismatico Carlo Rossi del Gabinetto Numismatico di Locarno. Volume III. Monete imperiali romane. Parte I (da Octavianus Augustus a Vitellius) (nn. 865-1188)*, Koinón, Materiali e studi numismatici 8. Milan (1996).

Il terzo volume del catalogo integrale delle monete lasciate da Carlo Rossi al Museo di Locarno è dedicato alla monetazione romano imperiale. In particolare sono editi più di 300 esemplari compresi fra Augusto e Vitellio.

(A. Carignani)

244. Meissner, Burkhard. "Über Zweck und Anlass von Diokletians Preisedikt," *Historia* 49.1 (2000), pp. 79-100.

Tries to improve the understanding of Diocletian's famous edict of 301 A.D.
(Hans R. Baldus)

245. Mendes-Pinto, J. "Circulação monetária en torno a Cale no baixo-império," in Centeво, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 401-413.

Meshorer, Ya'akov. "The Coins of the Mint of Dora," in Stern (ed.), *Excavations at Dor, Final Report*, Qedem Reports 1A (1995), pp. 355-365, pls. 10.1-10.3.

See number 126 for abstract.

Meshorer, Ya'akov. "Coins from Areas A and C," in Stern (ed.), *Excavations at Dor, Final Report*, Qedem Reports 1B (1996), pp. 461-472, pls. 8.1-8.4.

See number 69 for abstract.

246. Milewski, Ireneusz. "Löhne und Preise bei den Kappadokischen Kirchenvätern und bei Johannes Chrysostomus," *Münstersche Beiträge zur antiken Handelsgeschichte* 19.1 (2000), pp. 48-58.

In this article, the details about wages and prices in the writings of the Cappadocian Fathers of the Church and John Chrysostomos (2nd half of 4th cent. AD) are compiled. Admittedly, these details are too general and often have a topical character; they are useless for the reconstruction of the real wage and price structure in late Antiquity.

(Hans R. Baldus)

247. Mittag, Peter Franz. *Alte Köpfe in neuen Händen. Urheber und Funktion der Kontorniaten*, *Antiquitas* 38.3. Bonn (1999).

Originally a university of Freiburg (Breisgau) thesis of 1996, the monograph tries to find modern answers for the questions: what were the origins and the function of the later Roman contorniates?

(Hans R. Baldus)

Mora, G. "La Imagen de Hispania. Vias y ciudades en la historiografía numismática española (s.XVI-XIX)," in Centeво, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 27-37.

248. Nahshoni, P. "A Byzantine Site in the Migdal Neighborhood Ashqelon," *Atiqot* 38 (1999), pp. 99-111, illus.

On pp. 122-124 G. Bijovsky lists 14 identified coins out of 35 found on this site near Ascalon. Eleven are 4th century AD Roman issues and three 6th century AD Byzantine 40 nummia pieces. Twenty-one additional coins have not been identified.

(Arnold Spaer)

Nünnerich-Asmus, Annette. "Für ein besseres Verständnis der Vergangenheit. Zur 1. Internationalen Konferenz über die Archäologie in den Vereinigten Arabischen Emiraten (UAE)," *Das Rheinische Landesmuseum Bonn, Berichte aus der Arbeit des Museums* 32.4 (2001), pp. 391-402, illus.

See number 131 for abstract.

249. Orlandi, Silvia. "La sigla S.C. sulla monetazione bronzea di età augustea," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 307-320.

L'A. fa il punto sullo stato degli studi sulla ricorrenza della sigla S(enatus) C(onsulto) nei tipi monetali in bronzo di epoca augustea. Tale sigla non andrebbe a indicare l'autorità del Senato nella emissione della moneta, ma più semplicemente che gli onori attribuiti all'imperatore e rappresentati sulla moneta (ad esempio la corona civica) sarebbero stati decretati dal Senato.

(A. Carignani)

250. Óvári, Ferenc. "Egy antiochiai antoninianusról," *Numizmatikai Közönlöny* 98-99 (1999-2000), pp. 124-125, illus.

251. Porath, Y., E. Yannai, and A. Kasher. "Archaeological Remains at Jatt," *Atiqot* 37 (1999), pp. 1-78.

On pp. 45-46 three late Roman coins found during the excavations in Samaria are partly described. A copper coin of Julian II (RIC 216) struck in Antioch is also illustrated.

(Arnold Spaer)

252. Quiroga, J. L.L. and M.R. Lovelle. "Cecas y hallazgos monetarios de época suevo-visigoda. Civitates y vías de comunicación en el noroeste de la península Ibérica," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 333-340.

253. Renaers, H. and R. van Laere. *Barbaarse nabootsing van een solidus van keizer Valentinianus III (425-455)*, *Nieuwsbrief archeologische opgravingen O.L.V.-Basiliek 3*. Tongeren (2000).

This is the preliminary publication of a Roman solidus of Valentinianus III, with the mintmark of Ravenna but actually an imitation issued in Arles (France) about 439-455. The coin was found in the cathedral of Tongeren (Belgium).

(Johan van Heesch)

254. Ripolles, P.P. "El uso de la moneda en la Vía Augusta. El tramo Saguntum-Intibili," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 259-268.

255. Rónszéki, István. "Tájékoztató Licinius augustus és caesar figyelemre méltó kisbronzairól," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 125-127, illus.

256. Salzmann, Dieter. "Alexanderschilde - numismatische Zeugnisse für die Alexanderverehrung Caracallas," in Bergmann, J. (ed.), *Wissenschaft mit Enthusiasmus. Beiträge zu antiken Bildnissen und zur historischen Landeskunde, Klaus Fittschen gewidmet* (2001), pp. 173-191, illus.

As it is well known from literary sources, Alexander the Great was venerated and imitated especially by the Roman emperor Caracalla (198-217 A.D.). This may be illustrated by coins and medallions from the imperial series and especially from the Greek imperials. Several special busts used for the emperor have a connection with the great Macedonian king. Among them are portraits of Caracalla in military costume with spear and shield: the head of Alexander and

famous scenes from his life (A. hunting the lion, A. and Bucephalus) were taken as shield-devices here.

(Hans R. Baldus)

257. Sanchez, F. Lopez. "El barca asociado a otros símbolos y su significación en los reversas monetarios romanos del siglo IV dC," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 387-400.

258. Schlüter, W. and R. Wiegels (ed.). *Rom, Germanien und die Ausgrabungen von Kalkriese*, Osnabrücker Forschungen zu Altertum und Antike-Rezeption 1. Osnabrück (1999).

Schwarz, Hertha. *Soll oder Haben. Die Finanzwirtschaft kleinasiatischer Städte in der Römischen Kaiserzeit am Beispiel von Bithynien, Lykien und Ephesos (29 v. Chr. - 284 n. Chr.)*. Bonn (2001).

See number 132 for abstract.

Seligman, J. "Agricultural Complexes at Ras Abu Ma`aruf (Pisgat Ze`ev East A), North of Jerusalem," *Atiqot* 38 (1999), pp. 137-170, illus.

See number 133 for abstract.

259. Seligman, J. and R. Abu Raya. "Dwelling Caves on the Mount of Olives (Et Tur)," *Atiqot* 40 (2000), pp. 123-138, illus.

On pp. 133-135 G. Bijovsky describes a hoard of 28 Late Roman copper coins (AD 341-395) found during excavations at this Jerusalem site.

(Arnold Spaer)

260. Serrano, B. Mora. "La circulación monetaria en la ciudad de Acinipo (Ronda, Málaga) y las comunicaciones entre el estrecho y el valle del Guadalquivir," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 341-348.

261. Serrano, G. Cabrasco. "Vías, ciudades y moneda en la Oretania septentrional," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*,

Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 251-258.

262. Stepansky, Y. "Two Mausolea on the Northern Fringes of the Roman Period Cemetery of Tiberias," *Atiqot* 38 (1999), pp. 73-90, illus.

On pp. 84-85 the one coin found at this site is described and illustrated. It is a bronze of Aurelian and Vabalathus from Alexandria (BMC-Alexandria No. 2394).

(Arnold Spaer)

263. Travaini, Lucia. "La croce sulle monete," in Ulianich, Boris (ed.), *La Croce. Dalle origini agli inizi del secolo XVI, Catalogo della mostra, Napoli 25 marzo-14 maggio 2000* (2000), pp. 41-45.

Breve storia della presenza dell'iconografia della croce sulle monete dall'età costantiniana al XV secolo. Viene sottolineato come, anche in tempi diversi, l'adozione di questo simbolo si accompagni sempre a forti motivazioni religiose. Particolarmente frequente è il ricorrere della croce sulle emissioni in aree di frontiera religiosa, come ad esempio nella Sicilia normanna a ridosso dell'espansione islamica.

(A. Carignani)

264. van Heesch, J. *De muntcirculatie tijdens de Romeinse tijd in het Noordwesten van Gallia Belgica (ca. 50 v.C.-450 n.C.): de civitates van de Nerviers en de Menapiërs*, Monografie van Nationale Archeologie 11. Brussels (1998).

Thorough study of the coin circulation from the Late Iron Age to the fifth century AD. Although the book is limited to the civitates of the Nervians and the Menapians in Gaul it contains a lot of information on, the monetary circulation in the north of Gaul. The book is written in Dutch but has a French summary. It contains a concise catalog of all the coins found in the North-West of France, the western part of Belgium and the southwestern part of the Netherlands.

(Johan van Heesch)

265. van Heesch, J. "Augustan Bronze Coins in the North-West of Gaul," in Schlüter, W. and R. Wiegels (ed.), *Rom, Germanien und die Ausgrabungen von Kalkriese*, Osnabrücker Forschungen zu Altertum und Antike-Rezeption. 1 (1999), pp. 347-361.

266. van Heesch, J. "Some Considerations on the Circulation of Augustan and Tiberian Bronze Coins in Gaul," in Wiegels, R. (ed.), *Die Fundmünzen von Kalkriese und die frühkaiserzeitliche Münzprägung*, Osnabrücker Forschungen zu Altertum und Antike-Rezeption. 3 (2000), pp. 153-170.

This study gives an idea of the distribution of the bronze coins of Lyon of the reign of Augustus, the practice of halving and the distribution of the Providentia-asses of Tiberius. The dating of the Providentia-asses is reviewed. They are supposed to have started early in the reign of Tiberius.

(Johan van Heesch)

267. van Heesch, Johan. "La "tessère" mithriaque de Liberchies," *Revue Belge de Numismatique et Sigillographie* 146 (2000), pp. 9-13.

This is the publication of a pewter token found in Liberchies (Belgium). On the obverse is a head of Mithras, with pointed, radiated cap. The reverse has an enigmatic inscription, which clearly refers to Sol Mithras: OHSOLMQRSAP. It is not certain where to start the reading of the inscription (SOL or OH ?)

(Johan van Heesch)

van Heesch, Johan. "Les trouvailles monétaires de la villa romaine de la "Haute Éloge" à Bruyelle (H.)," *Revue Belge de Numismatique et Sigillographie* 146 (2000), pp. 197-217.

See number 147 for abstract.

268. van Heesch, J. and J. Deschieter. *De Gallo-Romeinse vicus te Velzeke II. Een muntschat uit de tijd van keizer Postumus*. Zottigem (2000).

Publication of a Roman coin hoard containing 91 denarii (from Septimius Severus to Gordian III) and 93 antoniniani (from Elagabalus to Postumus). The latest coin is of Postumus (Cunetion 2383, Elmer 131/187). The hoard was found in Velzeke, an important Roman vicus (actually situated in East-Flanders, Belgium).

(Johan van Heesch)

269. Villaronga, L. "A propos des deniers romains de poids lourd trouvés en

Espagne," *Revue Belge de Numismatique* 145 (1999), pp. 215-218.

270. Wiegels, R. (ed.). *Die Fundmünzen von Kalkriese und die frühkaiserzeitliche Münzprägung*, Osnabrücker Forschungen zu Altertum und Antike-Rezeption 3. Möhnesee (2000).

271. Zellner, Josef. "Renovatio Linguae Latinae. Die Skepsis der Skepsis und das Wissen des Nichtwissens," *Antike Welt* 32.4 (2001), pp. 439-442, illus.

The paper is illustrated by a sestertius of Domitian (81-96 AD), rev. emperor standing with thunderbolt and sceptre, crowned by Victory (fig. 2a-b).

(Hans R. Baldus)

ROMAN PROVINCIAL

272. Abasalo, J. and S. Parrado. "Las monedas ibero-romanas de la Colección Numismática del Monasterio de Santa Maria de la Vid (Burgos)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 201-214.

273. Abu Raya, R. "Jerusalem, Rockefeller Museum," *Hadashot Arch* 111 (2000), pp. 89-90.

Among 3 coins found one was Agrippa I and another was of the First Jewish Revolt dated AD 68. English abstract on pp. 67-68.

(Arnold Spaer)

274. Abu `Uqsa, H. and N. Katsnelson. "Tombs of the Roman Period at Tell Shubeib," *Atiqot* 37 (1999), pp. 175-179.

Coin finds at this Upper Galilean site near Ahziv included two Roman provincial issues, one from Berytus, the other from Sidon.

(Arnold Spaer)

275. Alfaro, C. "Un cuño para la fabricación de moneda ebusitana," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 185-191.

Anonymous. "Selected Acquisitions - Coins," *The Israel Museum Journal* 19 (2001), pp. 68-69.

See number 92 for abstract.

276. Arav, R. "Bethsaida," *Qadmoniot* 32.2 (1999), pp. 78-91.

During excavations at this site, near the North coast of the Sea of Galilee, three coins dated Year 34 (AD 30/1) of Herod Philip II (BMC 4) were found.
(Arnold Spaer)

277. Arevalo, A. and M. Fernandez Rodriguez. "La moneda antigua de Alarcos (Ciudad Real)," *Numisma* 241 (1998), pp. 7-26.

278. Arslan, Melih. *Trakya kent sikkeleri (Bizya - Hadrianopolis - Perinthus), Anadolu Medeniyetleri Müzesi 1998 Yilligi*. Ankara (1999).

279. Arslan, Melih. *Roma donemi Kilikya sehir sikkelerinde Mithras Kültü, OLBA II., University of Mersin, 1. international Symposium*. Mersin (1999).

280. Arslan, Melih. *Roma Dönemi Tarsus Sehir Sikkeleri, Anadolu Medeniyetleri Müzesi 2000 Yilligi*. Ankara (2001).

281. Baruch, Y. "Jerusalem, Tell el-Ful," *Hadashot Arch* 111 (2000), pp. 82-85.

A hoard of 7 bronze coins of Nero was found. English abstract on pp. 82-85.

(Arnold Spaer)

Bijovsky, G. "The Coins from Khirbet Tabaliya (Giv'at Hamatos)," *Atiqot* 40 (2000), pp. 97-100, illus.

See number 101 for abstract.

Bost, J.-P. "Routes, cités et ateliers monétaires. Quelques remarques sur les officines hispaniques entre les règnes d'Auguste et Caligula," in Centevo, Rui

M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 11-26.

282. Campo, M. "En torno a dos conjuntos de moneda de bronce procedentes de Ampurias," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 323-332.

Casanova, I. Rodriguez. "Concideraciones sobre iconografía monetar de la cece de Carmo: el "Mercurio Africano"," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 333-340.

Centevo, Rui M.S. (ed.). *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20. Madrid (1999).

283. Cerdan, A. Morillo. "Contremarcas militares en monedas de la submese-ta norte. Algunas consideraciones generales," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 71-90.

Copas, A., Y. Alvarez, and J.F. Lopek. "Circulación monetaria en zonas min-eras: el poblado de O Castelo (Orense)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 147-158.

284. da Ponte, S. "Importancia da numária Selians no convent Escalabitano," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 71-90.

285. Despinis, Giorgios I. "Athena Sunias - eine Vermutung," AA 1 (1999), pp. 173-181, illus.

A bronze coin of Cremna/Pisidia (Maximinus I. Thrax, A.D. 235-238) with rev. Athena std. r. holding spear entwined with a serpent is commented upon and illustrated (p. 176 sp. and fig. 8).

(Hans R. Baldus)

286. Deutsch, R. "A Lead Weight of Shimon Bar Kokhba," Israel Exploration Journal 51.1 (2001), pp. 96-98.

It is proposed that a weight of 426.1g inscribed with Bar Kokhba's name and title is intended as a 30 Sela weight (i.e. equivalent to 30 tetradrachms of Bar Kokhba).

(Arnold Spaer)

Dimitriev, Aleksei V., Aleksei A. Malysev, Olga E. Vjazkova, and . "Die Siedlung von Myschako. Ein südlicher Vorposten des Bosporanischen Reiches," *Eurasia Antiqua* 5 (1999), pp. 445-486, illus.

See number 106 for abstract.

Eshel, H. "The Date of the Founding of Aelia Capitolina," in Schiffmann, L.H., E. Tov, and J.C. Vanderkam (ed.), *The Dead Sea Scrolls Fifty Years after their Discovery. Proceedings of the Jerusalem Congress, July 20-25, 1997* (2000), pp. 637-643.

See number 214 for abstract.

Falter, Reinhard. "Natur als Landschaft und als Gott. Fluss- und Berggötter in der Spätantike," in Sieferle, R.P. and H. Breuninger (ed.), *Natur-Bilder. Wahrnehmung von Natur und Umwelt in der Geschichte* (1999), pp. 137-179, illus.

See number 216 for abstract.

287. Fontanille, Jean-Philippe and Lee Gosline. *The Coins of Pontius Pilate*. Warren Center, Pennsylvania (2001).

The authors discuss the historical and numismatic background of Judaea prior to and during the period of the Roman procurators as an introduction to the times and coinage of Pontius Pilate. The detailed study of Pilate's bronze issues includes a table of classification and coin values. Includes a French translation of the text.

(Oliver D. Hoover)

288. Franken, Norbert. "Elefantenreiter. Zum Typus der Barbarenstatuette aus Großsachsenheim," *JdAI* 114 (1999), pp. 125-156, illus.

For comparison a denarius of Juba I of Numidia (fig. 11, obv.) is illustrated.
(Hans R. Baldus)

289. Gal, Z. and B. Hanna. "Kafr Kanna," *Hadashot Arch* 111 (2000), pp. 24-25.

A Tyrian issue of Elagabalus was found. English abstract on p. 19.
(Arnold Spaer)

290. Gazzarata, Nello. "Moneta inedita di Istrum di Alesandro Severo," *Annotazioni Numismatiche* 36 (1999), pp. 824, illus.

Edizione di una moneta di bronzo della zecca di Istrum (Moesia) per Alessandro Severo raffigurante sul R/ Minerva/Athena con lancia e patera.
(A. Carignani)

Gesto, J.M. Camaño. "Las vias romanas de Galicia y los hallazgos numismáticos en su trazado," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 115-134.

291. Getzov, N. "An Excavation at Horbat Bet Zeneta," *Atiqot* 39 (2000), pp. 75-106, illus.

At this Western Galilee site 5 coins were found: 1 Akko Roman Provincial, 2 Byzantine issues, 1 coin of Baldwin III of Jerusalem and 1 Seljuk issue. English abstract pp. 202-204.

(Arnold Spaer)

Geva, H. (ed.). *Jewish Quarter Excavation in the Old City of Jerusalem conducted by Nahman Avigad, 1969-1982. Final Report*. Jerusalem (2000).

See number 110 for abstract.

Gilsendino, F. "Excavaciones en el Castro del Chao Sanmartin (Grandes de Salinas, Asturias). Aproximación a la circulación monetaria en la Asturia Transmonata en el siglo I d.C.," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 159-160.

Guerra, A. "Les ateliers monétaires de Gades, Malaca, Sek et Abdera et le pouvoir impérial romain à la fin du I^{er} siècle a.C.," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 323-332.

292. Gutman, Joseph. "Das Zeugnis der Bar Kochba-Münzen," *Antike Welt* 5.31 (2000), pp. 485-486, illus.

The paper (a text translated from English) interprets the building depicted on tetrachms of Bar Kokhba: It is the (reconstructed) facade of the temple of Solomon at Jerusalem, with a (contemporary) container of books, an 'armarium', in its center.

(Hans R. Baldus)

293. Hirschfeld, Y. "A Settlement of Hermits above 'En Gedi," *Tel-Aviv* 27 (2000), pp. 103-155, illus.

On pp. 124-125 the coins found in the excavations on the West Side of the Dead Sea are mentioned. A coin of Pontius Pilate (Meshorer (1982) No. 21) and one of Bar Kokhba (Meshorer No. 81) are illustrated. Three other coins from this period were found in addition to 26 Byzantine coins. (Arnold Spaer)

Killebrew, A.E. and R. Hachlili. *Jericho - The Jewish Cemetery of the Second Temple Period*, IAA Reports 7. Jerusalem (1999).

See number 115 for abstract.

294. Köhegyi, Mihály and István Ronaszeki. "Páncélos mellképek és a jellegzetes eltérő alak III. Gordianus viminaciumi nagybronzain," *Az Érem* 2 (2001), pp. 9-15, illus.

295. Leschhorn, Wolfgang. "Die Verbreitung von Agonen in den östlichen Provinzen des Römischen Reiches [Colloquium "Agonistik in der römischen Kaiserzeit", Landhaus Rothenberge bei Münster, 25.-27. Oktober 1995]," *Stadion* 24.1 (1998), pp. 31-57.

Survey of agonistic themes on Greek Imperial coins, 1st-3rd century A.D.
(Hans R. Baldus)

Leschhorn, Wolfgang. *Herzog Anton Ulrich-Museum Braunschweig. Kunstmuseum des Landes Niedersachsen: Katalog der griechischen Münzen (Sylloge Nummorum Graecorum, Herzog Anton Ulrich-Museum Braunschweig)*. Brunswick (1998).

See number 66 for abstract.

296. Martini, Rodolfo and Johannes Nolle. *Termessus Maior di Pisidia. Monete semi-autonome con "testa di Zeus" dell'anno O (9= 260-261 d.C.) di Gallienus: note introduttive*, Annotazioni Numismatiche Suppl. 14. Milan (1999).

La presenza delle lettera theta su alcune emissioni con testa di Zeus della zecca di Termessos in Pisidia viene interpretata come un numerale riferibile al non anno di regno di Gallieno (261 d.C.) piuttosto che come valore numerale della moneta.

(A. Carignani)

Mendes-Pinto, J. "Circulação monetária en torno a Cale no baixo-Império," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 401-413.

Meshorer, Ya'akov. "The Coins of the Mint of Dora," in Stern (ed.), *Excavations at Dor, Final Report*, Qedem Reports 1A (1995), pp. 355-365, pls. 10.1-10.3.

See number 126 for abstract.

Meshorer, Ya'akov. "Coins from Areas A and C," in Stern (ed.), *Excavations at Dor, Final Report*, Qedem Reports 1B (1996), pp. 461-472 pp., pls. 8.1-8.4.

See number 69 for abstract.

Mora, G. "La Imagen de Hispania. Vias y ciudades en la historiografía numismática española (s.XVI-XIX)," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 27-

37.

Nahmias, K. and G. Tzahi. "Modi'in," *Hadashot Arch* 111 (2000), pp. 63-64.

See number 129 for abstract.

Nollé, Johannes (ed.). *Sylloge Nummorum Graecorum Deutschland. Pfälzer Privatsammlungen vol. 5: Pisidien und Lykaonien, Nr. 1-586*. Munich (1999).

See number 71 for abstract.

297. Nollé, Johannes. "Forschungen in Pamphylien und Pisidien," in *Archäologische Entdeckungen. Die Forschungen des Deutschen Archäologischen Instituts im 20. Jahrhundert (Sonderbände der Antiken Welt. Zaberns Bildbände zur Archäologie)* (2000), pp. 60-67, illus.

The importance of ancient coins as historical sources (p. 61) is demonstrated by 3rd century A.D. Greek imperials of the city of Selge/Pisidia (illus. 68, 1-11).

(Hans R. Baldus)

Ripolles, P.P. "El uso de la moneda en la Vía Augusta. El tramo Saguntum-Intibili," in Centeво, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 259-268.

298. Ripolles, P.P. and J.M. Abascal. "Varia metalica (III): análisis de monedas provincial romanes d'Hispania," *Acta Numismática* 29 (1999), pp. 49-58.

299. Salzmänn, Dieter. "Göttin statt Füllhorn. Zu einer unedierten Münze der Faustina II. aus Philadelphia in Lydien," in Mattern, T. and D. Korol (ed.), *Munus - Festschrift für Hans Wiegartz* (2000), pp. 275-283, illus.

The coin-type published by the author depicts Tyche-Fortuna on its reverse. The goddess holds the usual rudder in her right hand, but a small statue of Artemis Anaitis (instead of the usual cornucopiae) in her left arm: The Persian Artemis was specially venerated (as coins show) at Philadelphia and other cities of Lydia.

(Hans R. Baldus)

Salzmann, Dieter. "Alexanderschilde - numismatische Zeugnisse für die Alexanderverehrung Caracallas," in Bergmann, J. (ed.), *Wissenschaft mit Enthusiasmus. Beiträge zu antiken Bildnissen und zur historischen Landeskunde, Klaus Fittschen gewidmet* (2001), pp. 173-191, illus.

See number 256 for abstract.

300. Schultz, Hans-Dietrich. "'Die Sharing' in Thrakien," *Annotazioni Numismatiche* 36 (1999), pp. 829-833, illus.

Indagini sull'uso da parte di due o più città della Tracia di segnare con la medesima contromarca le proprie emissioni. A questo fine vengono presentate sei monete di Faustina minore coniate dalle città di Adrianopoli e Plotinopoli.

(A. Carignani)

Schwarz, Hertha. *Soll oder Haben. Die Finanzwirtschaft kleinasiatischer Städte in der Römischen Kaiserzeit am Beispiel von Bithynien, Lykien und Ephesos* (29 v. Chr. - 284 n. Chr.). Bonn (2001).

See number 132 for abstract.

Seligman, J. "Agricultural Complexes at Ras Abu Ma'aruf (Pisgat Ze'ev East A), North of Jerusalem," *Atiqot* 38 (1999), pp. 137-170, illus.

See number 133 for abstract.

Serrano, B. Mora. "La circulación monetaria en la ciudad de Acinipo (Ronda, Málaga) y las comunicaciones entre el estrecho y el valle del Guadalquivir," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 341-348.

Serrano, G. Cabrasco. "Vías, ciudades y moneda en la Oretania septentrional," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueología 20 (1999), pp. 251-258.

301. Shourkin, O. "Tombs of the Persian and Roman Periods near Tell er Ras," *Atiqot* 37 (1999), pp. 125-136.

On pp. 155-156 G. Bijovsky catalogs 6 coins found near the skulls in the excavated coffins. They are Roman provincial issues of Ake-Ptolemais, Tyre and Caesarea. The author speculates that they may have been intended as Obols of Charon.

(Arnold Spaer)

Syon, D. and Z. Yavor. "Gamla Old and New," *Qadmoniot* 34.1 (2001), pp. 2-33, illus.

See number 135 for abstract.

302. de Valladares, J.M. "Asse de Calagurris com Carimba CA, PL," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 111-112.

Vilatela, L. Perez. "Los tesorillos de Cheste y La Plana de Utiel, y la vía republicana a Egelasta," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 269-275.

303. Villero, J.M. Blanco and J.A. Saez Bolaño. "Sobre una moneda inédita de ILBERIR/ILIBERRI," *Gaceta Numismática* 135 (1999), pp. 49-62.

Vismara, Novella. *Il lascito numismatico Carlo Rossi del Gabinetto Numismatico di Locarno. Volume I. Monete greche, puniche e provinciali romane (nn. 1-411)*, Koinón, Materiali e studi numismatici 6. Milan (1996).

See number 73 for abstract.

304. Wallner, Christian. "Zur Agonistik von Gaza," *ZPE* 135 (2001), pp. 125-135.

2nd and 3rd century AD Greek imperial coins of Gaza are mentioned in the paper.

(Hans R. Baldus)

305. Weksler-Bdolah, S. "An Excavation at Tel Nov," *Atiqot* 39 (2000), pp. 13-26, illus.

Among finds at this southern Golan site was a Roman Imperial issue of Neapolis of Trebonianus Gallus, AD 251-253. English abstract pp. 194-196.
(Arnold Spaer)

BYZANTINE

306. Amitai-Preiss, N. "Natur als Landschaft und als Gott. Fluss- und Berggötter in der Spätantike," in Dothan, M., *Hamath Tiberias. Late Synagogues* (2000), pp. 195-101, illus.

Catalog of 54 coins found in the excavations, partly illustrated. Eight are Byzantine from Justin II to Constans II, 45 are Islamic from the Umayyads to the Mamluks, and one is a denier of Amalric type.

(Arnold Spaer)

307. Arslan, Ermanno A. "Ancora sulla circolazione della moneta in rame nella Calabria di X-XII secolo," *Mélanges de l'École française de Rome. Moyen Age, Temps Modernes* 110.1 (1998), pp. 359-378.

A partire dalle evidenze fornite dai recenti scavi medievali effettuati nella regione, l'A. ricostruisce la diffusione di monete bizantine e normanne nella Calabria del X-XII secolo.

(A. Carignani)

Aslanov, G., B. Ibragimov, and S. Kaskaj. "Das mittelalterliche Haraba-Gilan (Azerbajdzan)," *Archäologische Mitteilungen aus Iran und Turan* 29 (1997), pp. 401-425, illus.

See number 157 for abstract.

Avner, R. "Deir Ghazali: A Byzantine Monastery NE of Jerusalem," *Atiqot* 40 (2000), pp. 25-52, illus.

See number 96 for abstract.

308. Badbi, R. "Qiryat Ata (Southeast)," *Hadashot Arch* 111 (2000), pp. 17-19.

Three coins were found, two 40 nummia pieces of Justin II and Maurice and a Mamluk issue. English abstract on p. 15.

(Arnold Spaer)

Berman, A. and D.T. Ariel. "Coins from the Excavations at Giv'at Yasaf (Tel er Ras)," *Atiqot* 37 (1999), pp. 23-24.

See number 99 for abstract.

da Costa, Kate (ed.). *Pella in Jordan (1979-1990): The Coins*. Sydney (2001).

See number 104 for abstract.

309. Fabian, P. and Y. Goren. "Hof Ziqim," *Hadashot Arch* 111 (2000), pp. 116.

At this coastal site about 5 km south of Ascalon coins found on the surface were Byzantine coppers of Justin I to Maurice. English abstract on pp. 86-87.

(Arnold Spaer)

310. Freeden, Uta von. "Adel, Bauern und Händler im frühmittelalterlichen Niederbayern," in *Archäologische Entdeckungen. Die Forschungen des Deutschen Archäologischen Instituts im 20. Jahrhundert*, Sonderbände der Antiken Welt. Zaberns Bildbände zur Archäologie (2000), pp. 216-219, illus.

A photo (illus. 250) of tomb 4 excavated at Moos-Burgstall/Lower Bavaria is shown: Near the head of the deceased a Lombard gold triens was found, struck ca. 636-88 A.D. in the name of Maurice Tiberius.

(Hans R. Baldus)

Getzov, N. "An Excavation at Horbat Bet Zeneta," *Atiqot* 39 (2000), pp. 75-106, illus.

See number 291 for abstract.

311. Gil, Z. "Haifa, Khirbet Tinani," *Hadashot Arch* 111 (2000), pp. 20-22.

Two coins were found, one a Byzantine 5 nummia piece, the other an

Umayyad fals. English abstract on p. 16.

(Arnold Spaer)

Hirschfeld, Y. "A Settlement of Hermits above `En Gedi," *Tel-Aviv* 27 (2000), pp. 103-155, illus.

See number 293 for abstract.

312. Hirschfeld, Y. and O. Gutfeld. "Discovery of a Fatimid Period Bronze Vessel Hoard at Tiberias," *Qadmoniot* 32.2 (1999), pp. 102-108, illus.

The Hoard included Byzantine folles of the anonymous series of the 11th century AD.

(Arnold Spaer)

313. Marovic, Ivan. "Novac Romana III Argyrosa u Arheoloskom muzeju u Splitu," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1998), pp. 305-321, illus.

The author catalogs and illustrates 59 histamenoi of the Byzantine Emperor, with a survey of political and economic conditions which might account for this unusually large concentration of otherwise rare issues of Romanus III. Specific find locations and circumstances are described, along with detailed treatment of the graffiti visible on 44 coins. Croatian summary.

(Charles B. Smith, Jr.)

Mazar, E. *The Full Guide to the Excavations of the Temple Mount*. Jerusalem (2000).

See number 68 for abstract.

Metcalf, D., R. Kool, and A. Berman. "Coins from the Excavations at `Atlit (Pilgrim's Castle) and its Faubourg," *Atiqot* 37 (1999), pp. 89-164, 5 pls.

See number 70 for abstract.

Nahshoni, P. "A Byzantine Site in the Migdal Neighborhood Ashqelon," *Atiqot* 38 (1999), pp. 99-111, illus.

See number 248 for abstract.

314. Paz, Y. "Brief Excavation Reports - Lod," *Tel-Aviv* 27.2 (2000), pp. 295.

Two Byzantine coppers of Constans II, one with an Arabic countermark "tayyeb" ("good") were found at this site in central Israel.

(Arnold Spaer)

315. Sears, S.D. and D.T. Ariel. "Finds of Late Sasanian and Early Muslim Drhams in Historical Palestine," *Atiqot* 40 (2000), pp. 139-150, illus.

Twenty coins are described as well as a hoard of 8 Sasanian coins found with Byzantine coins in Jerusalem. The latest is an issue of Khusro I.

(Arnold Spaer)

316. Mayer, Tobias and Ralf Althoff. *Sammlung Köhler-Osbahr. Band V/3. Byzantinische Münzen und ihr Umfeld. Orientalische Münzen, Münzen der Kreuzfahrer und -staaten sowie der europäischen Nachbarn*. Duisberg am Rhein (2000).

This catalog of 175 pages continues the precise description of 800 Oriental, Crusader, and other European coins. More than 500 pieces are illustrated on the cover, in three color plates, and on 34 black and white plates. A forward as well as a short introduction gives general information about the Köhler-Osbahr Collection with abbreviations, legends and bibliography. It is not, however, a full discussion.

(Tobias Mayer and Ralf Althoff)

SASANIAN AND ISLAMIC

- Ad, U. "Nahal Tanninim," *Hadashot Arch* 111 (2000), pp. 48-49.

See number 191 for abstract.

317. Akdoganlar, F. "Ilk defa bulunan bir darb yeri - Manavgat," *BultenTurkNumSoc* 35-36 (1999), pp. 36-37.

Amitai, A. "Hurfeish (B)," *Hadashot Arch* 111 (2000), pp. 10-11.

See number 192 for abstract.

Amitai-Preiss, N. "Natur als Landschaft und als Gott. Fluss- und Berggötter in der Spätantike," in Dothan, M., *Hamath Tiberias. Late Synagogues* (2000), pp. 195-101, illus.

See number 306 for abstract.

318. Arda, T.S. "Suphi Pasa Fabrikasi markalari," *BultenTurkNumSoc* 35-36 (1999), pp. 68-69, 1 pl.

319. Arnold, Paul. "Die Sammlung der orientalischen Münzen des Münzkabinetts Dresden," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 17-26.

History of the Oriental part of the Coin Cabinet in Dresden.

(Stefan Heidemann)

Aslanov, G., B. Ibragimov, and S. Kaskaj. "Das mittelalterliche Haraba-Gilan (Azerbajdzan)," *Archäologische Mitteilungen aus Iran und Turan* 29 (1997), pp. 401-425, illus.

See number 157 for abstract.

Avner, R. "Deir Ghazali: A Byzantine Monastery NE of Jerusalem," *Atiqot* 40 (2000), p. 25-52, illus.

See number 96 for abstract.

320. Bachmann, Peter. "Der neue Bestand orientalischer Münzen an der Universität Göttingen: Zum Zustandekommen der Sammlung," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 83-86.

The author donated his collection to the University in Göttingen and reports about his collecting experiences in the Middle East.

(Stefan Heidemann)

Badbi, R. "Qiryat Ata (Southeast)," *Hadashot Arch* 111 (2000), pp. 17-19.

See number 308 for abstract.

321. Baratova, Larissa. "Alttürkische Münzen Mittelasiens aus dem 6.-10. Jh. n. Chr. -Typologie, Ikonographie, historische Interpretation," *ArchMitt aus Iran und Turan* 31 (1999), pp. 219-292, illus.

A survey of early Turkish coinages (6th-10th c. AD) from central Asia (region south-east of the Aral Lake), illustrated by photos and sketches of coins, a map and drawings of early Turkish works of art. (Hans R. Baldus)

Berman, A. and D.T. Ariel. "Coins from the Excavations at Giv'at Yasaf (Tel er Ras)," *Atiqot* 37 (1999), pp. 23-24.

See number 99 for abstract.

Bijovsky, G. "The Coins from Horbat Zalit," *Atiqot* 39 (2000), pp. 155-169, 8 pls.

See number 100 for abstract.

322. Boehringer, Christof. "Notizen zur Sammlung orientalischer Münzen der Universität Göttingen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 61-70.

Overview of the history of the Oriental part of the Coin Collection of the University of Göttingen

(Stefan Heidemann)

323. Bofarull, A. "El dirhem d'al-Andalus de l'any 135 AH. Una varietat inèdita d'una data extraordinària rara," *Acta Numismàtica* 29 (1999), pp. 89-92.

324. Brigitt Borkopp and Marcell Restle (ed.). *Islamische Kunst aus privaten Sammlungen in Deutschland*. Wiesbaden (2000).

325. Crusafont, I. and M. Sabater. "Notícia sobre el manuscrit de J. Botet i Sisó

"Ploms i pellofes catalanes" i de l'album d'empremtes de J. Busquets i Duren," *Acta Numismàtica* 29 (1999), pp. 143-213.

da Costa, Kate (ed.). *Pella in Jordan (1979-1990): The Coins*. Sydney (2001).

See number 104 for abstract.

326. Diler, Ömer. *Titles and Epithets of Islamic Towns*. Istanbul (2001).

The book is in both Turkish and English. The titles and epithets of all the towns where coins were minted are described, based on data derived from the coins themselves and/or various documents, and their meanings are explained in detail.

(Ömer Diler)

327. Ender, C. "Osmanli arxivlerinde bulunan nisan imalat ve muhasebesine ait bir defter," *BultenTurkNumSoc* 35-36 (1999), pp. 60-67.

328. Crusafont, I. and M. Sabater. "Notícia sobre el manuscrit de J. Botet i Sisó "Ploms i pellofes catalanes" i de l'album d'empremtes de J. Busquets i Duren," *Acta Numismàtica* 29 (1999), pp. 143-213.

329. Frena, X.M. *Monetii Xanov Ulusa Dshychieva*. St. Petersburg (1832).

An early survey of coins of the Golden Horde.

(David Elliott)

Getzov, N. "An Excavation at Horbat Bet Zeneta," *Atiqot* 39 (2000), pp. 75-106, illus.

See number 291 for abstract.

Gil, Z. "Haifa, Khirbet Tinani," *Hadashot Arch* 111 (2000), pp. 20-22.

See number 311 for abstract.

330. Goron, Stan and J.P. Goenka. *The Coins of the Indian Sultanates : Covering the Area of Present Day India, Pakistan and Bangladesh*. New Delhi (2001).

An illustrated catalog of the coins of the Islamic rulers of India including the Sultans of Delhi, Bengal, Madura, Jaunpur, Kalpi, Gujarat, Khandesh, Malwa, and Kashmir, as well as the Adil, Barid, Nizam and Qutb Shahs and the rulers of Sind and the Punjab. The book includes many previously unpublished coins from private and public collections and an extensive bibliography.

(*Oliver D. Hoover*)

331. Gyselen, Rika and Maria Szuppe (ed.). *Matériaux pour l'histoire Économique du Monde Iranien*. Leuven (1999).

332. Heidemann, Stefan. "Timur's Camp-mint during the Siege of Damascus in 803/1401," in Gyselen, Rika and Maria Szuppe (ed.), *Matériaux pour l'histoire Économique du Monde Iranien* (1999), pp. 179-206.

The conquest of Damascus by Timur in 803/1401 provides an example of Timur's sophisticated way of extorting money during a siege and the ways in which the city's administrative and financial authorities would collaborate in this. In particular, the economic, fiscal and political role of Timur's camp-mint is analyzed, according to numismatic evidence and an Arabic, Latin and a Persian source. It is therefore the best documented camp-mint during the Islamic middle ages.

(*Stefan Heidemann*)

333. Heidemann, Stefan. "Ein Schatzfund aus dem Raqqa der Numairidenzeit, die "Siedlungslücke" in Nordmesopotamien und eine Werkstatt in der Großen Moschee," *Damaszener Mitteilungen* 11 (1999), pp. 227-242, pls. 34-35.

A hoard of eight dirham aswads of the Numairid Amir Mani' ibn Shabib from the year 450 AH, excavated in the Great Mosque of al-Rafiq serves as evidence for a suggested restoration period. It is the only hoard of "black dirhams from an archeological context."

(*Stefan Heidemann*)

334. Heidemann, Stefan. "Bibliothek des Großherzoglichen Orientalischen Münzkabinetts," in Krause, Friedhilde (ed.), *Felicitas Marwinski (Bearbeitung): Handbuch der Historischen Buchbestände in Deutschland* (2000), pp. 162-163.

History of the library of the Oriental Coin Cabinet in Jena, which is probably the best special library for Islamic numismatics of the late 18th and 19th century. It comprised the Libraries of Frederic Soret and J. G. Stickel.

(Stefan Heidemann)

335. Heidemann, Stefan. "Islamische Numismatik in Deutschland," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 1-16.

An overview on the development of Islamic Numismatics in Germany from the period of enlightenment to its scientific renaissance in German in the 1990s is given.

(Stefan Heidemann)

336. Heidemann, Stefan (ed.). *Islamische Numismatik in Deutschland - eine Bestandsaufnahme*. Wiesbaden (2000).

337. Heidemann, Stefan. "Orientalistik und orientalische Numismatik in Jena," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 87-106.

A history of the Oriental Coin Cabinet in Jena is given, as an example of a university collection.

(Stefan Heidemann)

338. Heidemann, Stefan. "Die verschollene Gothaer Sammlung orientalischer Münzen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 107-128.

The history of the Oriental Collection in Gotha Germany is given as well as its most famous specimen the 200-rupee coin of Aurangzib, which is now lost.

(Stefan Heidemann)

339. Heidemann, Stefan. "Text und Bild - Zur Gestaltung des Massenproduktes Münze in der islamischen Welt," in Brigitt Borkopp and Marcell Restle (ed.), *Islamische Kunst aus privaten Sammlungen in Deutschland* (2000), pp. 27-32.

Islamic coin design is explored as a design for a massproduct in daily use as well as the relation between text and iconography. Especially the classical

Islamic and the figural Turcoman coinage are addressed.

(Stefan Heidemann)

340. Heidemann, Stefan. "Mas'ud al-Khwarizmi in Kashghar 660/1261-2," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 12-14.

341. Heidemann, Stefan and Shailendra Bhandare. "A Die for Imitation of Umayyad Dinars found in India," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 8-9.

342. Ilisch, Lutz. "Die Tübinger Sammlung islamischer Münzen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 129-138.

History of the Research Unit of Islamic Numismatics in Tübingen, which was established in 1990, but had firm roots in the history of numismatic research at the University.

(Stefan Heidemann)

343. Klovov, V.B. and V.P. Lebedev. *Monetnoe Obrazhenie Zolotoordinskogo Goroda Beldzhamen*. Nizhni Novgorod (2000).

A very careful study of several hundred coins with weights and drawings, including a look at die types, etc.

(David Elliott)

344. Klüßendorf, Niklot. "Rostock als Standort der orientalischen Numismatik," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 107-128.

History of the Oriental Coin Collection in Rostock.

(Stefan Heidemann)

345. Kürkman, Garo and Celil Ender. *Coins of the Fourteenth Century Aegean Anatolian Begliks - Karasi, Saruhan, Aydin, Monteshe Begliks 700-829 AH/1300-1425 AD*. Istanbul (1998).

This book was prepared by Garo Kürkman and Celil Ender, unfortunately

Celil Ender published it in his own name only and in Turkish only. Hence, Garo Kürkman published the original copy under both names, as it should be, in Turkish and English. The book, published in a very limited number, is very useful.

(Ömer Diler)

346. Krause, Friedhilde (ed.). *Felicitas Marwinski (Bearbeitung): Handbuch der Historischen Buchbestände in Deutschland*. Hildesheim (1999).

347. Mackenzie, K.M. "An Iftihar Medal of Mahmud II," *BultenTurkNumSoc* 35-36 (1999), pp. 58-59.

348. Mastelloni, Maria Amalia. "Porfidi egizi ed influssi fatimiti nelle coniazioni e nelle produzioni normanne," in Bonacasa, N. (ed.), *L'Egitto in Italia: dall'antichità al Medioevo: atti del 3. Congresso internazionale italo-egiziano, Roma, CNR-Pompei 13-19 novembre 1995*, Monografie scientifiche. Serie Scienze umane e sociali (1998), pp. 715-738.

L'A. incentra la propria attenzione sulla produzione scultorea e numismatica della città di Messina durante il primo periodo normanno. L'analisi sui materiali e sulle emissioni monetali mette in luce l'influenza dell'arte del mondo arabo e fatimita accanto alla già nota dipendenza dalla cultura bizantina.

(A. Carignani)

Mazar, E. *The Full Guide to the Excavations of the Temple Mount*. Jerusalem (2000).

See number 68 for abstract.

Metcalf, D., R. Kool, and A. Berman. "Coins from the Excavations at `Atlit (Pilgrim's Castle) and its Faubourg," *Atiqot* 37 (1999), pp. 89-164, 5 pls.

See number 70 for abstract.

349. Paz, Y. "Brief Excavation Reports - Ramla," *Tel-Aviv* 27.2 (2000), pp. 295-296.

An Abbasid silver coin was found at this site in central Israel.

(Arnold Spaer)

350. Picirillo, M. and A. Strus. "Khirbet Fattir-1997," *Hadashot Arch* 112 (2000), pp. 94-96 and 117-121.

A gold coin of Abd al-Malik, AD 724-743, was found at this site west of Bethlehem.

(Arnold Spaer)

351. Saatçi, Tahsin. *Develi Definesi, Anadolu Medeniyetleri Müzesi 1998 Yilligi*. Ankara (1998).

42 coins are presented in the article. Thirty-eight of them belong to the Anatolian Seljuks and are countermarked. Sadly, the countermarks are modern. The article overlooks this fact.

(Ömer Diler)

352. Saatçi, Tahsin. *Kars-Ani Antik Sehrinde Bulunan Bazi Önemli Sikkeler, Anadolu Medeniyetleri Müzesi 1999 Yilligi*. Ankara (2000).

353. Saatçi, Tahsin. *Müzemizde Bulunan Bir Gurup Önemli Sikke, Anadolu Medeniyetleri Müzesi 2000 Yilligi*. Ankara (2001).

The article presents 70 Ilkhanid, 5 Timurid and 5 Muzaffarid silver coins.

(Ömer Diler)

354. Sakar, A. "Aydinogullari Beyliginin kurulus yillarina ait Gümüş Sikkeler," *BultenTurkNumSoc* 35-36 (1999), pp. 23-32, 1 pl., illus.

355. Schwarz, Florian. "'Türkenbeute' zur wissenschaftlichen Sammlung. Ein Überblick über die orientalischen Münzen der Universität Göttingen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 71-82.

The author donated his collection to the University in Göttingen and reports about his collecting experiences in the Middle East.

(Stefan Heidemann)

Sears, S.D. and D.T. Ariel. "Finds of Late Sasanian and Early Muslim Drhams

in Historical Palestine," *Atiqot* 40 (2000), pp. 139-150, illus.

See number 315 for abstract.

Seligman, J. "Agricultural Complexes at Ras Abu Ma`aruf (Pisgat Ze`ev East A), North of Jerusalem," *Atiqot* 38 (1999), pp. 137-170, illus.

See number 133 for abstract.

356. Sreckovic, S. "Akches forged in 1565 at the Belgrade Mint," *BultenTurkNumSoc* 35-36 (1999), pp. 38-40.

357. Sreckovic, Slobodan. *Akches. Vol. 2: Mehmed II Fatih -- Selim I Yavuz, 848-926 AH*. Belgrade (2000).

This second volume of a systematic catalog of these tiny silver coins of the Ottoman Empire covers issues of Mehmed II, Jem bin Mehmed, Bayezid II and Selim I. Each variety is illustrated by a clear line drawing, with many photographs at approx. 2x original diameter.

(Charles B. Smith, Jr.)

Syon, D. "Khisas," *Hadashot Arch* 112 (2000), pp. 2-10, illus.

See number 134 for abstract.

358. Targac, I. "Ilk defa bulunan bir darb yeri - Manavgat," *BultenTurkNumSoc* 35-36 (1999), pp. 34-35.

359. Travaini, Licia. "Zecche, monete e tesori per la storia della Sicilia araba e normanna," *Archivio Storico Siciliano* 24.1 (1998), pp. 35-60.

Alcuni appunti sullo stato degli studi sulla monetazione degli Arabi e dei Normanni in Sicilia a partire dalla pubblicazione del volume di Maria Amalia de Luca, *Le monete con leggenda araba della Biblioteca Comunale di Palermo I*, Palermo 1998.

(A. Carignani)

360. Vega, Miguel and Salvador Peña. "Obverse and Reverse in Murabitid Coins (with Reference to an Unrecorded Half Qirat)," *as-Sikka: The Online*

Journal of the Islamic Coins Group 3.1 (Summer 2001).

The use of Arabic textual devices indicates that the structure of Murabitid coins is not as it has been viewed in traditional numismatic descriptions. The names of those rulers of Islamic Spain and North Africa were displayed on the obverses. This is derived from the charismatic legitimacy they claimed.

(Salvador Peña)

361. Vega, Miguel and Salvador Peña. "La mejora epigráfica del 229 H.: sentido y forma en las leyendas del dirham emiral," in Canto, A. and V. Salvatierra (ed.), *IV Jarique de Numismática Andalusí* (2001), pp. 121-134.

The new epigraphic style of the coins issued for a few years (AD 843-846) by the Spanish Umayyad Emirate is related to 1) the role played by the Emirate in the spreading of Islam in Spain, 2) their difficulties in creating a central administration for the new state, 3) Eastern influences on Islamic Spain.

(Salvador Peña)

362. Whaley, Mark A. "An Account of 13th Century Qubchir of the Mongol 'Great Courts'," *Acta Orientalia Academiae Scientiarum Hungaricae* 54.1 (2001), pp. 1-84.

363. Yanina, S.A. *Dzhuchidskie Monetii iz raskopok i sborov kyieviishenskoï ekspeditsii*. Moscow (1954).

This is a catalog of thousands of coins found with weights, images, full descriptions, stratigraphic information and the historical conclusions that can be drawn from this careful analysis along with a review of earlier literature. Inventory and 157 images.

(David Elliott)

364. Yanina, S.A. *Dzhuchidskie Monetii iz raskopok i sborov kyieviishenskoï ekspeditsii*. Moscow (1956).

This is a catalog of thousands of coins found with weights, images, full descriptions, stratigraphic information and the historical conclusions that can be drawn from this careful analysis along with a review of earlier literature. Covers 1953-1956 with inventory and 162 images.

(David Elliott)

365. Yanina, S.A. *Dzhuchidskie Monetii iz raskopok i sborov kyieviishenskoi ekspeditsii*. Moscow (1960).

This is a catalog of thousands of coins found with weights, images, full descriptions, stratigraphic information and the historical conclusions that can be drawn from this careful analysis along with a review of earlier literature. Covers the expedition of 1957 with 156 images and supplement with 163 more images and inventory.

(David Elliott)

366. Yenisey, E. and R. Ehlert. "Silber-Pragungen Sulaimani von Misir," *BultenTurkNumSoc* 35-36 (1999), pp. 41-56, 1 pl., illus.

367. Zelinger, Y. "Na'an (East), the Ramla Aqueduct," *Hadashot Arch* 111 (2000), pp. 76-77.

Two Abbasid coins struck in Ramla were found in the aqueduct. English abstract on p. 58.

(Arnold Spaer)

368. Zimmermann, Konrad. "Rostock als Standort der orientalischen Numismatik," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 47-60.

Newly discovered inventories of the Coin Cabinet in Rostock, which goes back to the Orientalist O. G. Tychsen.

(Stefan Heidemann)

EUROPEAN -- GENERAL

369. Arnold, Paul. "Münzkabinett 1996," *Jahrbuch der Staatlichen Kunstsammlungen Dresden* 26 (1996/1997 (1999)), pp. 165-176, illus.

Die Arbeitsberichte des Münzkabinetts umfassen die eingegangenen und bearbeiteten Münzfunde, die Neuerwerbungen, die Leihgaben für Ausstellungen, Vortrags- und Lehrveranstaltungen in und außerhalb Dresdens, Publikationen

und Restaurierungsberichte.

(Paul Arnold)

370. Arnold, Paul. "Münzkabinett 1997," *Jahrbuch der Staatlichen Kunstsammlungen Dresden* 26 (1996/1997 (1999)), pp. 259-268, illus.

Die Arbeitsberichte des Münzkabinetts umfassen die eingegangenen und bearbeiteten Münzfunde, die Neuerwerbungen, die Leihgaben für Ausstellungen, Vortrags- und Lehrveranstaltungen in und außerhalb Dresdens, Publikationen und Restaurierungsberichte.

(Paul Arnold)

Baerten, J. *Unions et unifications monétaires en Europe depuis la Grèce antique jusqu'à l'euro*, Archives et bibliothèques de Belgique Numéro spécial 59. Brussels (1999).

371. Bannicke, Elke. *Münz- und Medaillenstempel, Modelle, Proben, Fälschungen. Die Sammlung des ehemaligen Stempelarchivs der Berliner Münze im Münzkabinett*. Berlin (1999).

Das ehemalige Stempelarchiv der Münzstätte Berlin, das heute zum Bestand des Berliner Münzkabinetts gehört, umfaßt ca. 28 000 Prägestempel. Heft 6 der Reihe "Das Kabinett" würdigt Geschichte und Bedeutung dieser Sammlung und enthält ein ausführliches Bestandsverzeichnis.

(Paul Arnold)

372. Bruhn, Dieter. *Johann Veit Döll 1750-1835. Werkerzeichnis Medaillen und Münzen*. Leipzig (2000).

Der Katalog umfaßt genaue Beschreibungen, technische Angaben und Abbildungen von den Medaillen und Münzen, die Johann Veit Döll zugeschrieben werden können.

(Paul Arnold)

373. Bruhn, Dieter. *Johann Veit Döll 1750-1835. Festschrift aus Anlaß der 250. Wiederkehr des Geburtstages*. Suhl (2000).

Leben und künstlerisches Oeuvre des bekannten, aus Suhl in Thüringen

stammenden Medailleurs und Gemmenschneiders Johann Veit Döll werden behandelt.

(Paul Arnold)

374. Grund, Rainer. "Die I. Dresdener Medaillenmünze Glaser and Sohn - Geschichte eines traditionsreichen Prägeunternehmens," *Dresdener Numismatische Hefte* 2 (2000), pp. 45-59, illus.

375. Jovel, Francisco. "La Producción de Monedas Bimetálicas," *Historias Acuñadas. Anuario de Asociación Numismática de Chile* 2 (1999), pp. 14-15 illus.

A short article which describes and illustrates a British 1 penny bi-metallic pattern, a 20 centavo bi-metallic token issued by the nitrate work Delaware in Chile, Ecuadorian 500 and 1,000 sucres coins which were struck in the Santiago mint (Chile) and the 2 Euro coin of Germany. Methods of production of bimetallic coins are briefly discussed.

(Wolfgang Bertsch)

376. Krauss, Dirks. "Sächsische Numismatik im Werk von Peter Götz Güttler," *Dresdener Numismatische Hefte* 2 (2000), pp. 99-106, illus.

377. Kuusan Mäki. *Ystävänkiriä Jussi Kuusanmäelle - Vänskrift till Jussi Kuusanmäki*. Helsinki (2000).

Talvio, Tuukka. "Bibliografi för Pekka Sarvas," *NNUM* 6 (1999), pp. 106-110, illus.

See number 38 for abstract.

378. Talvio, Tuukka. "Suomen mitalit (3): 1920-luku," *Mitali - Medaljen* 1 (1999), pp. 22-27, illus.

In the 1920s, most Finnish medallists were sculptors, and most of the first-rate sculptors - such as E. Wikström, J. Munsterhjelm, G. Finne and W. Aaltonen - made at least a few medals. Only G. Qvist devoted herself wholly to medallic art. For the earlier articles in this series see NL 141: 659 and 142:843. English summary.

(Tuukka Talvio)

379. Talvio, Tuukka. "Gabriel Ahlmanin mitali," *Numismaattinen Aikakauslehti* 4 (1999), pp. 106-109, illus.

Although struck in Stockholm, Ahlman's medal can be seen as one of the earliest Finnish medals, being commissioned in 1801 by the Finnish Economic Society. The article is based on the minutes of the society and on letters from the Swedish antiquarian C. B. Rutström and the medallist C. Enhörning.

(Tuukka Talvio)

380. Talvio, Tuukka. "Suomen mitalit (4): 1930-luku ja sotavuodet," *Mitali - Medaljen* 2 (1999), pp. 6-10, illus.

This is the fourth installment of a presentation the history of medallic art in Finland. For the two first articles in the series see NL 141: 659 and 142:843. English summary.

(Tuukka Talvio)

Talvio, Tuukka. "Numismatiikkaa aikakauskirjoissa Suomen Museo ja Finskt Museum," *Numismaattinen Aikakauslehti* 1 (2001), pp. 25-28, illus.

See number 32 for abstract.

Talvio, Tuukka. "Borgå Gymnasiums mynt- och medaljsamling," *Numismaattinen Aikakauslehti* 2 (2001), pp. 41-48, illus.

See number 33 for abstract.

381. Vänskä, Raimo. *Kansan käsissä ja kätköissä*, Studia Carelica Humanistica 13. Joensuu (1998).

A local-historical study, in which the coin finds of North Karelia are used to shed light on the history of this province situated on the border between Finland and Russia. English Summary.

(Tuukka Talvio)

EUROPEAN -- GENERAL MEDIEVAL

382. Arnold, Thomas. "Der Übergang von der Brakteaten- zur Hohlpfennigprägung in Mühlhausen und die Datierung der Brakteatenfunde von Kachstedt und Taubach," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 7-12, illus.

383. Benages, J. "Les monedas de Terragona (Addenda segunda)," *Acta Numismàtica* 29 (1999), pp. 25-37.

384. Benages, J. "Probables emissions monétaires a Prades en temps de Joan II," *Acta Numismàtica* 29 (1999), pp. 93-96.

Boffa, S. "Liste provisoire des sources éditées de l'histoire monétaire Brabançonne jusqu'en 1430," *Revue Belge de Numismatique et Sigillographie* 146 (2000), pp. 197-217.

See number 24 for abstract.

Bonacasa, N. (ed.). *L'Egitto in Italia : dall'antichità al Medioevo : atti del 3. Congresso internazionale italo-egiziano, Roma, CNR-Pompei 13-19 novembre 1995*, Monografie scientifiche. Serie Scienze umane e sociali . Rome (1998).

385. Borg, Kaj (ed.). *Eketorp III. Den medeltida befästningen på Öland. Artefakterna*. Stockholm (1998).

386. Charles, L. and M.-Chr. Laleman. "Geld en muntwezen in Gent," *Stadsarcheologie. Bodem en monument in Gent* 22.2 (1998 [2000]), pp. 6-32.

The authors present a general history of the mint and the coins minted in Ghent in Flanders (Belgium). Most coins were struck during the Middle Ages.
(Johan van Heesch)

de Maddalena, Aldo. "Pecunia et moneta. Breve rivisitazione storica delle divinità patronne della dovizia," *Archivio Storico Lombardo* 123 (1997), pp. 11-38.

See number 41 for abstract.

387. de Meyer, G.M. "Middeleeuwse munten en hun gebruik in boekhoudingen," *Jaarboek voor Middeleeuwse geschiedenis* 3 (2000), pp. 196-217.

De Wilde, G. and K. Verlaeck. "Munten uit de modder. Een staalkaart van 24 eeuwen monetaire geschiedenis uit de Schelde nabij Antwerpen," *Berichten en rapporten over het Antwerps bodemonderzoek en monumentenzorg* 3 (1999), pp. 193-246.

See number 105 for abstract.

388. Dimitrijevic, Sergije. *Srednjovekovni srpski novac*. Belgrade (1997).

This large format book presents greatly enlarged photographs of 100 examples from the collection of Sergije Dimitrijevic (1912-1987), reputedly the most complete such collection in existence, and left by Dimitrijevic to the Serbian Academy of Arts and Sciences. (A complete catalog of the collection is in preparation.)

(Charles B. Smith, Jr.)

389. Gelichi, S. et al. (ed.). *S. Martino prope litus maris. Storia e archeologia di una chiesa scomparsa in territorio cervese*. Florence (1996).

Giove, Teresa. "Monete dal fiume Garigliano," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 129-286.

See number 61 for abstract.

390. Harper, R.P. and D. Pringle (ed.). *Belmont Castle*. Oxford (2000).

391. Josephson, M. and M. Mogren (ed.). *Castella Maris Baltici*. Nyköping (1996).

392. Kiss, Gábor. "Nyílt kérdések Szent István obulusának korabeli utánveretei körül," *Az Érem* (2001-2002), pp. 16-24, illus.

393. Koppe, Lothar. "Die Doppelschreckenberger Johann Friedrich des

Älteren," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 27-48, illus.

394. Krasnov, Gjuro. "Hrvatska srednjovekovna numizmatika 10.-16. stoljeća," *Numizmatičke vijesti* 52 (1999), pp. 49-51, illus.

The author presents a brief overview of medieval mints, of which the most recent discovery is Krapina where Croatian ban Jan Vitovac minted kreutzers in the mid-15th century. Several examples of these coins were recently discovered in Austria. English summary.

(Charles B. Smith, Jr.)

395. Lemmens, K. "Rekenmunt en courant geld," *Jaarboek van het Europees Genootschap voor Munten Penningkunde* (1998), pp. 19-52.

Concerns the different monies of account in the Low Countries during the Middle Ages and the Modern Period.

(Johan van Heesch)

Luchelli, Tomaso. "Le monete dal IV al XV secolo. Catalogo," in Ulianich, Boris (ed.), *La Croce. Dalle origini agli inizi del secolo XVI, Catalogo della mostra, Napoli 25 marzo-14 maggio 2000* (2000), pp. 47-53, pls.

See number 164 for abstract.

Mastelloni, Maria Amalia. "Porfidi egizi ed influssi fatimiti nelle coniazioni e nelle produzioni normanne," in Bonacasa, N. (ed.), *L'Egitto in Italia : dall'antichità al Medioevo : atti del 3. Congresso internazionale italo-egiziano, Roma, CNR-Pompei 13-19 novembre 1995*, Monografie scientifiche. Serie Scienze umane e sociali (1998), pp. 715-738.

See number 348 for abstract.

Metcalf, M. "The Coins and Tokens," in Harper, R.P. and D. Pringle (ed.), *Belmont Castle* (2000), pp. 31-35, illus.

See number 127 for abstract.

396. Müller, Jürgen. "Verschiedene Kurznachrichten über thüringische

Hohlpfennige: Eisenach, Heiligenstadt, Kahla, Königsee, Nordhausen, Weißenfels," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 17-26, illus.

397. Nollomont, L. "Moyen Âge, armement et monnaies. Segnia," *Bulletin du Cercle d'Histoire et d'Archéologie* 25.3 (2000), pp. 86-108.

398. Tesch, S. and Edberg R. (ed.). *Vikingars guld ur Mälarens djup*. Sigtuna (1996).

Mayer, Tobias and Ralf Althoff. *Sammlung Köhler-Osbahr. Band V/3. Byzantinische Münzen und ihr Umfeld. Orientalische Münzen, Münzen der Kreuzfahrer und -staaten sowie der europäischen Nachbarn*. Duisberg am Rhein (2000).

See number 316 for abstract.

399. Toth, Csaba. "Az arisztokrácia éremgyűjtése," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 15-19.

The author gives the history of coin collecting in Hungary from the middle of the 15th century. English summary.

(Melinda Torbágyi)

Travaini, Lucia. "La croce sulle monete," in Ulianich, Boris (ed.), *La Croce. Dalle origini agli inizi del secolo XVI, Catalogo della mostra, Napoli 25 marzo-14 maggio 2000* (2000), pp. 41-45.

See number 263 for abstract.

Ulianich, Boris (ed.). *La Croce. Dalle origini agli inizi del secolo XVI, Catalogo della mostra, Napoli 25 marzo-14 maggio 2000*. Naples (2000).

400. van Driessche, Th. "De muntvondst van Kluize: stille getuige van een jaarmarkt?" *Annalen van de Koninklijke Oudheidkundige kring van het Land van Waas* 103 (2000), pp. 273-275.

Hundreds of Medieval silver coins were found at Kluize (Belgium) and published in this journal in 1999 by A. Haeck. The author of this paper links the finds with the fair that was held at Kluize during the Middle Ages.

(Johan van Heesch)

401. van Laere, R. "Les monnaies," in Brulet, R. and L. Verslyp (ed.), *Saint Pierre de Tournai. L'archéologie d'un monument et d'un quartier*, Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain 99 (1999 [2000]), pp. 116, 159, 167-168, 184-185, 241-242.

The author publishes late Medieval and modern coins and tokens found during excavations in Tournai/Doornik (Belgium).

(Johan van Heesch)

EUROPEAN -- EARLY MEDIEVAL

Arslan, Ermanno A. "Ancora sulla circolazione della moneta in rame nella Calabria di X-XII secolo," *Mélanges de l'École française de Rome. Moyen Age, Temps Modernes* 110.1 (1998), pp. 359-378.

See number 307 for abstract.

402. Bartlett, P. "Reccopolis, ceca inédita de Suintila (621-631)," *Acta Numismàtica* 29 (1999), pp. 247-249.

Bofarull, A. "El dirhem d'al-Andalus de l'anu 135 AH. Una varietat inèdita d'una data extraordinària rara," *Acta Numismàtica* 29 (1999), pp. 89-92.

Crusafont, I. and M. Sabater. "Notícia sobre el manuscrit de J. Botet i Sisó "Ploms i pellofes catalanes" i de l'album d'empremtes de J. Busquets i Duren," *Acta Numismàtica* 29 (1999), pp. 143-213.

403. Guerra, A. "Nomes de cecas visigodas no noroeste penínsulare toponimos pre-romano," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 423-432.

404. Jonsson, Kenneth. "Myntfynden från Eketorps fornborg," in Borg, Kaj

(ed.), *Eketorp III. Den medeltida befästningen på Öland. Artefakterna* (1998), pp. 180-189.

The coin finds from the fortification at Eketorp covers phase II (Viking Age) and III (Middle Ages) and consists of 437 coins including seven hoards with Gotlandic coins struck c. 1140-1225.

(Ian Wiséhn)

405. Klages, Claudia and Ingeborg Kruger. "Münzschatz und Tafelleuchter. Neuerwerbungen mit Hilfe von Sponsoren," *Das Rheinische Landesmuseum Bonn, Berichte aus der Arbeit des Museums* 1.10 (2001), pp. 20-21, illus.

The Bonn coin cabinet recently acquired a small medieval hoard (13 pieces) found in the 1980s near Remagen. The silver denarii of the 11th century were struck at Duisburg and Remagen. The latest piece is a denarius of Emperor Heinrich II, minted after 1084.

(Hans R. Baldus)

406. Kohlhaas-Müller, Dorothee. *Untersuchungen zur Rechtsstellung Theoderichs des Großen*, Rechtshistorische Reihe 119. Frankfurt (1995).

A chapter of the book describes the propaganda on Ostrogothic coins (pp. 178-192).

(Hans R. Baldus)

407. Kuet, A. and P. Bartlett. "Nueva ceca visigoda: Lorca (Iliocri(ca)) y sus nexos con las cecas del sur," *Gaceta Numismática* 136 (1998), pp. 5-18.

Marot, T. "La ciudad de Barcino durante los siglos V y VI: Nuevas eportaciones sobre el circulante," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 415-422.

Quiroga, J. L.L. and M.R. Lovelle. "Cecas y hallazgos monetarios de época suevo-visigoda. Civitates y vías de comunicación en el noroeste de la península Ibérica," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 333-340.

408. Schäfer, Christoph. "Probleme einer multikulturellen Gesellschaft. Zur

Integrationspolitik im Ostgotenreich," *Klio* 83.1 (2001), pp. 182-197.

On 184 ff. description and interpretation of the famous gold medallion of Theoderic the Great.

(Hans R. Baldus)

409. Stoppioni, M. Luisa. "I materiale dello scavo. Monete.," in Gelichi, S. *et al.* (ed.), *S. Martino prope litus maris. Storia e archeologia di una chiesa scomparsa in territorio cervese* (1996), pp. 87-89.

Da alcuni scavi effettuati presso Cervia, nel territorio ravennate, provengono tre monete di bronzo fra le quali due folles di Teodorico (512-522 d.C.) e di Eraclio (630-631 d.C.).

(A. Carignani)

410. Talvio, Tuukka. "Sigtunamynt från Finland ," *NNUM* 4 (2000), pp. 79-80, illus.

The provenances of seventeen Sigtuna coins from the period 1000-30. in Finnish finds are discussed.

(Tuukka Talvio)

Travaini, Licia. "Zecche, monete e tesori per la storia della Sicilia araba e normanna," *Archivio Storico Siciliano* 24.1 (1998), pp. 35-60.

See number 359 for abstract.

411. Vanguas, N. Santos and C. Vera Garcia. "Acuñaciones visigodes en el occidente de Asturias," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 441-448.

EUROPEAN -- HIGH MEDIEVAL

412. Almonacid, J.C. "Prácticas monetales feudales sobre una Castilla no feudal," *Gaceta Numismática* 136 (2000), pp. 43-48.

Arslan, Ermanno A. "Ancora sulla circolazione della moneta in rame nella Calabria di X-XII secolo," *Mélanges de l'École française de Rome. Moyen Age*,

Temps Modernes 110.1 (1998), pp. 359-378.

See number 307 for abstract.

413. Artica, M. Ibañez. "Estudio metalográfico de monedas medievales: Rieno de Pamplona-Navarra, siglos XI-XIII," *Numisma* 241 (1998), pp. 59-94.

414. Artica, M. Ibañez. "Causas de las primeras emisiones monetarias de los reinos cristianos peninsulares," *Gaceta Numismática* 136 (1998), pp. 5-18.

415. Balaguer, A.M. *Història de la moneda dels comtats Catalans*. Barcelona (1999).

416. Balaguer, A.M. and A. Boifarull. "Troballes monetàries XV-Troballa de Borges Blanques," *Acta Numismàtica* 29 (1999), pp. 247-249.

417. Barello, Federico. "Riflessioni sulle monete degli scavi di Gerace e Tropea," *Mélanges de l'École française de Rome. Moyen Age, Temps Modernes* 110.1 (1998), pp. 425-430.

Analisi dei rinvenimenti numismatici degli scavi medievali in Calabria. Ne emerge, parallelamente alla precoce affermazione della moneta normanna, la significativa lunga sopravvivenza dei vecchi folles anonimi bizantini fino a tutto il XII secolo.

(A. Carignani)

418. Beekmans, L. "Een 12de-eeuwse omloopschat op de korenmarkt te Gent," *Stadsarcheologie. Bodem en monument in Gent* 22.2 (1998 [2000]), pp. 33-41.

The author publishes a small coin hoard found in Ghent (Belgium) but containing only French coins: 18 coins of Anjou (Fulco IV or V, 1060-1129), 2 denarii of the convent of Saint Martin of Tours and 1 denarius of the bishops of Puy.

(Johan van Heesch)

Berman, A. and D.T. Ariel. "Coins from the Excavations at Giv'at Yasaf (Tel er Ras)," *Atiqot* 37 (1999), pp. 23-24.

See number 99 for abstract.

Dewit, H., D. Laudron, P.M. Vêche, and L. Verslyp. "Le trésor," in Brulet, R. and L. Verslyp (ed.), *Saint Pierre de Tournai. L'archéologie d'un monument et d'un quartier*, Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain 99 (1999 [2000]), pp. 168-171.

See number 211 for abstract.

419. Gauzo, E. Flentes. "Ordenamiento de moneda y maravedi de oro en la Cortes Leonesas de 1202," *Gaceta Numismática* 136 (1999), pp. 19-31.

420. Gedai, István. "A Forgers' Workshop from the 13th Century," *Századok* 47 (1998-1999), pp. 131-143.

Getzov, N. "An Excavation at Horbat Bet Zeneta," *Atiqot* 39 (2000), pp. 75-106, illus.

See number 291 for abstract.

421. Jonsson, Kenneth. "Castles and Coinage," in Josephson, M. and M. Mogren (ed.), *Castella Maris Baltici* (1996), pp. 79-84.

The reorganization of the administration in the mid-13th c. Included a reorganization of the coinage, where mints were often located in towns with castles. German summary.

(Ian Wiséhn)

422. Jonsson, Kenneth. "Nya bidrag till Sigtunas mynthistoria," in Tesch, S. and Edberg R. (ed.), *Vikingars guld ur Mälarens djup* (1996), pp. 45-48.

Finds of trial strikes of bracteates shows that the medieval coinage at Sigtuna continued until c. 1280.

(Ian Wiséhn)

Jonsson, Kenneth. "Myntfynden från Eketorps fornborg," in Borg, Kaj (ed.), *Eketorp III. Den medeltida befästningen på Öland. Artefakterna* (1998), pp. 180-189.

See number 404 for abstract.

423. Arrocha, J.M. Lorenzo. "Troballes de peces de moneda feudal a l'Ilia de Menorca," *Gaceta Numismática* 136 (2000), pp. 51-58.

Metcalf, D., R. Kool, and A. Berman. "Coins from the Excavations at `Atlit (Pilgrim's Castle) and its Faubourg," *Atiqot* 37 (1999), pp. 89-164, 5 pls.

See number 70 for abstract.

424. Mihailovic, Vojislav. *Novac srpskih velikasa iz vremena carstva*. Belgrade (2000).

The author examines the chronology of coin issues by Serbian regional lords, many of whose issues previously have been assigned to the period before the end of the Serbian Empire (1371), and makes extensive reference to existing studies. Coin inscriptions are illustrated and examined in the light of varying interpretations. He concludes that only three such issues can be dated to the Empire period: of Despot (future King) Vukasin, due to his special relationship to Emperor Uros; of Nikola Altomanovic, during periods of discord between Uros and Vukasin; and "Domesticus" Branko Rastislalic, who issued for his family's lands which were only nominally under the Emperor's control. All other coins of regional lords must be dated after 1371.

(Charles B. Smith, Jr.)

425. Rizzoli, Helmut. "Diffusione delle monete di Lienz nella contea di Gorizia e nell'area delle loro monete tipo," in *1550 circa. Leonardo e Paola. Una coppia diseguale, De ludo globi. Il gioco del mondo, Alle soglie dell'impero* (2000), pp. 33-36, illus.

Appunti sulla circolazione monetale nella contea di Gorizia fra la fine del XII secolo con la comparsa dei denari dei Patriarchi di Aquileia che soppiantarono le emissioni veronesi e veneziane e la chiusura della zecca di Lienz ad opera di Massimiliano I nel 1509-11.

(A. Carignani)

426. Russo, Gianluigi and Michele Chimenti. "La tolleranza sul peso delle

emissioni medievali in lega d'argento nell'Archivio di Stato di Bologna," *RIN* 101 (2000), pp. 93-111, illus.

Gli AA: presentano e discutono alcuni documenti conservati nell'Archivio di Stato di Bologna concernenti aspetti ponderali e qualitativi delle diverse emissioni in lega d'argento del tardo Medioevo e l'organizzazione interna della zecca della città. Alcune delle procedure di controllo per la verifica del peso vengono poi messe a confronto con le evidenze offerte dalla documentazione monetale a disposizione.

(A. Carignani)

427. Sarvas, Pekka. "Pussillinen keskiajan rahoja Turun tuomiokirkosta," *Numismaattinen Aikakauslehti* 3 (1999), pp. 100-105, illus.

The bag with 34 Swedish bracteates was found in 1923 in a grave in the cathedral. It had probably been hidden around 1360.

(Tuukka Talvio)

428. Schauer, Burkhard. "Der Münzfund von Hermsdorf/Oberlausitz, Landkreis Oberspreewald-Lausitz, verborgen ab 1464," *Arbeitsberichte zur Bodendenkmalpflege in Brandenburg* 4 (2000), pp. 117-124.

Der Groschenfund von Hermsdorf/Oberlausitz mit 933 Münzen aus dem Zeitraum zwischen 1457 und 1464 enthält neben Meißner auch hessische und Heiligenstädter Groschen sowie vier seltene braunschweigische Imitationen von Meißner Groschen.

(Paul Arnold)

429. Silva, Isabel de Ahumada. "Il tesoretto di monete medievali della Chiesa dei Santi Andrea e Anna di Perteole," in Tavano, Sergio and Giuseppe Bergamini, (ed.). *Patriarchi. Quindici secoli di civiltà fra l'Adriatico e l'Europa centrale, Catalogo della mostra, Aquileia, 3 luglio - 10 dicembre 2000* (2000), pp. 228-229, illus.

Fra i vari esemplari monetali esposti nella mostra particolare risalto viene dato a questo tesoretto rinvenuto ad Aquileia nel 1989 e composto da 1164 denari scodellati emessi dalle zecche di Aquileia, Trieste e Lubiana. La datazione proposta per l'interramento ci riporta ai decenni finali della prima metà del XIII secolo.

(A. Carignani)

430. Simek, Eduard. "Die Funde der Meißner Groschen aus dem Gebiet unter dem Berg Blanik (Mittelböhmen)," *Dresdener Kunstblätter* 44.1 (2000), pp. 13-16.

Autor behandelt die Bedeutung von Meißner Groschen im böhmischen Münzumsatz des 14./15. Jahrhunderts anhand der Münzfunde in Mittelböhmen.
(Paul Arnold)

431. Travaini, Lucia. "Le monete del primo Giubileo," in Righetti tosti-Croce, Marina (ed.). *Bonifacio VIII e il suo tempo. Anno 1300 il primo Giubileo, Catalogo della mostra, Roma, 12 aprile - 16 luglio 2000* (2000), pp. 121-125, 128-132, 139, illus.

Il contributo affronta l'aspetto monetario del Giubileo del 1300. Viene fatto cenno all'attività dei cambiavalute a Roma dove i pellegrini accorrevano spendendo il loro danaro per mantenersi e per pagare le spese del viaggio e dell'alloggio. Vengono prese in esame le principali monete presenti nella città, sia quelle internazionali come il grosso "tornese" battuto in Francia sia quelle locali emesse dai pontefici. Viene infine prestata particolare attenzione al rito dell'offerta monetale agli altari delle basiliche e alla tomba degli apostoli.

(A. Carignani)

432. Valdes, A. Roma. "Moneda fraccionaria en Castilla y León entre los siglos XIII y XIV," *Gaceta Numismática* 136 (2000), pp. 33-42.

433. van Nieuwenhuysen, A. *Les finances du duc de Bourgogne Philippe le Hardi (1384-1404)*, Académie royale de Belgique. Mémoires de la classe des lettres. Collection in 8° - 2e série 68.3. (1990).

EUROPEAN -- LATE MEDIEVAL

434. Arnold, Thomas. "Hohlpfennige der Münzstätte Naumberg," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 3-12.

Die Naumberger Hohlpfennigprägung zwischen 1350 und 1450 wird ausführlich behandelt.

(Paul Arnold)

435. Arnold, Thomas. "Ein unedierter Hohlpfennig von Weißenfels," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 13-15.

Autor behandelt Hohlpfennige der thüringischen Stadt Weißenfels an der Saale zwischen 1360 und 1381.

(Paul Arnold)

436. Arnold, Thomas and Gerd Behr. "Ein unedierter Hohlpfennig von Erfurt aus der Zeit von 1335-1350," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 17-19.

437. Arrocha, J.M. Lorenzo. "Resellos monetarios en la ciudad de la Laguna en el siglo XVI," *Acta Numismática* 29 (1999), pp. 97-104.

438. Bellesia, Luciano. "Classificazione dei Grossi di Giovanni Sforza Signore di Pesaro," *RIN* 101 (2000), pp. 139-145, pls.

L'A. suddivide in sei gruppi distinti le numerose varianti esistenti del grosso d'argento emesso da Giovanni Sforza, Signore di Pesaro fra il 1490 e il 1510, figlio di Costanzo e di Camilla d'Aragona. Sul D/ della moneta compare il campo inquartato con l'aquila, lo stemma Aragona Napoli (nel secondo e nel terzo quarto) e il leone rampante. Sul R/ è raffigurata invece la Vergine in trono col Bambino.

(A. Carignani)

439. Buza, János. "A magyar és a török dukát árfolyama a 16. század közepén," *Századok* 4 (2001-2002), pp. 889-906, illus.

Frena, X.M. *Monetii Xanov Ulusa Dshychieva*. St. Petersburg (1832).

See number 329 for abstract.

440. Gomez, A. Medina and R. Frochoso Sanchez. "Monedas fraccionarias del reino de Toledo. Nuevas aportaciones," *Numisma* 241 (1998), pp. 41-58.

441. Heus, Deiter. "Die in Franken umgelaufenen Hohlpfennige aus dem letzten Drittel des 14. Jahrhunderts," *Jahrbuch der Gesellschaft für Thüringer*

Münz- und Medaillenkunde 10 (1999), pp. 20-41.

442. Housmann, Ewald. "Münzen des Vogtlands in der Zeit der Pfennigwährung," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 11 (2000), pp. 3-97.

443. Jonsson, Kenneth. "Hansatiden i ett numismatiskt perspektiv," *Gotländskt Arkiv* (1999), pp. 17-18.

Klokov, V.B. and V.P. Lebedev. *Monetnoe Obrazhenie Zolotoordinskogo Goroda Beldzhamen*. Nizhni Novgorod (2000).

See number 343 for abstract.

444. Koppe, Lothar. "Wertbezeichnungen auf Thüringer Münzen," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 52-64.

Wertbezeichnungen und Nominalangaben auf Münzen der ernestinisch-sächsischen Herzöge, der Stadt Erfurt und der Grafschaft Reuß älterer Linie werden behandelt.

(Paul Arnold)

Metcalf, D., R. Kool, and A. Berman. "Coins from the Excavations at 'Atlit (Pilgrim's Castle) and its Faubourg," *Atiqot* 37 (1999), pp. 89-164, 5 pls.

See number 70 for abstract.

445. Müller, J. "Bericht über einen seltenen Jenaer Stadthohlpfennig (Beischlag?) der ersten Hälfte des 15. Jahrhunderts," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 11 (2000), pp. 99-101.

446. Müller, Jürgen. "Ein seltener thüringischer Hohlpfennig der zweiten Hälfte des 14. Jahrhunderts aus Ilmenau?," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 13-16, illus.

447. Portella, J.M. Llobet. "Documents per a la història del contrast de la moneda de Cervera (1407-1476), 2o part," *Acta Numismática* 136 (1998), pp. 135-

142.

Sreckovic, S. "Akches forged in 1565 at the Belgrade Mint," *BultenTurkNumSoc* 35-36 (1999), pp. 38-40.

448. Tognetti, Sergio. *Il Banco Cambini. Affari e mercati di una compagnia mercantile bancaria nella Firenze del XV secolo*. Florence (1999).

L'A. describe l'istituzione, lo sviluppo e la crescita ed infine la crisi e il fallimento del Banco della famiglia dei Cambini nella Firenze del Quattrocento. Vengono ripercorse le strategie aziendali e la geografia economica delle attività finanziarie e commerciali dell'istituto di credito a partire dalla documentazione offerta dalle fonti d'archivio.

(A. Carignani)

449. van Laere, R. "A hoard of 15th century forgeries from Rekem (B). A preliminary report," in Kluge, B. (ed.), *XII. Internationaler Numismatischer Kongres, Berlin 1997, Akten II* (2000), pp. 1098-1120.

Yanina, S.A. *Dzhuchidskie Monetii iz raskopok i sborov kyieviishenskoj ekspeditsii*. Moscow (1954).

See number 363 for abstract.

Yanina, S.A. *Dzhuchidskie Monetii iz raskopok i sborov kyieviishenskoj ekspeditsii*. Moscow (1956).

See number 364 for abstract.

Yanina, S.A. *Dzhuchidskie Monetii iz raskopok i sborov kyieviishenskoj ekspeditsii*. Moscow (1960).

See number 365 for abstract.

EUROPEAN -- EARLY MODERN

450. Anguera, X. Sanahuja. "La moneda municipal de la Selva del Camp (Segles XVI i XVII)," *Gaceta Numismática* 135 (1999), pp. 49-62.

451. Anguera, X. Sanahuja. "Ducats i Principats catalans a l'època del Austries (1481-1602)," *Acta Numismática* 29 (1999), pp. 105-133.

Arnold, Paul. "Die goldene Schale (Patera) des Augustin Kesenbrot und ihre Veränderungen im 18. Jahrhundert," *Jahrbuch der Staatlichen Kunstsammlungen Dresden* 26 (1996/1997 (1999)), pp. 87-98.

See number 194 for abstract.

452. Arnold, Paul. "Die Genealogie der meißnisch-sachsischen Landesfürsten. Teil 2: Die Ernstinische Linie," *Dresdener Numismatische Hefte* 2 (2000), pp. 13-37, illus.

453. Arslan, Ermanno A. "La pubblicazione delle monete dello scavo del Teatro sociale a Trento. Qualche spunto di metodo," *Aquileia nostra* 70 (1999), pp. 297-318.

A partire dalla recente ed esemplare pubblicazione del materiale numismatico rinvenuto in scavi effettuati sotto l'ottocentesco Teatro Sociale di Trento, l'A. svolge alcune considerazioni metodologiche sui nuovi indirizzi di ricerca e sulle modalità di presentazione dei risultati conseguiti che caratterizzano la disciplina numismatica negli ultimi decenni.

(A. Carignani)

454. Buza, János. "Orosz és török váltópénzek Kassán a XVII. század első felében," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 83-88, illus.

455. Casanova, J.J. Moreno. "Un episodio de las relaciones entre las monedas francesa y española a comienzos del s. XVIII," *Gaceta Numismática* 135 (1999), pp. 35-43.

456. Corrêa, Ferdinando Calapez and Luís Philipe Marques de Sousa. "Governo do Algarve, Preparação para o Ultramar?" *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 463-480.

This paper is an approach to the hypothesis of the government of Algarve as a preparation for future missions, through the study of the career of some

Algarve Governors and the analysis of their ruling orders. Particular attention will be drawn to economic questions and monetary problems.

(*Ferdinando Corrêa and Luís Filipe Marques de Sousa*)

457. Däbritz, Siegfried. "Kirchen- und Turmbrände im Spiegel von Medaillen und Münzen," *Dresdener Numismatische Hefte* 2 (2000), pp. 45-59, illus.

458. Denayer, A. "Gronsveld, dute à la légende inédite," *Vie num* 43 (1993), pp. 155.

459. Denayer, A. "L'écu d'or des archiducs Albert et Isabelle," *Vie num* 48 (1998), pp. 147-153.

460. Fontana, Federica Missere. "Francesco Mezzabarba Birago (1645-1697) tra collezione e erudizione numismatica nella Milano del Seicento," *RIN* 101 (2000), pp. 147-158.

Ampio profilo biografico di Francesco Mezzabarba Birago, avvocato, collezionista, numismatico, e grande erudito. In relazione con i più illustri esponenti della letteratura e della cultura milanese del '600, fu autore dell' *Occone*, apparso nel 1683, in cui riprendendo un progetto di uno studioso tedesco del secolo precedente, presenta un primo grande corpus di monete e medaglie antiche, repertorio indispensabile per i suoi contemporanei e pietra miliare per gli studi successivi.

(*A. Carignani*)

461. Garami, Erika. *Old banks, old securities. An Exhibition presented by the Banknote and Coin Collection of the National Bank of Hungary*. Budapest (2001).

462. Giannantonj, Giuseppe. *Uomini, macchine e monete della Zecca di Bologna in antico regime*. Bologne (1996).

Il periodo preso in esame dall'A. va dalla metà del XVII secolo alla fine del XVIII. Attraverso l'uso della documentazione d'archivio vengono ricostruiti gli studi e i progetti dello zecchiere Bartolomeo Provagli, grande innovatore dei procedimenti tecnici di produzione delle monete. L'attività e le vicende della zecca di Bologna e i suoi rapporti con il Monte di Pietà costituiscono invece l'oggetto della seconda parte del volume.

(A. Carignani)

Giove, Teresa. "Monete dal fiume Garigliano," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 129-286.

See number 61 for abstract.

463. Girola, Giuseppe. "Usi monetari in Valtellina e in Valchiavenna durante il periodo grigione 1512-1797," *RIN* 101 (2000), pp. 147-158.

Alla luce di alcuni documenti di archivio sulla riscossione del dazio, l'A. presenta il confuso panorama monetario della Valtellina e della Valchiavenna fra XVI e XVIII secolo.

(A. Carignani)

464. Grimm, M. "Angeblich aus Schwarzgold geprägt," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 11 (2000), pp. 129-131.

465. Grimm, Matthias. "Friedberug - Münzstätte oder nur Münzzeichen Schwarzburg-Rudolstädter Kipperprägungen?" *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 108-116, illus.

466. Gyöngyössi, Márton. "Mátyás király sziléziai pénzverése," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 73-82.

467. Heinz, Klaus. "Kupferne Schillinge und Groschen für Polen 1749-1762," *Dresdener Numismatische Hefte* 2 (2000), pp. 38-44, illus.

468. Hemmingsson, Bengt. "Svenskarnas myntning i Novgorod 1612-17," *Nordisk Numismatisk Unions Medlemsblad* 7 (2000), pp. 147-154.

This article presents the Swedish coinage in Novgorod, Russia, during the years 1612-17.

(Ian Wiséhn)

469. Heus, Dieter. "Kontermarkierte 2/3 Kuranttaler der gemeinschaftlichen sächsischen Bergmünzstätte Ilmenau," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 11 (2000), pp. 106-116.

470. Heus, Dieter. "Sankt Martin als Münzmotiv," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 117-152, illus.

471. Jonsson, Kenneth. "En 1600-talsskatt från Svenska Pommern?," *Svensk Numismatisk Tidskrift* 1 (1999), pp. 4-6.

472. Kress, Peter. "Die Groschen mit dem gekrönten, kursiven F von 1760," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 11 (2000), pp. 117-128.

473. Logie, Chr. (ed.). *Keizer Karels geldbeurs, Geld en financiën in de XVIe Eeuw. (Tentoonstelling in kunsthall de Sint-Pietersabdij-Gent van 1 tot 24 april 2000, en in het Museum van de Nationale Bank van België-Brussel van 15 mei tot 30 juni 2000)*. Brussels (2000).

474. Logie, Chr. (ed.). *L'escarcelle de Charles Quint. Monnaies et finances aux XVI e Siècle. Exposition au Musée de la Banque Nationale de Belgique, du 15 mai au 30 juin 2000*. Brussels (2000).

475. Maffioli, Natale. "Nuove scoperte sulla medaglia di Sucessa vivas nella collezione Durazzo," *Rivista di Archeologia Cristiana* 75.1-2 (1999), pp. 551-570, illus.

Indagini sulla medaglia di bronzo con iscrizione SVCESSA VIVAS, di cui ci resta un calco in piombo conservato nel Museo Sacro della Biblioteca Apostolica Vaticana. La medaglia fu rinvenuta insieme ad una patera vitrea a foglia d'oro con i SS. Pietro e Paolo, successivamente dispersa e ora riconosciuta nella c.d. patera di Ratisbona conservata a Monaco: Nota anche da incisioni e stampe, la medaglia di Sucessa raffigura scene della passione di S. Lorenzo. Si tratta con ogni probabilità di un oggetto devozionale da portare appeso al collo.
(A. Carignani)

476. Marot, T. and M. Cuja (ed.). *El tresor de Sant Pere de Rodes. Una oculació de monedes d'or i de plata a l'inici del segle XVI*. Barcelona (1999).

477. Martini, Rodolfo (ed.). *La monetazione di Filippo IV e Carlo II*. Milan (1997).

Nel volume sono catalogate le monete emesse dalla zecca milanese durante i regni di Filippo IV e Carlo II d'Asburgo fra il 1622 e il 1698.

(A. Carignani)

478. Martini, Rodolfo (ed.). *La monetazione di Filippo III*. Milan (1999).

Nel volume sono catalogate le monete emesse dalla zecca milanese durante il regno di Filippo III d'Asburgo fra il 1598 (anno durante il quale le emissioni furono a nome del re e della regina Margherita d'Austria) e il 1617.

(A. Carignani)

479. Metz, Judith. ""Wunder von Natur der ganze Weld..." - eine kuriouse Pferde-Plakette aus dem Münzkabinett," *Dresdener Kunstblätter* 43.6 (1999), pp. 195-205.

Die nach 1703 entstandene Plakette mit dem Wunderpferd wird ausführlich vor ihrem kulturgeschichtlichen betrachtet.

(Paul Arnold)

480. Mezzaroba, Leonardo. "La rivoluzione veneziana del 1848-1849 attraverso tre medaglie," *RIN* 101 (2000), pp. 237-249, illus.

L'A. ripercorre le vicende della rivoluzione veneziana del 1848-49 attraverso tre medaglie commemoranti rispettivamente il Congresso degli Scienziati Italiani, svoltosi a Venezia nel 1847, la proclamazione del Governo provvisorio e il Decreto di resistenza ad ogni costo del 1849.

(A. Carignani)

481. Miselli, Walter. "Considerazioni per la corretta classificazione delle medaglie papali emesse sino al secolo XVIII," *RIN* 101 (2000), pp. 217-235, illus.

L'A. fornisce alcune indicazioni per una catalogazione corretta delle medaglie pontificie emesse fino alla fine del XVIII secolo. Fino a questa data infatti i conii di tali medaglie erano restati nelle mani degli incisori, in particolare gli Hamerani, che ne fecero spesso e volentieri emissioni abusive. Nel 1796 Pio VI fece confiscare tali conii che rimasero proprietà della zecca pontificia.

(A. Carignani)

Rizzoli, Helmut. "Diffusione delle monete di Lienz nella contea di Gorizia e nell'area delle loro monete tipo," in *1550 circa. Leonardo e Paola. Una copia diseguale, De ludo globi. Il gioco del mondo, Alle soglie dell'impero* (2000), pp. 33-36, illus.

See number 425 for abstract.

482. Röblitz, Günther. "Die Vierteltaler von Sachsen-Alt Weimar 1547 bis 1602," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 42-51.

483. Röblitz, Günther. "Die allegorischen Darstellungen auf dem Beisetzungsmünzen für Albert von Sachsen-Eisenach 1645," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 11 (2000), pp. 102-105.

484. Röblitz, Günther. "Münzwesen und Münzen von Sachsen-Alt-Weimer 1572-1603," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 49-107, illus.

485. Saetti, Franco. "Immagini prospettiche nella monetazione rinascimentale italiana: il doppio ducato di Alfonso I d'Este," *RIN* 101 (2000), pp. 113-137, pls.

Attraverso una vasta casistica l'A. prende in considerazione l'adozione nelle iconografie monetali del Quattrocento e della prima metà del Cinquecento in Italia dei canoni della raffigurazione spaziale e della prospettiva. Particolare attenzione viene prestata al doppio ducato di Alfonso I d'Este (1505-1534), capolavoro dell'incisore Giannantonio da Foligno, con la scena, rappresentata sul R/, di Cristo e il Fariseo.

(A. Carignani)

486. Santini, Alfredo. *L'unione monetaria nel Rinascimento. L'"Alitinonfo" di Gasparo Scaruffi per il duca d'Este*. Ferrara (1999).

Il volume è dedicato alla presentazione di un antico prototipo di unione monetaria offerto da Gasparo Scaruffi al Duca di Ferrara Alfonso II d'Este. L'Alitinonfo (dal greco "la vera luce"), redatto fra il 1574 e il 1579, può essere considerato un vero e proprio utopistico antesignano della teorizzazione della maggiore utilità di una moneta comune.

(A. Carignani)

487. Sarvas, Pekka. "Puoliäyrisestä," *Numismaattinen Aikakauslehti* 3 (1999), pp. 68-70, illus.

There have been various Swedish coins of this denomination, but the small copper coin introduced in 1666 in fact had the nominal value of 1/6 öre in silver money. As, however, it was worth 1/2 öre in copper money, it was commonly called a half öre.

(Tuukka Talvio)

488. Schmauder, Michael, Claudia Klages, and Holger Becker. "Aus bewegter Zeit. Ein Silbergulden des Pfalzgrafen Philipp Wilhelm aus dem Jahr 1674 von Burg Reuschenberg," *Das Rheinische Landesmuseum Bonn, Berichte aus der Arbeit des Museums* 1.1 (2001), pp. 6-10, illus.

In a well of the (now destroyed) castle a silver gulden of Philipp Wilhelm (1615-90) was found: enlarged photos on p. 8.

(Hans R. Baldus)

489. Soós, Ferenc. "Gerard Lisbona kamaraispán Nagybányán a XVII. század elején," *Numizmatikai Közöny* 98-99 (1999-2000), pp. 127-130, illus.

490. Sundquist, Torbjörn and Ian Wiséhn. "'Wåd Elds Minne" eller dagen då Daniel Tilas' samling gick upp i rök," *Nordisk Numismatisk Unions Medlemsblad* 4 (2001), pp. 63-66.

An article about the famous coin collection of Daniel Tilas (1712-1772) and how it was destroyed by fire in 1751.

(Ian Wiséhn)

491. Szemán, Attila. "A Zrínyi-család bányászatának és érmészetének összefüggései," *Az Érem* (2001-2002), pp. 26-34, illus.

Toth, Csaba. "Az arisztokrácia éremgyűjtése," *Numizmatikai Közöny* 98-99 (1999-2000), pp.15-19.

See number 399 for abstract.

492. Mezzaroba, Leonardo. "Le monete a Fontana di Trevi: storia di un rito," *RIN* 101 (2000), pp. 251-259.

L'A. rintraccia le origini dell'usanza di gettare monete nella Fontana di Trevi in parte nella tradizione antica dell'offerta di doni alle acque (fonti e sorgenti) e in parte in certi rituali in uso nella comunità scientifica tedesca a Roma verso la fine dell'Ottocento.

(A. Carignani)

493. Urgorri, I. "Dinero inédito de Alfonso de Castilla," *Gaceta Numismática* 136 (2000), pp. 49-50.

494. van Cauwenberghe, E. "De antecedenten van de euro...? Een eeuwenlang streven naar munteenheid in Euro," *Provinciale Commissie voor Geschiedenis en Volkskunde Jaarboek 1998-1999* (2000), pp. 123-134, illus.

General survey of monetary unions in Europe before the euro.

(Johan van Heesch)

van Laere, R. "Les monnaies," in Brulet, R. and L. Verslyp (ed.), *Saint Pierre de Tournai. L'archéologie d'un monument et d'un quartier*, Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain 99 (1999 [2000]), pp. 116, 159, 167-168, 184-185, 241-242.

See number 401 for abstract.

495. van der Beek, M.L.F. (ed.). "Le monnayage dans les Pays de "par-deça"," in Logie, Chr. (ed.), *L'escarcelle de Charles Quint. Monnaies et finances aux XVIe Siècle. Exposition au Musée de la Banque Nationale de Belgique, du 15 mai au 30 juin 2000*. Brussels (2000), pp. 147-170.

496. Vañez, C., A. Agud, and A. Vañez. "Las monedas de Don Juan Manuel," *Numisma* 241 (1998), pp. 113-130.

497. Vogel, D.H.E. "Die tragisch kurze Ehe eines coburgischen Prinzen mit der Thronerbin von England," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 70-74.

Herzog Leopold von Sachsen-Coburg-Saalfeld, der spätere erste König der Belgier, und seine erste Gemahlin Prinzessin Charlotte Auguste von Großbritannien stehen im Mittelpunkt des Beitrags.

(Paul Arnold)

498. Wiséhn, Ian. "Enskilda belöningsmedaljer i Sverige," in *Athena och Ares* (2000), pp. 353-362, illus.

A short survey about the private medals of merit used by the aristocracy in 17th century Sweden.

(Ian Wiséhn)

499. Wiséhn, Ian. "'Hans Majits Lineamenter'," in *Galenpannan. Gustav IV Adolf i porträttkonsten* (2000), pp. 78-91, illus.

An article in an exhibition catalog from the National Museum in Stockholm about the iconography of king Gustavus IV Adolphus (1792-1809) on Swedish coins and medals.

(Ian Wiséhn)

500. Zacher, Dietmar. "Die Huldigungsmedaillen der Stadt Langensalza für die Herzöge von Sachse-Weißenfels," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 65-69.

EUROPEAN -- MODERN

501. Alexander, David T. "Medals of the Last Habsburg One Collector's Quest," *The Medal Cabinet* 1 (Summer 2000), pp. 25-36, illus.

A fully illustrated background on Hapsburg medals precedes the only English language catalog of medals devoted to the last Hapsburg monarchs. A passionate and scholarly presentation.

(Thomas Serfass)

502. Allen, Harold Don. "Central Bank Visits Extend Horizons at Times of Monetary Change," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 16-24, illus.

A discussion of the impact of the impending Euro currency conversion is followed by descriptions of visits to central banks in several countries and the currencies that were found there.

(Joseph E. Boling)

503. Augustsson, Thomas. "The Bank Notes of the Republic of Serbian Krajina," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 15-17, illus.

The three emissions of the short-lived republic (1991-95) are illustrated and described. Virulent inflation led to the issue of at least 34 identifiable varieties within three years.

(Joseph E. Boling)

504. Balan, Ernst-Henri. "Paul Bamberg (1876-1946) - Wegbereiter einer modernen sächsisch-thüringischen Münzgeschichte," *Dresdener Numismatische Hefte* 2 (2000), pp. 80-98, illus.

505. Berczelly, László. "Egy Norvégiában kiadott 1956-os emlékérem," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 131, illus.

506. Birkholz, Volkmar. "Das "wohlgerathene Werk" - die Goethe-Medaille (1818) von Johann Gottfried Schadow," *Erfurter Münzblätter* 7 (1999), pp. 23-30, illus.

507. Boussemaere, P. "De Ieperse lakenproductie in de veertiende eeuw opnieuw berekend aan de hand van de lakenloodjes," *Jaarboek voor Middeleeuwse geschiedenis* 3 (2000), pp. 131-161.

508. Brock, Eric J. "The Bank Notes of Theresienstadt," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 36-38, illus.

The German establishment of the Theresienstadt ghetto as a model for demonstrating their humane treatment of interned Jews is outlined, including the circumstances behind the issue of the ghetto's currency. The design and production of the notes are summarized and estimates of the quantities surviving are provided. See also letters in *IBNS* 39:4, p4, and *IBNS* 40:1 (Apr 2001), p4 elaborating on this article.

(Joseph E. Boling)

509. Cacciamani, Roberto. "Strange Case, Isn't It? Two or Three Considerations about the Italian 20,000 Lire Note," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 17-18, illus.

The only note of this denomination issued, it was rejected by the public and discontinued only two years after issue. The author discusses some of its features and its collectibility.

(Joseph E. Boling)

510. Calveri, Francesco M. *La memoria dei Papi. Medaglie dalle origini al Giubileo del 2000*. Rome (1999).

Rassegna delle medaglie pontificie dalle prime coniazioni ad oggi.

(A. Carignani)

511. Carlson, Charles R. "Austrian Notgeld 1848-1867," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 18-24, illus.

A series of political and military crises that caused the emission of private emergency notes are described, with examples of some of the notes. The gradual reform of the Austrian monetary system is also outlined.

(Joseph E. Boling)

512. Costa, Carlos Marques da. "Euro - Unidade Monetária," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 547-550, illus.

Comments on the coming into circulation of the Euro.

(Carlos Marques da Costa)

513. Costilhes, Alain. "Cobre Inglês para Moedas Brasileiras de 1817 a 1820," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 489-491.

Between 1817 and 1820 Brazil imported 39 millions copper blanks from England. According to the registers of the firm which sold the blanks the average weight of them was under the legal weight for copper coins. However, it

seems that the economy in copper - 28, 2 tons or about 10% of the total purchase - lead the buyers to despise the dispositions of the law.

(Alain Costhiles)

514. Danforth, Brian J. "Wood's Money Acceptance or Rejection in Ireland," *C4 Newsletter* 8.3 (2000), pp. 17-36, biblio.

Scholarly discussion of copper coin acceptance in Ireland. Using mostly primary sources such as newspapers, he balances the Swiftian polemic against other evidence. Once a subject of consensus, that Wood's coins were rejected in Ireland is called considerably into question.

(Thomas Serfass)

515. Danforth, Brian J. "London's View of the Wood's Controversy: Drive for Power and Failure of Arrogance," *C4 Newsletter* 9.2 (Summer 2001), pp. 7-16, biblio.

Provides political background and the patent's approval and transfer to Wood. Prime Minister Walpole's political considerations in this episode are covered extensively.

(Thomas Serfass)

516. Danforth, Brian J. "Wood's Hibernia Coins Come to America," *Colonial Newsletter* 41.2 (August 2001), pp. 2213-2230, biblio.

A carefully reasoned and documented analysis of the Wood's money in America question. He concludes that Wood's money was successful in Ireland until the mid 1730s and its "immigration" to America was concurrent with or even trailing major Irish waves during the late 1720 and into the mid 1730s primarily into the mid Atlantic colonies. Lastly, the new issues of regal coppers for Ireland in 1737 created a large, preferable pool of coppers which could have made the exportation of Wood's coppers to America the obvious answer. The precedent of Mark Newby's St. Patrick's coppers is provided.

(Thomas Serfass)

517. de Noronha da Costa, D. Marcus. "A Casa da Moeda da Bahia," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 481-488.

When the VI Conde dos Arcos, D. Marcos de Noronha e Brito became Viceroy of Brazil in 1753, he asked all the departments of the government to inform him about the personnel of each one and the respective cost to the colony. An unpublished document belonging to the library of the author shows the answer of the Mint of Baía referring to the year of 1757.

(D. Marcus de Noronha da Costa)

518. Dodds, W. "Finnish Bank Notes," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 18-23, illus.

A history of Finland is integrated with descriptions of the circumstances behind its many banknote emissions since 1790.

(Joseph E. Boling)

519. Feller, Steve. "Two Vignettes on Greek Notes," *International Bank Note Society. Journal* 39.4 (July 2000), pp. 8-10, illus.

The original sites depicted on two Greek notes are identified and briefly described, including their histories and what is being done with them in restoration. The sites are the Acropolis and the Lion's Gate at Mycenae.

(Joseph E. Boling)

520. Feller, Steve and Eric Hammarsten. "In Search of Camp Currency," *The Numismatist* 113.5 (July 2000), pp. 503-507, 576, illus.

An overview of the functions of English internment camp money on the Isle of Man is presented in this article. Several illustrations are provided but no in-depth technical data are shared though the authors compiled extensive data and promise to publish at a later date.

(Thomas Serfass)

521. Friedman, Herbert A. "Some New Propaganda Bank Notes," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 33-37, illus.

A biography of Banuelos, who emigrated from Mexico to the US as a teenager and rose to become president of a large food processing firm and of a national bank before becoming Treasurer of the United States, is provided.

(Joseph E. Boling)

522. Garami, Erika. "Az 1998-1999. évi jubileumi érmék terve," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 117-119, illus.

523. Hansen, Volkmar. "Das deutsche Modell - eine Medaille als politisches Programm," *Erfurter Münzblätter* 7 (1999), pp. 44-47, illus.

524. Heath, Henry B. "British Royalty on Banknotes," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 29-35, illus.

Portraits of British monarchs from Victoria are discussed, with lists of notes bearing these effigies.

(Joseph E. Boling)

525. Järvinen, Outi. "'Valettujen mitaleiden tapaiset esineet." Keskustelua valetuista mitaleista 1920-luvulla," in *Mitalitaiteen vuosikirja - Årsbok för medaljkonst 2000* (2000), pp. 21-28, illus.

The reception of cast medals among collectors is discussed.

(Tuukka Talvio)

526. Jensen, Jørgen Steen. "Christian Lüster, Dano-Brazilian Coin Engraver (1822-71)," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 493-498, illus.

It happens, now and then, that a person employed at a mint is tempted to produce false coins. It is, however, very, very rare that a person who is punished for producing false coins gets a new opportunity after having served a sentence in prison. This case, which happened in the middle of the 19th century, involved two countries, Denmark and Brazil, where Lüster worked from 1855 at the Imperial Mint and as its chief engraver in 1869 until his death.

(Jørgen Jensen)

527. Jovanovic, Srboľjub. "Jugoslovenske novcanice sa zigom," *Dinar* 6 (August, 1997), pp. 15-17, illus.

The author describes and illustrates overprints applied to commemorate the reburial of the last King of Montenegro in Cetinje 1 October 1989. The overprints, with a portrait of King Nikola in the center, are shown applied on

banknotes of 5, 10, 20, 50, 100, 500, 1000 and 5000 dinars. The overprints are known in black and also in red ink.

(Charles B. Smith, Jr.)

528. Klauß, Jochen. "Goethe - ein früher "Wiedererwecker" der Medaillenkunst?" *Erfurter Münzblätter* 7 (1999), pp. 48-67, illus.

529. Köhegyi, Mihály. "Pénztörténeti adatok I. (II) Ferenc pénzkibocsátásának hatodik és hetedik periódusához (1828-1831)," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 98-99.

Lemmens, K. "Rekenmunt en courant geld," *Jaarboek van het Europees Genootschap voor Munten Penningkunde* (1998), pp. 19-52.

See number 395 for abstract.

530. Lindberg, Nils J. "Billnäsän ruukista ja sen poleteista," *Numismaattinen Aikakauslehti* 4 (2000), pp. 100-102, illus.

The Billnäs ironworks in Southwest Finland issued tokens in the 19th and early 20th centuries.

(Tuukka Talvio)

531. Lloyd, Jack. "Changing Borders: The 1860 Farthing," *The Numismatist* 113.8 (August 2000), pp. 885-887, 975, illus.

The design change in the 1860 British minor coinage along with the change in composition created a transition period for farthings. The new bronze farthings initially had a ring of beads inside the rim rather than a ring of "teeth" on the inside of the rim. The author offers reasons why this beaded change was short lived and he details mules caused during its phase-out. He further identifies an intermediate die state in which he describes the dies as hand worked to change the beads into teeth. These distinctions are important in variety identification.

(Thomas Serfass)

532. Makai, Ágnes. "Hu vitéségért ..." *Az 1848-1849-es magyar szabadságharc kitüntetett hősinek emlékére*, Historia Militaris 2. Budapest (2001).

533. Mandić, Ranko. *Katalog zetona jugoslovenskih zemalja*. Belgrade (2001).

This catalog is the first systematic presentation of tokens issued in the lands which are now Slovenia, Croatia, Bosnia and Herzegovina, FR Yugoslavia and FYRO Macedonia. Cataloged are 1475 examples, with an additional 33 from other countries but linked with the South Slavic lands. Most examples are accompanied by enlarged illustrations. An index is given of issuing persons/organizations and of places of issue.

(Charles B. Smith, Jr.)

534. Martini, Rodolfo. *Catalogo delle medaglie delle Civiche Raccolte Numismatiche. V. Secoli XVIII-XIX, Parte 2. Stato Pontificio-Stato del Vaticano (1800-1903)*. Milan (1998).

In questo volume vengono presentate le medaglie dello Stato Pontificio (dal 1870 "Stato Vaticano") conservate nelle Civiche Raccolte Numismatiche di Milano e realizzate nel periodo compreso fra i pontificati di Pio VII e di Leone XIII (1800-1903). Capitoli particolari sono dedicati agli esemplari conati durante la Repubblica Romana (1848-49), alle medaglie devozionali, a quelle delle "Sedi Vacanti" e a quelle ricordanti uomini illustri o personaggi autorevoli (cardinali o vescovi) attive nei ruoli della curia romana.

(A. Carignani)

535. Martini, Rodolfo and Arnaldo Turrlicchia. *Catalogo delle medaglie delle Civiche Raccolte Numismatiche. V. Secoli XVIII-XIX, Parte 3. Stati Italiani (1815-1860)*. Milan (1999).

Nel presente volume sono catalogate le medaglie conservate nelle Civiche Raccolte Numismatiche di Milano, emesse dal Regno di Sardegna, dal Regno Lombardo-Veneto, dai Ducati di Modena e Reggio e di Parma e Piacenza, dal Granducato di Toscana, dalla Repubblica di S. Marino e dal Regno delle Due Sicilie.

(A. Carignani)

536. Miller, Scott. "Silver Jubilee: Coins and Medals Commemorating 25 Years of the Reign of George V," *The Medal Cabinet* 1 (Summer 2000), pp. 19-23, illus. biblio.

The article provides a clear historical context for the celebratory event. The

design competition is detailed prior to the discussion of the "patterns" and currency coins produced for the event. A table nicely summarizes the numbers sold and the author details the demand and its effects. Besides the currency coins, the medals produced are described as well.

(Thomas Serfass)

537. Mirnik, Ivan. "Vrijedno numizmatičko otkrice u Ravnu kod Krizevaca," *Numizmatičke vijesti* 52 (1999), pp. 110-115, illus.

Found in a foundation deposit were eight coins and a rare silver medal of Ban Joseph Jelacic. English summary.

(Charles B. Smith, Jr.)

538. Nunes, Luis Filipe Abreu and Vitor Manuel C. Caldeira. "As Novas Tecnologias nos Museus de Numismática: O Museu do Banco de Portugal," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 575-585, illus.

New information technology, by joining communications, images and sound, is a precious help to museums. It helps to save time in performing tasks and receives very positive feedback from the public.

(Luis Filipe Nunes and Vitor Manuel Caldeira)

539. Raicopal, Mircea. "A History of the Romanians by their Bank Notes," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 18-22, illus.

A detailed history of Romania is presented; with each mention of an event, individual, building, or other historical element that has appeared on a Romanian note, the note is referenced by Pick number.

(Joseph E. Boling)

540. Račman, János. "Adatok József nádor 50 éves nádori jubileumának emlékérméhez," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 101-105.

541. Straus, Stane. "Bank Notes of the Republic of Slovenia (1991 to date)," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 9-14, illus.

Notes of the first two emissions of the new state of Slovenia are described

in detail, including many varieties of specimen notes as well as watermark changes and serial number varieties.

(Joseph E. Boling)

542. Talvio, Tuukka. "Vapaudenristi vuonna 1918," in *Kuusan Mäki. Ystävänkiriä Jussi Kuusanmäelle - Vänskrift till Jussi Kuusanmäki* (2000), pp. 203-211, illus.

The Cross of Liberty, created in 1918, was the first order of independent Finland.

(Tuukka Talvio)

543. Tang, Fred. "A Numismatic Tour II," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 15-21, illus.

A numismatic vacation in western Europe is described, with several references to sources of notes in various countries.

(Joseph E. Boling)

544. Taylor, Bryan. "If I'm a Millionaire, Then Why Can't I Afford to Buy Anything? (part I)," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 27-31, illus.

Several historic inflations are described, as well as the hyperinflations of Germany (1923-24), Hungary (1945-46), and Yugoslavia 1993.

(Joseph E. Boling)

545. Taylor, Bryan. "If I'm a Millionaire, Then Why Can't I Afford to Buy Anything? (part II)," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 11-13, illus.

Several historic inflations are described, as well as the hyperinflations of Germany (1923-24), Hungary (1945-46), and Yugoslavia (1993).

(Joseph E. Boling)

546. Ulonska, Hans-Jürgen. "Die verworfene Jubiläumsmedaille von Henri François Brandt für Goethe auf seine 50-jährige Anwesenheit in Weimar am 7. November 1825 - historischer Abriß von Idee über Vorbereitung bis Abschluß," *Erfurter Münzblätter* 7 (1999), pp. 68-98, illus.

547. Ulonska, Hans-Jürgen and Tobias Ulonska. "Napoleon, Zar Alexander und Goethe - 190 Jahre Fürstenenkongreß im Erfurter Kaisersaal," *Erfurter Münzblätter* 7 (1999), pp. 99-112, illus.

van Cauwenberghe, E. "De antecedenten van de euro...? Een eeuwenlang streven naar munteenheid in Euro," *Provinciale Commissie voor Geschiedenis en Volkskunde Jaarboek 1998-1999* (2000), pp. 123-134, illus.

See number 494 for abstract.

548. Verbist, L. "5 centiem noodgeld Antwerpen 1814," *De Muntklapper* 26 (April 2000), pp. 1-5.

The author discusses a 5 cent coin belonging to the series of emergency coins issued in Antwerp in 1814.

(Johan van Heesch)

549. Vismara, Novella. "Medaglia "per l'inaugurazione della lapide commemorativa di Marengo e per l'intitolazione a Marengo di porta Ticinese": "restituzione" napoleonica di Vittorio Emanuele II," *Annotazioni Numismatiche* 37 (2000), pp. 859-869, illus.

L'A: interpreta come medaglia di "restituzione", fatta eseguire intorno al 1865, un esemplare delle Civiche Raccolte Numismatiche di Milano recante la data del 1801 nel quale viene ricordata la commemorazione della vittoria napoleonica di Marengo e l'intitolazione a Marengo di Porta Ticinese.

(A. Carignani)

550. von Fersen, Vera. "Suomen marsalkka, vapaaherra C. G. E. Mannerheimin venäläiset kunniamerkit ja mitalit," in *Kuusan Mäki. Ystävänkiriä Jussi Kuusanmäelle - Vänskrift till Jussi Kuusanmäki* (2000), pp. 40-55, illus.

Mannerheim served in the Russian army from 1887 to 1917. His orders and medals are in the Mannerheim Museum in Helsinki.

(Tuukka Talvio)

551. Weigelt, Karl-Heinz and Sieglinde Weigelt. *Medaillen aus Meissener*

Porzellan 1984-1987. Tierbs (1999).

Die Autoren, die bisher in fünf Bänden die Medaillenedition der bekannten Meißner Porzellanmanufaktur aus den Jahren 1947-1983 katalogmäßig erfaßt haben, ergänzen dieses wichtige Vorhaben jetzt um die Medaillen des Zeitraumes 1984-1987.

(Paul Arnold)

552. Wipplinger, Eva. "Eine Goethe-Medaille aus Halle von 1949," *Erfurter Münzblätter* 7 (1999), pp. 113-118, illus.

553. Zellweger, Christof. "The Ace, King and Queen of Albanian Bank Notes," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 21-23, illus.

Based on years of searching and recording serial numbers, the author posits that the 1926 5 lek/1 franka ar note (Pick 1a) is the scarcest Albanian note (only three recorded); the next most rare is the 1926 100 franka ari (P-4a, eight notes recorded); and the third most rare is the same note with double eagle overprint (P-5, 23 notes recorded).

(Joseph E. Boling)

554. Zellweger, Christof. "Hungarian Millennium Commemorative Notes," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 13-16, illus.

The year 2000 notes of 2000 and 1000 forint are described, as well as the lottery system that was used to distribute the 2000 forint pieces. The 2000 forint note is a nominally limited issue (the government reserved the right to reprint it if demand warranted); the 1000 forint piece is a variety of the previously circulating 1000 forint note, modified to include a reference to the millennium and with the latent image replaced with an optically variable ink rosette. See also a letter in *IBNS* 40:2 (Jul 2001), p5 elaborating on this article.

(Joseph E. Boling)

AFRICA

555. August, David B. "Bank Notes in the Belgian Congo—Part I," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 27-36, illus.

A comprehensive history of banking and note emission from the days of the Congo Free State through the Belgian colonial period is presented, with extensive descriptions of note designs and varieties, branch operations, officers in the colony and the homeland, issue quantities by branch, serial number observations by variety, wartime contingencies (both World Wars), and transition to the post-colonial period.

(Joseph E. Boling)

556. August, David B. "Bank Notes in the Belgian Congo—Part II: The Banque Du Congo Belge (Period 1927-1940)," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 26-33, illus.

A comprehensive history of banking and note emission from the days of the Congo Free State through the Belgian colonial period is presented, with extensive descriptions of note designs and varieties, branch operations, officers in the colony and the homeland, issue quantities by branch, serial number observations by variety, wartime contingencies (both World Wars), and transition to the post-colonial period.

(Joseph E. Boling)

557. August, David B. "Bank Notes in the Belgian Congo—Part III," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 28-39, illus.

A comprehensive history of banking and note emission from the days of the Congo Free State through the Belgian colonial period is presented, with extensive descriptions of note designs and varieties, branch operations, officers in the colony and the homeland, issue quantities by branch, serial number observations by variety, wartime contingencies (both World Wars), and transition to the post-colonial period.

(Joseph E. Boling)

558. Heath, Henry B. "Lesotho and its Bank Notes," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 28-31, illus.

A history of Lesotho from its 19th century origins as Basutoland through 1996 is given, followed by descriptions of the banknotes issued by the nation since independence in 1966.

(Joseph E. Boling)

559. Symes, Peter. "The Bank Notes of Guinea-Bissau," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 25-33, illus.

Emissions of the former Portuguese colony are described in great detail (financial and economic circumstances, explanations of design scenes, biographies of the persons whose portraits appear, identification of signatories, discussion of security printers, and more), from the foundation of the currency unit (the Guinea-Bissau peso) to its replacement in 1997 by the CFA franc (African Finance Community, an institution of the Francophone nations of west Africa). See also a letter in *IBNS* 39:3, p5, elaborating on this article.

(Joseph E. Boling)

NEAR AND MIDDLE EAST

Arnold, Paul. "Die Sammlung der orientalischen Münzen des Münzkabinetts Dresden," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 17-26.

See number 319 for abstract.

Bachmann, Peter. "Der neue Bestand orientalischer Münzen an der Universität Göttingen: Zum Zustandekommen der Sammlung," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 83-86.

See number 320 for abstract.

Boehring, Christof. "Notizen zur Sammlung orientalischer Münzen der Universität Göttingen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 61-70.

See number 322 for abstract.

Brigitt Borkopp and Marcell Restle (ed.). *Islamische Kunst aus privaten Sammlungen in Deutschland*. Wiesbaden (2000).

Friedman, Herbert A. "Some New Propaganda Bank Notes," *International*

Bank Note Society. Journal 40.1 (April 2001), pp. 33-37, illus.

See number 521 for abstract.

Gyselen, Rika and Maria Szuppe (ed.). *Matériaux pour l'histoire Économique du Monde Iranien*. Leuven (1999).

Heidemann, Stefan. "Timur's Camp-mint during the Siege of Damascus in 803/1401," in Gyselen, Rika and Maria Szuppe (ed.), *Matériaux pour l'histoire Économique du Monde Iranien* (1999), pp. 179-206.

See number 332 for abstract.

Heidemann, Stefan. "Ein Schatzfund aus dem Raqqa der Numairidenzeit, die "Siedlungslücke" in Nordmesopotamien und eine Werkstatt in der Großen Moschee," *Damaszener Mitteilungen* 11 (1999), pp. 227-242, pls. 34-35.

See number 333 for abstract.

Heidemann, Stefan. "Bibliothek des Großherzoglichen Orientalischen Münzkabinetts," in Krause, Friedhilde (ed.), *Felicitas Marwinski(Bearbeitung): Handbuch der Historischen Buchbestände in Deutschland* (2000), pp. 162-163.

See number 334 for abstract.

Heidemann, Stefan. "Islamische Numismatik in Deutschland," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 1-16.

See number 335 for abstract.

Heidemann, Stefan (ed.). *Islamische Numismatik in Deutschland - eine Bestandsaufnahme*. Wiesbaden (2000).

Heidemann, Stefan. "Orientalistik und orientalische Numismatik in Jena," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 87-106.

See number 337 for abstract.

Heidemann, Stefan. "Die verschollene Gothaer Sammlung orientalischer Münzen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 107-128.

See number 338 for abstract.

Heidemann, Stefan. "Text und Bild - Zur Gestaltung des Massenproduktes Münze in der islamischen Welt," in Brigitt Borkopp and Marcell Restle (ed.), *Islamische Kunst aus privaten Sammlungen in Deutschland* (2000), pp. 27-32.

See number 339 for abstract.

Heidemann, Stefan. "Mas'ud al-Khwarizmi in Kashghar 660/1261-2," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 12-14.

Ilisch, Lutz. "Die Tübinger Sammlung islamischer Münzen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 129-138.

See number 342 for abstract.

Klüßendorf, Niklot. "Rostock als Standort der orientalischen Numismatik," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 107-128.

See number 344 for abstract.

Krause, Friedhilde (ed.). *Felicitas Marwinski(Bearbeitung): Handbuch der Historischen Buchbestände in Deutschland*. Hildesheim (1999).

560. MacKenzie, Kenneth M. "Banque Imperiale Ottomane, Redux," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 6-11, illus.

The availability of additional records of the bank allows new research. Emissions from 1863-1914 are detailed, with signatories, seal varieties, and other information. The bank's role in registering kaime (unsecured notes) for the gov-

ernment is also discussed.

(Joseph E. Boling)

561. Marhuki, C. *Cumhuriyet donemi hatira paralari*. Istanbul (1998).

Schwarz, Florian. ""Türkenbeute" zur wissenschaftlichen Sammlung. Ein Überblick über die orientalischen Münzen der Universität Göttingen," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 71-82.

See number 355 for abstract.

562. Symes, Peter. "The Bank Notes of Qatar," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 6-10, illus.

The three emissions of the Qatar Monetary Agency and the Qatar Central Bank are described, including several heretofore unpublished varieties in the use of fluorescent inks and security threads.

(Joseph E. Boling)

Zimmermann, Konrad. "Rostock als Standort der orientalischen Numismatik," in Heidemann, Stefan (ed.), *Islamische Numismatik in Deutschland - eine Bestandsaufnahme* (2000), pp. 47-60.

See number 368 for abstract.

INDIA AND SOUTH ASIA

Goron, Stan and J.P. Goenka. *The Coins of the Indian Sultanates : Covering the Area of Present Day India, Pakistan and Bangladesh*. New Delhi (2001).

See number 330 for abstract.

Heidemann, Stefan and Shailendra Bhandare. "A Die for Imitation of Umayyad Dinars found in India," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 8-9.

563. Symes, Peter. "The Pakistan Overprints of Bangladesh," *International*

Bank Note Society. Journal 39.3 (October 2000), pp. 14-15, illus.

The author explains that the first four notes listed in the Pick catalog for Bangladesh, which are Pakistani notes over stamped "Bangladesh," are no more than graffiti-adorned pieces that never had official status, but served as propaganda in the civil war that resulted in the establishment of Bangladesh. They were withdrawn and demonetized by the government of Pakistan along with the high denomination notes then circulating, which had been subjected to looting during the civil war.

(Joseph E. Boling)

564. Symes, Peter. "The Bank Notes of Pakistan—1947 to 1972," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 6-16, illus.

Notes of the years from independence to the breakup leading to the establishment of Bangladesh are described in detail, including iconography, signature varieties, and descriptions of the administrative actions behind each emission. The establishment of the State Security Printing Corporation is also addressed.

(Joseph E. Boling)

565. Symes, Peter. "The Bank Notes of Pakistan 1972 to 2000," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 6-14, illus.

Notes of the years indicated are described in detail, including iconography, signature varieties, serial number varieties, and changes in inspirational exhortations placed in the back designs. This is a complicated series with many varieties.

(Joseph E. Boling)

EAST ASIA

Baratova, Larissa. "Alttürkische Münzen Mittelasiens aus dem 6.-10. Jh. n. Chr. - Typologie, Ikonographie, historische Interpretation," *ArchMitt aus Iran und. Turan* 31 (1999), pp. 219-292, illus.

See number 321 for abstract.

566. Bertsch, Wolfgang. "Nepal Issues Redesigned 500 and 1000 Rupees Bank Notes," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 4-5, illus.

The titled notes are described in detail. While superficially unchanged from the previous emissions, there are numerous changes in security features and minor changes in the vignettes and frames.

(Joseph E. Boling)

567. Bertsch, Wolfgang. "The Production of Tibetan Banknotes," *Tibet Journal* 24.1 (1999), pp. 29-54 illus.

Based on a metal block for a 10 Tam note and on several metal blocks for the 25 and 100 Srang notes, the author discusses the printing technique and the number of different blocks used for the production of Tibetan banknotes.

(Wolfgang Bertsch)

568. Bertsch, Wolfgang. "The Silver Coin Presented by the 13th Dalai Lama to Monks in 1919 A.D.," *Tibet Journal* 24.4 (1999), pp. 23-34 illus.

After giving a brief introduction to the coinage of Tibet until the beginning of the 20th century the author discusses the so-called "monk tangka" (Y # 14) in the context of the normal tangka issues of Tibet. Variants of this special tangka are pointed out and a gold striking is recorded.

(Wolfgang Bertsch)

569. Heath, Henry B. "The Kings of Bhutan of Bank Notes," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 10-12, illus.

The lives of the four kings (three of whom have appeared on currency) are briefly described, and additional vignettes of buildings are identified.

(Joseph E. Boling)

570. Heath, Henry B. "Personalities on the Bank Notes of Korea," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 39-44, illus.

Short biographies of the men appearing on Korean notes (including the DPRK) from 1904 to date (except for the "longevity" allegory on the notes of the Bank of Chosen) are provided, with lists of the notes on which their portraits appear.

(Joseph E. Boling)

571. Heath, Henry B. "Thailand—The 50 Baht Golden Anniversary Issue," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 25-26, illus.

The features of the titled note are described; it contains numerous minor vignettes of events in the lives of the royal couple, in addition to the central vignettes of their wedding day and a family group.

(Joseph E. Boling)

572. Heath, Henry B. "Sukeichi Oyama, Security Engraver: His Work for Japan and the U.S. Bureau of Engraving and Printing," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 8-14, illus.

Oyama served his apprenticeship in Japan under Edoardo Chiossone, continued his development in the US at the BEP, returned to Japan to introduce his highly developed portraiture style to the Finance Ministry Printing Bureau, but soon resigned and joined the American Bank Note Company in New York. After about ten years there he returned to Japan to become chief of engraving at the Printing Bureau. His style, distinctly American, was markedly different from the European-based style that had dominated the bureau under Chiossone. The article illustrates many of his works in Japan and at the BEP.

(Joseph E. Boling)

573. Hüttel, Hans Georg. "Burgen und Heiligtümer im Hohen Himalaja," in *Archäologische Entdeckungen. Die Forschungen des Deutschen Archäologischen Instituts im 20. Jahrhundert*, Sonderbände der Antiken Welt. Zaberns Bildbände zur Archäologie (2000), pp. 77-81, illus.

An aes coin struck ca. 600 A.D. in memory of king Manadeva I (second half of fifth century A.D.) and excavated at Khyinga-Kalun is illustrated (no. 88, obv. only: lion walking to the left, legend: Sri Mananka).

(Hans R. Baldus)

574. Koskikallio, P. and A. Lehmuskallio (ed.). *C. G. Mannerheim in Central Asia 1906-1908*. Helsinki (1999).

575. Morales Reyes, Joaquín. "La moneda en el Sudeste Asiático," *Historias Acuñadas. Anuario de Asociación Numismática de Chile* 2 (1999), pp. 63-76 illus.

A profusely illustrated introduction to the early coinage and sycee of China, the flower coins of Burma and unusual forms of currency in Thailand and Malaysia.

(Wolfgang Bertsch)

576. Prigg, Eddie. "Interesting Notes on Hansatsu and Non Hansatsu of Japan," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 6-11, illus.

The several commodities often used to back hansatsu are described and examples given of their use (most often foodstuffs, but including such utilitarian matter as charcoal and pharmaceuticals). Unusual features of hansatsu, such as watermarks, serial numbers, and intaglio printing, and the frequently occurring date of Kyoho 15, are described.

(Joseph E. Boling)

577. Talvio, Tuukka. "The coins in the Mannerheim Collection," in Koskikallio, P. and A. Lehmuskallio (ed.), *C. G. Mannerheim in Central Asia 1906-1908* (1999), pp. 117-121, illus.

Mannerheim brought some 250 identifiable coins from his journey, including 76 Sino-Kharoshthi, 2 Sogdian, 24 Qarakhanid, 14 Chagatayid and about a 100 Chinese coins. The article contains a short presentation of the material; a more detailed publication is being planned. The volume was also published in Finnish (*C. G. Mannerheimin Keski-Aasian matka 1906-1908*).

(Tuukka Talvio)

578. Tomata, Masahiro. "The First Commemorative Bank Notes of China, Taiwan and Japan," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 39-42, illus.

Notes commemorating the 50th anniversary of the foundation of the Peoples Republic of China, the 50th anniversary of the establishment of the New Taiwan dollar, and the millennium are described. In addition, new regular issue note emissions of China and Taiwan are discussed.

(Joseph E. Boling)

Whaley, Mark A. "An Account of 13th Century Qubchir of the Mongol 'Great Courts'," *Acta Orientalia Academiae Scientiarum Hungaricae* 54.1 (2001), pp. 1-84.

CANADA

579. Fisher, Jack H. "1935 Bank of Canada Notes Portray Four British Monarchs," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 36-43, illus.

The 1935 parallel English/French notes of the Bank of Canada depicting several members of the royal family are discussed, including the fact that no fewer than four then-reigning or future British monarchs were included in the series of portraits on these notes. A brief biography of each person is included.

(Joseph E. Boling)

UNITED STATES -- COLONIAL

580. Adams, John W. "The Florida Proclamation Medal of 1789," *The Medal Cabinet* 1 (Summer 2000), pp. 3-7, 13., illus., biblio.

Wonderful blending of history and numismatics to provide a rich background to a this fairly rare medal. Complete with a census of modern auction appearances, and an analysis of former authors' work on the subject, it is a scholarly article.

(Thomas Serfass)

Danforth, Brian J. "London's View of the Wood's Controversy: Drive for Power and Failure of Arrogance," *C4 Newsletter* 9.2 (Summer 2001), pp. 7-16, biblio.

See number 516 for abstract.

Danforth, Brian J. "Wood's Hibernia Coins Come to America," *Colonial Newsletter* 41.2 (August 2001), pp. 2213-2230, biblio.

See number 515 for abstract.

581. Freidus, Dan. "Future of the ANS, Early American Numismatics Plays Role," *Coin World* (March 27, 2000), pp. 78.

An article about the ANS acquisition of the Colonial Newsletter and the relevance to the field of US colonial numismatics.

(Ray Williams)

582. Freidus, Dan. "The Gentleman's Magazine, Publication reviews new coin issue in 1786," *Coin World* (April 24, 2000), pp. 68.

"The Gentleman's Magazine gives us one of the few contemporary insights to how early American coins were regarded when they were new curiosities." A contemporary view of the Nova Constellatio.

(Ray Williams)

583. Freidus, Dan. "Getting together online, Site offers new ways to discuss old coins," *Coin World* (May 22, 2000), pp. 60.

The article discusses the newly formed colonial egroup, dedicated to the sharing of information between collectors of US Colonial and pre-Federal coinage.

(Ray Williams)

584. Freidus, Dan. "Cherry Season, Coins out there for those willing to search," *Coin World* (June 26, 2000), pp. 40.

An article about the utility of metallurgical analysis when researching and studying US Colonial Coinage.

(Ray Williams)

585. Freidus, Dan. "Summer to Remember, Conference offers Colonial numismatics camp," *Coin World* (August 28, 2000), pp. 62.

A description of the Colonial educational event that the author attended at the ANA Summer Seminar.

(Ray Williams)

586. Freidus, Dan. "Taking Note, Colonial printers don't 'leaf' anything to

chance," *Coin World* (September 25, 2000), pp. 70.

The author talks about anti-counterfeiting measures taken in the production of colonial currency.

(Ray Williams)

587. Freidus, Dan. "Collectible Counterfeits, Early experiences produce hot properties," *Coin World* (October 23, 2000), pp. 74.

Contemporary Colonial counterfeit coinage is discussed, with an emphasis on British 1/2 pence.

(Ray Williams)

588. Freidus, Dan. "A Relative Unknown, Die engraver contributes heavily to numismatics," *Coin World* (November 27, 2000), pp. 92.

A biographical sketch of Jacob Perkins, die engraver for the Massachusetts Cents, and inventor.

(Ray Williams)

589. Freidus, Dan. "Tale of Two Holes, Not all holes are created equal," *Coin World* (December 25, 2000), pp. 66.

A perspective on how collectors react to different types of damage on Colonial coins.

(Ray Williams)

590. Freidus, Dan. "Historic Medals, 'Betts Medals' desirable, often overlooked," *Coin World* (February 26, 2001), pp. 86.

The Bowers and Merena LaRiviere sale is discussed, a few of the medals are highlighted along with several reference books by Wyllys Betts and W.S. Baker

(Ray Williams)

591. Freidus, Dan. "Grading Curve, Knowledge is the king of assessing colonials," *Coin World* (February 26, 2001), pp. 60.

The difficulty of grading colonial coins and assessing their value is con-

templated by the author.

(Ray Williams)

592. Freidus, Dan. "Sphere of Influence, Circulating Spanish silver undergoes changes," *Coin World* (April 23, 2001), pp. 62.

The change in Spanish coins circulating in the Colonial U.S. are discussed, starting with the Cob coinage and ending with the Portrait Pillar coinage.

(Ray Williams)

593. Freidus, Dan. "Open the Door, Newspapers shed light on coin usage," *Coin World* (May 28, 2001), pp. 84.

Contemporary newspaper and magazine articles give an insight to the public's perception of Colonial coins.

(Ray Williams)

594. Freidus, Dan. "A Changing Market, More collectors looking at Colonial types," *Coin World* (June 25, 2001), pp. 64.

A trend of collecting Colonial type coins is discussed, along with possible effects to die variety collectors.

(Ray Williams)

595. Freidus, Dan. "Changing Times, ANS focusing more on American numismatics," *Coin World* (July 23, 2001), pp. 81.

A short biography of Robert Hoge, the new curator of American Numismatics, is given, along with a short description of the collection he will curate.

(Ray Williams)

596. Freidus, Dan. "The Genuine Article, Replicas abound for Colonial issues," *Coin World* (August 27, 2001), pp. 79.

The author discusses copies, counterfeit and genuine colonial coins. Helpful hints are given to enable the collector to tell the difference.

(Ray Williams)

597. Freidus, Dan. "Thick and Thin, Weight, Thickness Clues to Authenticity," *Coin World* (October 22, 2001), pp. 64.

An article about counterfeit British half-pennies which circulated in the U.S. colonies.

(Ray Williams)

598. Gladfelter, David D. "The Earl's American Colonials: Ten Honest Coins and One Fantasy," *Colonial Newsletter* 41.2 (August 2001), pp. 2241-2247, illus.

Highlights from the Earl of Pembroke's coin collection along with reprints of 3 pages of plates from the 1848 catalog. The plates have achieved numismatic fame in Eric P. Newman's research on the Good Samaritan Shilling which is also among the illustrations on the reproduced plates.

(Thomas Serfass)

599. Kays, Thomas A. "When Cross Pistareens Cut Their Way through the Tobacco Colonies," *Colonial Newsletter* 41.1 (April 2001), pp. 2169-2199, illus., tables, bibilo.

A first rate scholarly article on the history, design and usage of the pistareen, its cut parts, and its competition in the colonies. Well illustrated throughout, the article discusses Spanish silver coin debasement and maintenance of colonial "trade" coins of higher silver content before moving on to the colonial details. Patterns of discovery, contemporary value (including an exchange table from an 1805 Almanac), weight distributions, and analysis of counterfeiting of pistareens are included.

(Thomas Serfass)

600. Lipskey, Jeff. "Sommer Islands Sojourn," *C4 Newsletter* 9.2 (Summer 2001).

This essay demonstrates that a little advance planning can turn a vacation into a numismatic research adventure. A detailed listing of the Sommers Island coins available for viewing, the contact people and especially the names of people who were helpful are provided in the article.

(Thomas Serfass)

601. Lorenzo, John. "The Old Newburgh-Cocheton Turnpike Coin Find," *Colonial Newsletter* 41.2 (August 2001), pp. 2231-2240, illus., biblio.

A hoard find with detailed background as to its discovery and an illustrated specimen list covering the following coins: George I 1722 half penny, 1733 George II half penny, dateless and partial date George II contemporary cast counterfeit half penny, two dateless to partial date George III contemporary counterfeit halfpence (English), one dateless George III Irish halfpenny, one 1774 and two 1775 George III contemporary counterfeit halfpence, a worn farthing size copper, Vermont Ryder 13 and 19, NJ Maris 61-p, 67-v, and 16-l, 1787 Connecticut Bust left (error), 1787 Connecticut Draped bust left (Miller 16.1-m), 1787 Mailed Bust left Connecticut (Miller 14-H), and a list of early federal coppers and two Spanish one real coins. Useful discussion.

(Thomas Serfass)

602. Newman, Eric P. "DAILY BREAD: Early American 'Coppers' Specified in Bread Price Regulation in British Occupied New York City (1777- 1783)," *Colonial Newsletter* 41.1 (April 2001), pp. 2205-2207, table, biblio.

Fascinating article on the regulation of bread prices which reveals as much about the coppers and their value as it does about the bread being sold. The size and quality of the loaf of bread were monitored along with the price. To assist in this monitoring the shape of the bread was a clue to its quality, thus making it easier for inspectors to determine if the correct price was being charged. A handy table shows the results of the regulations (and attempts to sidestep them) in a handy table which also summarizes the price per pound of bread in coppers through the occupation period.

(Thomas Serfass)

603. Rabinowitz, Mark. "Men of the Revolution, Sea and Currency," *The Numismatist* 113.8 (August 2000), pp. 874-883, 943-944, illus.

Engaging short historical portraits of several signers of Continental Currency. Although not all major players, the author does tie signers and their roles in with the larger context. A listing of the issues to which the author refers is provided in tabular form. Signers described include, Samuel Nicholas, Thomas Morris, Joshua Barney, John Bayard, Issac All, Paul Cox, and Samuel

Lyon. A useful starting point for further investigation.

(Thomas Serfass)

604. Spilman, James C. "The CNLF Checklist of Early American Counterfeit Halfpence Believed Struck in America," *Colonial Newsletter* 41.2 (August 2001), pp. 2248-2249, table.

Important listing of counterfeit halfpence for researchers and historians presented in tabular form. Helpful guide to the table is presented as well as informative links to further information.

(Thomas Serfass)

UNITED STATES -- FEDERAL

605. Evans, Robert. "A Wealth of Double Eagle Die Varieties," *The Numismatist* 113.7 (July 2000), pp. 740-747, biblio., illus.

Eight reverse varieties of 1857 double eagles minted at San Francisco are detailed with highly magnified sections of each diagnostic feature. Five thousand coins of this oneddenomination, all from one mint offered an unprecedented opportunity for close variety analysis. The positioning of the S mintmark and the characteristics of U, A, and ER reverse lettering were the basis for differentiating the varieties.

(Thomas Serfass)

Heath, Henry B. "Sukeichi Oyama, Security Engraver: His Work for Japan and the U.S. Bureau of Engraving and Printing," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 8-14, illus.

See number 572 for abstract.

606. Lange, David W. "The Amazing Kaufman Collection of Liberty Seated Proof Coins," *Gobrecht Journal* 26.78 (July 2000), pp. 17-23, illus.

Studying individual important collections is one key method of numismatic research. The author shares his rare privilege in this article giving date, grade, NGC population numbers and valuable pedigree information on 233 coins over 6 denominations. Tables summarize the information with separate text comments

on pedigree.

(*Thomas Serfass*)

607. Logan, Russell J. "Bust or Bogus?," *JRJ* 13.1 (July 2000), pp. 8-11, illus.

Though known to exist, counterfeit Bust dimes have not been studied in detail. This article presents a first glance at this area of counterfeits. The author found several counterfeits over a few years though most were not very well done and primarily made of German silver and brass. Some were struck and a few were cast. Logan details a pair of rusted dies, lapped and otherwise adjusted to minimize the rust pits. The common diagnostic is that the counterfeits are medal turn oriented rather than coin turn oriented.

(*Thomas Serfass*)

608. McCloskey, John W. "The 1841 No Drapery Proof Dime," *Gobrecht Journal* 26.78 (July 2000), pp. 42-43, illus.

The extremely rare 1841 no drapery proof is important because this coin calls into question the previous explanation of how this variety came into being and how it fits into the series. The author offers his theory as to its creation and invites comment.

(*Thomas Serfass*)

609. McCloskey, John W. "Reverse Varieties of the 1878-CC Trade Dollar," *Gobrecht Journal* 26.78 (July 2000), pp. 50-51, illus.

The 1878 is the most valuable of the trade dollar series and the author has identified an additional variety, bringing the total number of reverse varieties to 4. The author tells us the key diagnostic is the position of the two c's below GRAINS. He details the three Breen varieties and adds his newly discovered one, complete with photograph.

(*Thomas Serfass*)

610. Perkins, W. David. "1799 (Reverse of 1798) Silver Dollar," *JRJ* 12.3 (December 1999), pp. 5-7, illus.

This die marriage is the only Line Star reverse of 1799 (as opposed to Arc Star reverse), making this a rare variety. The author explains the likely progres-

sion of this die through the Mint and how it could have come to be paired with a 1799 obverse. Photos are included.

(Thomas Serfass)

611. Perkins, W. David. "The 1795 B-10 Silver Dollar - Much Rarer Than Thought?," *JRJ* 13.1 (July 2000), pp. 12-21, illus.

The author meticulously reviews auction appearances, corrects a few erroneous listings. The scholarly detail and care in research make this a model of excellent numismatic research. The photos provide one obverse and reverse view.

(Thomas Serfass)

612. Peterson, Glenn R. *The Ultimate Guide to Attributing Bust Half Dollars*. Rocky River, OH (2000).

Enlarged photos of key sections of the various obverse or reverse details make this guide simply astonishing. The key diagnostic to the variety and or the die state of each die marriage is illustrated in great detail, sometimes with a superimposed arrow pointing to the exact spot. A text description accompanies the photo. A clear introduction describes the format and interpretation of the material to be presented. Notebook style drawings (on graph paper) provide measurement information on letter spacing, shield detail, and a host of other valuable detail to attribute any coin in the series. Photo credits may facilitate correspondence among specialists. As a set with the Overton/Parsley guide, there is no bust half that can remain anonymous against the trove of information provided by these guides. The author states that his guide is not intended to replace the standard reference, Al C. Overton, *Early Half Dollar Die Varieties 1794-1836* but to make Overton's book easier to use. The author succeeds to a remarkable degree, but his point that the two works function best together is also true.

(Thomas Serfass)

613. Prinzing, J. Russell. "A Study of 1876 Liberty Seated Half Dollars," *Gobrecht Journal* 26.78 (July 2000), pp. 34-41, illus.

The author identifies 13 new varieties illustrated using highly magnified portions of each variety. He provides numbering which is complementary to the Wiley and Bugert reference. The variations include stray numbers, recutting, doubled dies, and a broken number punch.

(Thomas Serfass)

614. Tomasko, Mark. "A Review of the Work of Sukeichi Oyama for the American Bank Note Company, 1891-1899," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 14-27, illus.

During his years at the ABNC, Oyama engraved almost exclusively portraits, including about 35 full size portraits and 15 bond coupons, a prodigious output of exceptional quality. A list of the plates attributed to him and examples of the use of these portraits on notes, bonds, and shares, are provided.

(Joseph E. Boling)

MEXICO, CENTRAL AND SOUTH AMERICA

615. Anonymous (Directorio ANUCH). "Serie de Onzas de Plata - ANUCH," *Historias Acuñadas. Anuario de Asociación Numismática de Chile* 2 (1999), pp. 4 illus.

Describes and illustrates a silver ounce, specially minted for ANUCH, commemorating the 250th anniversary of Chile's first coin, the 4 Escudos gold coin of 1749.

(Wolfgang Bertsch)

616. Anonymous. "Una Medalla Escasa," *Medallas* 4.4 (December 1999), pp. 3-4 illus.

Describes and illustrates a rare silver medal struck in Santiago de Chile by the governor, Manuel Amat, for the festivities held for the proclamation of Charles III and dated 1760.

(Wolfgang Bertsch)

617. Anonymous. "Medallas Acuñadas en la Casa de Moneda de Santiago de Chile en el Período 1 de Enero de 1998 al 31 de Julio de 1999," *Medallas* 4.4 (December 1999), pp. 34.

A list of modern medals (without illustrations) of the Santiago Mint struck during the period indicated.

(Wolfgang Bertsch)

618. Brock, Eric J. "The Bank Notes of Revolutionary Cuba," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 41-44, illus.

A history of Castro's insurgency and victory in the anti-Batista revolution of 1953-59, as depicted on the backs of the notes issued from 1961-91, is presented. Seven vignettes of revolutionary and subsequent nationalistic events are included in the series.

(Joseph E. Boling)

619. Casanueva, Préndez and Juan Manuel. "Batalla de Ancachs," *Medallas* 4.4 (December 1999), pp. 32 illus.

Describes and illustrates two decorations awarded to high officers after the battle of Ancach (Peru), one of which is dated to 20 January 1839. The author also records a variant of the dated piece.

(Wolfgang Bertsch)

620. Casey, Larry. "A Reborn Collector," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 6-8, illus.

The author describes his return to collecting after years of inactivity, his fascination with notes of Cuba by signature variety, and the way that modern communication systems have assisted the search for rarities.

(Joseph E. Boling)

621. Ceolin, Telma Cristina Soares. "O Museu dos Valores do Banco Central e sua Importância como Difusor da História Econômica Brasileira," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 559-563, illus.

The Museum seen as a guardian of the Brazilian Memory concerning the evolution of exchange means and economical history, as well as numismatics.

(Telma Ceolin)

622. Chacón, Hildago and Manuel Benito. "A Look at the History of Tico Tender," *Friends in Costa Rica* 2 (March-April 1999), pp. 26-28 illus.

A brief historical survey of Costa Rica's paper currency from 1839 to the present.

(Wolfgang Bertsch)

623. Chacón, Hildago and Manuel Benito. *El Papel Moneda. Folleto Técnico*. San José (1999).

An introduction to the origin, production techniques and security features of bank notes followed by an historical survey of the banknotes of Costa Rica.

(Wolfgang Bertsch)

624. Chacón H., Manuel. "Los Volcanes de Esperanza," *Boletín Informativo* 12 (1999), pp. 4-7.

A brief historical survey of Costa Rica's coinage from 1842 to 1850.

(Wolfgang Bertsch)

625. Chirinos, Miguel. "Indian Chiefs on Latin American Notes," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 26-28, illus.

Brief biographies of nine Indian leaders on notes of eight countries are presented, along with descriptions of other Indian effigies and Indian architecture.

(Joseph E. Boling)

626. Chirinos, Miguel. "Women in Latin American Notes," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 36-38, illus.

Seven biographies of women prominent in religion, politics, literature, and education are given, as well as identification of nine other women whose portraits appear on notes of various countries.

(Joseph E. Boling)

627. de Melo, Gregory Martins. "Cédulas de Pretensão," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 499-506, illus.

As in past times noblemen would issue coins as a territory or a sovereignty claim. Issues of countries without real existence occasionally emerge on the numismatic market. For the author these issues have the same goal: to express the protest of a political group claiming the independence of a country that does

not have real existence. These bills would not have real value except for those eventually supporting the movement.

(Gregory de Melo)

628. de Melo, Gregory Martins. "O Cruzeiro - Um Instrumento para Financiar o Esforço de Guerra," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional 5* (2000), pp. 525-530, illus.

The monetary reform which created the Cruzeiro did not only aim to put an end to the chaos of the paper money (fifty six different types of mill Reis bills circulated in Brazil in 1942), it was also directly connected to the declaration of war with Germany and Italy. President Getúlio Vargas declared war on August, 22 and began to set things up for the departure of the troops for Europe.

(Gregory de Melo)

629. Fajardo A., Miguel. *Billetes de Chile 1879-1999*. Santiago de Chile (1999).

A catalog listing Chile's official banknotes issued between 1879 and 1999, accompanied by color illustrations and including a brief historical survey and four tables which list and reproduce the signatures found on the notes during this period.

(Wolfgang Bertsch)

630. Galante, Luís Augusto V. "Sobre a Casa da Moeda da Bahia," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional 5* (2000), pp. 411-447.

The monetary background in Brazil at the end of the XVII century. The situation in São Paulo and Bahia. The pressure made for the foundation of a Mint. The action of Padre Vieira. The Mint of Bahia and the gold from Minas Gerais. Problems aroused by the settlement of the Mint. How the Mint became itinerant. The production of the Mint of Bahia. Characteristics of the monetary circulation in Bahia during the XVII century. The different types of monetary circulation in the colonial Brazil.

(Luís Galante)

631. Gallas, Alfred O. "Museu Numismático Herculano Pires. Conceito Museológicos Adotados," *Actas dos I Congresso Luso-Brasileiro de*

Numismática / V Congresso Nacional 5 (2000), pp. 565-573, illus.

Comments on the purpose of the Museum and its realization; the museum was inaugurated during the I Congress Luso-Brasileiro de Numismática, in S. Paulo in October 2000.

(Alfredo Gallas)

632. Jara, Carlos. "Acerca de la clasificación del estado de las monedas coloniales de busto de Santiago," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile 2* (1999), pp. 107-110.

With the help of clear photographs the author proposes the grading of Chilean colonial portrait coins following the traditional eight categories ranging from "poor" to "uncirculated".

(Wolfgang Bertsch)

633. Jiménez, Lorenzo, Francisco Jovel, and Roberto Jovel. "Proposición de nuevos tipos en las monedas de 1/2 y 1 centavo de 1851 - estrella plana," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile 2* (1999), pp. 34-42.

Basing their views on an earlier article on the same subject by Carlos Stuardo and Juan Eyzaguirre (*Las Primeras Monedas de Cobre que Circularon legalmente en Chile*, Imprenta Universitaria, Santiago de Chile, 1952) the authors offer a detailed die study of the Chilean copper issues of 1851.

(Wolfgang Bertsch)

Jovel, Francisco. "La Producción de Monedas Bimetálicas," *Historias Acuñadas. Anuario de Asociación Numismática de Chile 2* (1999), pp. 14-15 illus.

See number 375 for abstract.

634. Jovel, Roberto J. "Los Pesos Chilenos de Plata de 1853 a 1862; Una propuesta para definir su estado de conservación," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile 2* (1999), pp. 21-29.

Illustrated article on the so-called "Peso Paloma", struck in the Santiago

Mint between 1853 and 1862, discussing the historical background of its issue and proposing a classification of these coins according to their state of preservation.

(Wolfgang Bertsch)

635. Jovel, Roberto J. "El resello Guatemalteco de 1894 sobre monedas sud y centroamericanas: sus orígenes y características," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile* 2 (1999), pp. 42-46.

Thoroughly researched paper presenting the history of the Guatemalan countermark of 1894, based on official documents. An illustrated catalogue details silver coins from Chile, Peru, Brazil, El Salvador, Honduras and Guatemala - all bearing the countermark of Guatemala.

(Wolfgang Bertsch)

636. Jovel, Roberto, Lorenzo Jiménez, and Francisco Jovel. "Acuñaciones de la Casa de Moneda de Santiago desde 1942 a 1959," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile* 2 (1999), pp. 91-101.

Well documented illustrated catalog of the Chilean coinage of the period indicated. This article is part of a series of articles which catalog the modern coins of Chile and can thus be considered a continuation of the classical Chilean catalogs by Luis Covarrubias and Fontecilla Larraín.

(Wolfgang Bertsch)

637. Judd, William N. "First Emissions of the Central Bank of Ecuador 1928-1999: Part I—Emissions from 1928-1938," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 13-17, illus.

As curator of the bank's note collection, the author has recorded numerous unlisted varieties and noted errors in listings appearing in the standard catalogs. This article provides signature and date information block by block for the first ten years of the bank's emissions. A table of values for the major varieties is provided.

(Joseph E. Boling)

638. Mello, Paulo Amauri de O. "Os Padrões Monetários Brasileiros," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 507-524, illus.

The author recapitulates the eight monetary standards which were officially used since the Mil Reis in 1942 all illustrated with the corresponding paper money issued.

(Paulo Mello)

639. Nájera M., Carlos E. *Fichas de Finca. Acuñaciones particulares de moneda en Guatemala, que es utilizaron como instrumento de explotación.* Guatemala City (1998).

An historical introduction to the tokens of Guatemala, focusing on the social aspect of their issue. Guatemalan laws related to the issue of tokens are presented as well as a bibliography. 32 tokens are illustrated and described.

(Wolfgang Bertsch)

640. Ribiero, Angela Maria G. "Descobrimentos Imaginarios," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional 5* (2000), pp. 551-558, illus.

This paper deals with the exhibition "Descobrimentos Imaginados" inaugurated in 1999 as part of the 500 years of Brazil Discovery commemorations. The theme approached is the impact felt by the Portuguese and Native people caused by the meeting between both cultures, and the imagery resulting from such meeting.

(Angela Ribiero)

641. Rojas Godoy, Renaldo. "Las Piezas de Vicente Benavides," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile 2* (1999), pp. 57-62.

The author illustrates and describes in their historical context three monetary issues of Vicente Benavides who, fought, mostly on his own account, against Chilean patriotic troops in 1818 and 1822.

(Wolfgang Bertsch)

642. Rojas, Reinaldo. "A Caleta Buena, breve episodio del salitre - Santiago Humberstone," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile 2* (1999), pp. 5-13, illus.

Discusses the tokens which were issued by the "Establecimiento Alto de Caleta Buena," by "Agua Caleta Buena" and by "Club Internacional Caleta Buena" in northern Chile (with illustrations of seven tokens).

(Wolfgang Bertsch)

643. Salinas Concha, Francisco. "Medallas de la Constitución de 1833," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile* 2 (1999), pp. 77-78 illus.

The author illustrates and describes two variants of a medal which was struck in gold and silver and distributed among the people of Chile in May 1933 during celebrations held for the new constitution of that year.

(Wolfgang Bertsch)

644. Scaff Saba, Camilo and Francisco Salinas Concha. "Catálogo de Billetes Chilenos. Billetes Emitidos en la Moneda Peso," *Historias Acuñadas. Anuario de Asociación Numismática de Chile* 2 (1999), pp. 111-117 illus.

Illustrated catalog of the peso notes issued in Chile between 1975 and 1999, classified according to dates of issue and signatures.

(Wolfgang Bertsch)

645. Traub Gainsborg, Norberto. "La Legión del Mérito de Chile, una Conocida algo Desconocida," *Medallas* 4.4 (December 1999), pp. 34.

A profusely illustrated article on early examples of the Chilean order of the Legión del Mérito which was created on June 1, 1817 by Bernardo O' Higgins Riquelme.

(Wolfgang Bertsch)

646. Valenzuela Figueroa, Manuel. "Cuartos de real coloniales ceca de Santiago entre los años 1790-1818," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile* 2 (1999), pp. 79-90.

A detailed study of varieties, including different die alignments (medal or coin alignment and intermediates) of the colonial quarter reale coins struck by the Santiago mint between 1790 and 1818.

(Wolfgang Bertsch)

647. Vergara Cafarelli, Eugenio. "Pequena História das Fichas Coca Cola no Brasil," *Numismatica. Suplemento* 1.1 (October 1996), pp. 2-8 illus.

There exists a separate print, edited by the author, São Paulo, 1994. 11 pp., illus. Metal tokens used for Coca Cola vending machines, different for each Brazilian state, are described and illustrated.

(Wolfgang Bertsch)

648. Vicenico Eyzaguirre, Felipe. "Monsieur René Thénot Íntimo," *Medallas* 4.4 (December 1999), pp. 9-15 illus.

This article gives a short biography of the French artist, René Thénot, who worked as engraver and medal artist in the mint of Chile between 1937 and 1958; it is based on a conference given by Jacques Thénot, the son of the artist. The article is illustrated with six examples of Thénot's medallic creations and has an appendix in which two documents of the Chilean mint relating to René Thénot are reproduced.

(Wolfgang Bertsch)

649. Vicenico Eyzaguirre, Felipe. "La Independencia de Chile, su Medalla, el Acta, y la Historia," *Medallas* 4.4 (December 1999), pp. 24-30 illus.

Well researched and illustrated article giving the historical background of the Chilean independence medal of 1818, the engraver of which was Francisco Borja Venegas. His initials, "F.V." appear on the medal.

(Wolfgang Bertsch)

650. Vital, Nestor Fatia. "O Real Quinto do Ouro, no Brasil na Primeira Metade do Século XVIII," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 449-462, illus.

This paper deals with the golden period of the gold mining in Brazil, the ouro em pó (gold dust) that served as emergency money, as well as the currency bars which certificates would circulate as resource money.

(Nestor Fatia Vital)

651. Walters, Paul D. "Aruba—One Happy Island," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 32-35, illus.

The author's experiences visiting the Central Bank of Aruba to acquire notes and visiting a local numismatic museum are recounted. (Joseph E. Boling)

652. Walters, Paul D. "Treasures from the Caribbean," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 32-35, illus.

The author's further adventures while visiting central banks of various island nations in his search for high grade current and obsolete notes are described. Nations visited include Barbados, St. Lucia, Grenada, Venezuela, Curaçao and the Netherlands Antilles.

(Joseph E. Boling)

PAPER MONEY

Allen, Harold Don. "Central Bank Visits Extend Horizons at Times of Monetary Change," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 16-24, illus.

See number 502 for abstract.

653. Aspen, Nelson. "The Thrill of Discovery," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 39-40, illus.

An essay on an unissued Bermuda ten shilling note, dated 1 April 1943, is described and the circumstances under which it was probably prepared are proposed. The note bears the signatures of R.A. Kelly as colonial treasurer and G. L. Young as assistant treasurer; biographies of both men are given.

(Joseph E. Boling)

August, David B. "Bank Notes in the Belgian Congo—Part I," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 27-36, illus.

See number 555 for abstract.

August, David B. "Bank Notes in the Belgian Congo—Part II: The Banque Du Congo Belge (Period 1927-1940)," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 26-33, illus.

See number 556 for abstract.

August, David B. "Bank Notes in the Belgian Congo—Part III," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 28-39, illus.

See number 557 for abstract.

Augustsson, Thomas. "The Bank Notes of the Republic of Serbian Krajina," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 15-17, illus.

See number 503 for abstract.

654. Berta, András. "Bankjegycsomagoló-szalagok Gyujtése," *Az Érem* (2001-2002), pp. 243-46, illus.

The author defines notebands as paper bands used by banks and banking institutions, and firms with large money circulation for packing banknotes. Different forms of notebands and the various data to be found on them are discussed.

(Melinda Torbágyi)

Bertsch, Wolfgang. "Nepal Issues Redesigned 500 and 1000 Rupees Bank Notes," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 4-5, illus.

See number 566 for abstract.

Bertsch, Wolfgang. "The Production of Tibetan Banknotes," *Tibet Journal* 24.1 (1999), pp. 29-54 illus.

See number 567 for abstract.

Brock, Eric J. "The Bank Notes of Theresienstadt," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 36-38, illus.

See number 508 for abstract.

Brock, Eric J. "The Bank Notes of Revolutionary Cuba," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 41-44, illus.

See number 618 for abstract.

Cacciamani, Roberto. "Strange Case, Isn't It? "Two or Three Considerations about the Italian 20,000 Lire Note," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 17-18, illus.

See number 509 for abstract.

Carlson, Charles R. "Austrian Notgeld 1848-1867," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 18-24, illus.

See number 511 for abstract.

Casey, Larry. "A Reborn Collector," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 6-8, illus.

See number 620 for abstract.

Chacón, Hildago and Manuel Benito. "A Look at the History of Tico Tender," *Friends in Costa Rica* 2 (March-April 1999), pp. 26-28 illus.

See number 622 for abstract.

Chacón, Hildago and Manuel Benito. *El Papel Moneda. Folleto Técnico*. San José (1999).

See number 623 for abstract.

Chirinos, Miguel. "Indian Chiefs on Latin American Notes," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 26-28, illus.

See number 624 for abstract.

Chirinos, Miguel. "Women in Latin American Notes," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 36-38, illus.

See number 625 for abstract.

de Melo, Gregory Martins. "Cédulas de Pretensão," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 499-506, illus.

See number 627 for abstract.

de Melo, Gregory Martins. "O Cruzeiro - Um Instrumento para Financiar o Esforço de Guerra," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000), pp. 525-530, illus.

See number 628 for abstract.

Dodds, W. "Finnish Bank Notes," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 18-23, illus.

See number 518 for abstract.

Fajardo A., Miguel. *Billetes de Chile 1879-1999. Santiago de Chile* (1999).

See number 629 for abstract.

Feller, Steve. "Two Vignettes on Greek Notes," *International Bank Note Society. Journal* 39.4 (July 2000), pp. 8-10, illus.

See number 527 for abstract.

655. Feller, Steve. "From the Vault," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 36-40, illus.

The contents of a small hoard of world wide notes discovered in the archives of Coe College are described, with conjecture about how the hoard was formed.
(Joseph E. Boling)

Feller, Steve and Eric Hammarsten. "In Search of Camp Currency," *The Numismatist* 113.5 (July 2000), pp. 503-507, 576, illus.

See number 520 for abstract.

Fisher, Jack H. "1935 Bank of Canada Notes Portray Four British Monarchs," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 36-43, illus.

See number 579 for abstract.

656. Fisher, Jack H. "Romana Acosta Banuelos—Trail Blazer and Role Model," *International Bank Note Society. Journal* 39.3 (April 2000), pp. 25-27, illus.

A biography of Banuelos, who emigrated from Mexico to the US as a teenager and rose to become president of a large food processing firm and of a national bank before becoming Treasurer of the United States, is provided.
(Joseph E. Boling)

Freidus, Dan. "Taking Note, Colonial printers don't 'leaf' anything to chance," *Coin World* (September 25, 2000), pp. 70.

See number 586 for abstract.

Friedman, Herbert A. "Some New Propaganda Bank Notes," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 33-37, illus.

See number 521 for abstract.

Heath, Henry B. "British Royalty on Banknotes," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 29-35, illus.

See number 524 for abstract.

Heath, Henry B. "The Kings of Bhutan of Bank Notes," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 10-12, illus.

See number 569 for abstract.

Heath, Henry B. "Lesotho and its Bank Notes," *International Bank Note*

Society. Journal 39.3 (October 2000), pp. 28-31, illus.

See number 558 for abstract.

Heath, Henry B. "Personalities on the Bank Notes of Korea," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 39-44, illus.

See number 570 for abstract.

Heath, Henry B. "Thailand—The 50 Baht Golden Anniversary Issue," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 25-26, illus.

See number 571 for abstract.

Heath, Henry B. "Sukeichi Oyama, Security Engraver: His Work for Japan and the U.S. Bureau of Engraving and Printing," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 8-14, illus.

See number 572 for abstract.

Jovanovic, Srboljub. "Jugoslovenske novcanice sa zigom," *Dinar* 6 (August, 1997), pp. 15-17, illus.

See number 527 for abstract.

Judd, William N. "First Emissions of the Central Bank of Ecuador 1928-1999: Part I—Emissions from 1928-1938," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 13-17, illus.

See number 637 for abstract.

MacKenzie, Kenneth M. "Banque Imperiale Ottomane, Redux," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 6-11, illus.

See number 560 for abstract.

Mello, Paulo Amauri de O. "Os Padrões Monetários Brasileiros," *Actas dos I Congresso Luso-Brasileiro de Numismática / V Congresso Nacional* 5 (2000),

pp. 507-524, illus.

See number 638 for abstract.

657. Mikó, Endre. "Változatok a Szabadságharc papír-szükségpénzeinél," *Numizmatikai Közlöny* (2001-2002), pp. 39-42, illus.

Prigg, Eddie. "Interesting Notes on Hansatsu and Non Hansatsu of Japan," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 6-11, illus.

See number 576 for abstract.

Rabinowitz, Mark. "Men of the Revolution, Sea and Currency," *The Numismatist* 113.8 (August 2000), pp. 874-883, 943-944, illus.

See number 603 for abstract.

Raicopal, Mircea. "A History of the Romanians by their Bank Notes," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 18-22, illus.

See number 539 for abstract.

658. Schwan, Fred. "Fancy Serial Numbers on MPC," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 45-47, illus.

Serial numbers consisting of all one digit ("solid" numbers), ladders (12345678), single digits (the remainder being zeros), and numbers that can be read the same when inverted are described and the potential examples printed are discussed. Such numbers have survived in tiny quantities, partly because of the short life span of MPC series.

(Joseph E. Boling)

659. Singh, Arjay. "Fancy Serial Numbers on MPC," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 22-26, illus.

About a dozen elements of note design and manufacture that are intended to provide security against illicit reproduction are described.

(Joseph E. Boling)

Straus, Stane. "Bank Notes of the Republic of Slovenia (1991 to date)," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 9-14, illus.

See number 541 for abstract.

Symes, Peter. "The Bank Notes of Guinea-Bissau," *International Bank Note Society. Journal* 39.1 (April 2000), pp. 25-33, illus.

See number 559 for abstract.

Symes, Peter. "The Bank Notes of Qatar," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 6-10, illus.

See number 562 for abstract.

Symes, Peter. "The Pakistan Overprints of Bangladesh," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 14-15, illus.

See number 563 for abstract.

Symes, Peter. "The Bank Notes of Pakistan—1947 to 1972," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 6-16, illus.

See number 564 for abstract.

Symes, Peter. "The Bank Notes of Pakistan 1972 to 2000," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 6-14, illus.

See number 565 for abstract.

Tang, Fred. "A Numismatic Tour II," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 15-21, illus.

See number 543 for abstract.

Taylor, Bryan. "If I'm a Millionaire, Then Why Can't I Afford to Buy Anything? (part I)," *International Bank Note Society. Journal* 39.2 (July 2000), pp. 27-31, illus.

See number 544 for abstract.

Taylor, Bryan. "If I'm a Millionaire, Then Why Can't I Afford to Buy Anything? (part II)," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 11-13, illus.

See number 545 for abstract.

Tomasko, Mark. "A Review of the Work of Sukeichi Oyama for the American Bank Note Company, 1891-1899," *International Bank Note Society. Journal* 40.2 (July 2001), pp. 14-27, illus.

See number 614 for abstract.

Tomata, Masahiro. "The First Commemorative Bank Notes of China, Taiwan and Japan," *International Bank Note Society. Journal* 38.4 (January 2000), pp. 39-42, illus.

See number 578 for abstract.

Walters, Paul D. "Aruba—One Happy Island," *International Bank Note Society. Journal* 39.3 (October 2000), pp. 32-35, illus.

See number 651 for abstract.

Walters, Paul D. "Treasures from the Caribbean," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 32-35, illus.

See number 652 for abstract.

Zellweger, Christof. "The Ace, King and Queen of Albanian Bank Notes," *International Bank Note Society. Journal* 39.4 (January 2001), pp. 21-23, illus.

See number 553 for abstract.

Zellweger, Christof. "Hungarian Millennium Commemorative Notes," *International Bank Note Society. Journal* 40.1 (April 2001), pp. 13-16, illus.

See number 554 for abstract.

TOKENS AND JETONS

Arda, T.S. "Suphi Pasa Fabrikasi markalari," *BultenTurkNumSoc* 35-36 (1999), pp. 68-69, 1 pl.

660. Berényi, Ágnes Zsuzsanna. "Az első magyar tuzzománc jelvénygyárban készült iskolajelvények katalógusa. 3. rész," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 107-115, illus.

661. Boye, Roger. "Setting Store by St. Paul," *The Numismatist* 113.7 (July 2000), pp. 750-758, biblio., illus.

Unusual in that it is essentially a history of a town and its people supplemented by trade tokens of the two merchants to call St. Paul Illinois home. The decline of the merchants and the town itself are given substantial detail and attention by the author. A model of assembling a variety of materials to develop a full account of either merchants or places.

(Thomas Serfass)

Lindberg, Nils J. "Billnäsens ruukista ja sen poleteista," *Numismaattinen Aikakauslehti* 4 (2000), pp. 100-102, illus.

See number 530 for abstract.

Mandic, Ranko. *Katalog zetona jugoslovenskih zemalja*. Belgrade (2001).

See number 533 for abstract.

Metcalf, M. "The Coins and Tokens," in Harper, R.P. and D. Pringle (ed.), *Belmont Castle* (2000), pp. 31-35, illus.

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Nájera M., Carlos E. *Fichas de Finca. Acuñaciones particulares de moneda en Guatemala, que es utilizaron como instrumento de explotación*. Guatemala

City (1998).

See number 639 for abstract.

Rojas, Reinaldo. "A Caleta Buena, breve episodio del salitre - Santiago Humberstone," *Historias Acuñaadas. Anuario de la Asociación Numismática de Chile* 2 (1999), pp. 5-13 illus.

See number 642 for abstract.

662. Szemán, Attila. "Legkorábbi magyarországi bányapénzeink," *Numizmatikai Közlöny* 98-99 (1999-2000), pp. 89-96, illus.

van Heesch, Johan. "La "tessère" mithriaque de Liberchies," *Revue Belge de Numismatique et Sigillographie* 146 (2000), pp. 9-13.

See number 267 for abstract.

van Laere, R. "Les monnaies," in Brulet, R. and L. Verslyp (ed.), *Saint Pierre de Tournai. L'archéologie d'un monument et d'un quartier*, Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain 99 (1999 [2000]), pp. 116, 159, 167-168, 184-185, 241-242.

See number 401 for abstract.

Vergara Cafarelli, Eugenio. "Pequena História das Fichas Coca Cola no Brasil," *Numismatica. Suplemento* 1.1 (October 1996), pp. 2-8 illus.

See number 647 for abstract.

MEDALS AND DECORATIONS

Adams, John W. "The Florida Proclamation Medal of 1789," *The Medal Cabinet* 1 (Summer 2000), pp. 3-7, 13., illus., biblio.

See number 580 for abstract.

Alexander, David T. "Medals of the Last Habsburg One Collector's Quest," *The*

Medal Cabinet 1 (Summer 2000), pp. 25-36, illus.

See number 501 for abstract.

Anonymous. "Una Medalla Escasa," *Medallas* 4.4 (December 1999), pp. 3-4 illus.

See number 616 for abstract.

Anonymous. "Medallas Acuñadas en la Casa de Moneda de Santiago de Chile en el Período 1 de Enero de 1998 al 31 de Julio de 1999," *Medallas* 4.4 (December 1999), pp. 34.

See number 617 for abstract.

663. Balaguer, A.M. "Les medalles de sant Magí de la Brufaganya des del segle XVI al XX," *Acta Numismàtica* 29 (1999), pp. 215-246.

Berczelly, László. "Egy Norvégiában kiadott 1956-os emlékérem," *Numizmatikai Közöny* 98-99 (1999-2000), pp. 131, illus.

Bienas, Rudolf. "Münzen und Medaillen als Objekt des Sammeleifers und der numismatischen Forschung," *Erfurter Münzblätter* 7 (1999), pp. 17-22, illus.

Birkholz, Volkmar. "Das "wohlgerathene Werk" - die Goethe-Medaille (1818) von Johann Gottfried Schadow," *Erfurter Münzblätter* 7 (1999), pp. 23-30, illus.

664. Calligaro, Aldo. "Museo d'Arte della Medaglia," *Annali. Istituto Italiano di Numismatico* 45 (1998), pp. 127.

Breve nota sull'allestimento a Buja del nuovo Museo dell'Arte della Medaglia.
(A. Carignani)

Calveri, Francesco M. *La memoria dei Papi. Medaglie dalle origini al Giubileo del 2000*. Rome (1999).

See number 510 for abstract.

Casanueva, Préndez and Juan Manuel. "Batalla de Ancachs," *Medallas* 4.4 (December 1999), pp. 32 illus.

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665. Dräger, Ulf. "Die Medaillen der Deutschen Akademie der Naturforscher Leopoldina in Halle," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 12 (2000), pp. 176-186, illus.

Ender, C. "Osmanli arşivlerinde bulunan nisan imalat ve muhasebesine ait bir defter," *BultenTurkNumSoc* 35-36 (1999), pp. 60-67.

Freidus, Dan. "Historic Medals, 'Betts Medals' desirable, often overlooked," *Coin World* (February 26, 2001), pp. 86.

See number 590 for abstract.

666. Héri, Vera and Mihály Köhegyi. "Az észt Pro Terra Mariana érdemkereszt," *Az Érem* (2001-2002), pp. 51-52, illus.

Järvinen, Outi. "'Valettujen mitaleiden tapaiset esineet." Keskustelua valettusta mitaleista 1920-luvulla," in *Mitalitaiteen vuosikirja - Årsbok för medaljkonst 2000* (2000), pp. 21-28, illus.

See number 525 for abstract.

667. Lagerqvist, Lars. *Nobel Medals*. Stockholm (2001).

This is the history of one of the world's most famous medals - the Nobel medal. It is also a survey of all medals depicting Alfred Nobel and his family in both Sweden and Russia.

(Ian Wiséhn)

Mackenzie, K.M. "An İftihar Medal of Mahmud II," *BultenTurkNumSoc* 35-36 (1999), pp. 58-59.

Maffioli, Natale. "Nuove scoperte sulla medaglia di Successa vivas nella collezione Durazzo," *Rivista di Archeologia Cristiana* 75.1-2 (1999), pp. 551-570, illus.

See number 475 for abstract.

Metz, Judith. "Wunder von Natur der ganze Weld" - eine kuriose Pferde-Plakette aus dem Münzkabinett," *Dresdener Kunstblätter* 43.6 (1999), pp. 195-205.

See number 479 for abstract.

Mezzaroba, Leonardo. "La rivoluzione veneziana del 1848-1849 attraverso tre medaglie," *RIN* 101 (2000), pp. 237-249, illus.

See number 480 for abstract.

668. Miller, Martin and Bernhard Weisser. "Eine Medaille auf Theodor Wiegand," *Acta Archaeologica* 4 (1999), pp. 534-550, illus.

The authors describe the bronze medal of 1916 honoring the prominent German archaeologist and explain its background.

(Hans R. Baldus)

Miller, Scott. "Silver Jubilee: Coins and Medals Commemorating 25 Years of the Reign of George V," *The Medal Cabinet* 1 (Summer 2000), pp. 19-23, illus. biblio.

See number 536 for abstract.

Miselli, Walter. "Considerazioni per la corretta classificazione delle medaglie papali emesse sino al secolo XVIII," *RIN* 101 (2000), pp. 217-235, illus.

See number 481 for abstract.

669. Prohászka, László. "Klebensberg Kunó ábrázolása a magyar éremművészetben," *Az Érem* (2001-2002), pp. 47-50, illus.

Salinas Concha, Francisco. "Medallas de la Constitución de 1833," *Historias Acuñadas. Anuario de la Asociación Numismática de Chile* 2 (1999), pp. 77-78 illus.

See number 643 for abstract.

670. Sundquist, Torbjörn, Lars Lagerqvist, and Ian Wiséhn. *Jazzmusiker på medalj*. Stockholm (2000).

A book about Jazz on medals, including medals depicting Louis Armstrong, Duke Ellington, Benny Goodman, Django Reinhardt, Sonny Rollins and Boris Vian.

(Ian Wiséhn)

671. Sundquist, Torbjörn, Lars Lagerqvist, and Ian Wiséhn. *Stjärnglans - filmens stora på medalj*. Stockholm (2001).

A booklet about famous film stars and movie directors on medals. A total of 50 medals are presented.

(Ian Wiséhn)

Talvio, Tuukka. "Suomen mitalit (3): 1920-luku," *Mitali - Medaljen* 1 (1999), pp. 22-27, illus.

See number 378 for abstract.

Talvio, Tuukka. "Gabriel Ahlmanin mitali," *Numismaattinen Aikakauslehti* 4 (1999), pp. 106-109, illus.

See number 379 for abstract.

Talvio, Tuukka. "Suomen mitalit (4): 1930-luku ja sotavuodet," *Mitali - Medaljen* 2 (1999), pp. 6-10, illus.

See number 380 for abstract.

Talvio, Tuukka. "Vapaudenristi vuonna 1918," in *Kuusan Mäki. Ystävänkiri Jussi Kuusanmäelle - Vänskrift till Jussi Kuusanmäki* (2000), pp. 203-211, illus.

See number 542 for abstract.

Traub Gainsborg, Norberto. "La Legión del Mérito de Chile, una Conocida

algo Desconocida," *Medallas* 4.4 (December 1999), pp. 34.

See number 649 for abstract.

Vicenico Eyzaguirre, Felipe. "Monsieur René Thénod Íntimo," *Medallas* 4.4 (December 1999), pp. 9-15 illus.

See number 648 for abstract.

Vicenico Eyzaguirre, Felipe. "La Independencia de Chile, su Medalla, el Acta, y la Historia," *Medallas* 4.4 (December 1999), pp. 24-30 illus.

See number 649 for abstract.

von Fersen, Vera. "Suomen marsalkka, vapaaherra C. G. E. Mannerheimin venäläiset kunniamerkit ja mitalit," in *Kuusan Mäki. Ystävänkirja Jussi Kuusanmäelle - Vänskrift till Jussi Kuusanmäki* (2000), pp. 40-53, illus.

See number 550 for abstract.

Weigelt, Karl-Heinz and Sieglinde Weigelt. *Medaillen aus Meissener Porzellan 1984-1987*. Tierbs (1999).

See number 551 for abstract.

Wiséhn, Ian. "Enskilda belöningsmedaljer i Sverige," in *Athena och Ares* (2000), pp. 353-362, illus.

See number 498 for abstract.

Wiséhn, Ian. "'Hans Majits Lineamenter'," in *Galenpannan. Gustav IV Adolf i porträttkonsten* (2000), pp. 78-91, illus.

See number 499 for abstract.

672. Wiséhn, Ian and Lars Lagerqvist. *Medaljskulptören P.G. Thelander*. Stockholm (1999).

An exhibition catalog about the medals done by the Swedish painter and sculptor, P.G. Thelander (born 1936).

(*Ian Wiséhn*)

Zacher, Dietmar. "Die Huldigungsmedaillen der Stadt Langensalza für die Herzöge von Sachse-Weißenfels," *Jahrbuch der Gesellschaft für Thüringer Münz- und Medaillenkunde* 10 (1999), pp. 65-69.

MODERN FORGERY

Freidus, Dan. "The Genuine Article, Replicas abound for Colonial issues," *Coin World* (August 27, 2001), pp. 79.

See number 596 for abstract.

673. Kovac, Damir. "Krivotvorine nalaza grckog novca," *Numizmatičke vijesti* 52 (1999), pp. 7-13, illus.

Recent forgeries of ancient coins have included the forging of entire hoards. Some forgeries demonstrate the preparation of multiple obverse and reverse dies by the forgers, who then struck their products using varying die combinations and off-center strikes to more closely counterfeit real coins. The author treats in particular a large quantity of forged coins which appeared about 10 years ago. English summary.

(*Charles B. Smith, Jr.*)

Visonà, Paolo. "A Carthaginian Gold Issue that Never Was," *Annotazioni Numismatiche* 9.36 (December 1999), pp. 834-835, illus.

See number 152 for abstract.

674. Zombori, Lajos. "Hamis konvenció aprópénzek," *Az Érem* (2001-2002), pp. 35-38.

The author discusses one 6, two 10 and ten 20 kreutzer forged pieces of the monetary convention period of the Austro-Hungarian monarchy in Bavaria and Beirut, respectively.

(Melinda Torbágyi)

SCIENTIFIC ANALYSIS

675. Cabral, J.M.P., M.F.D. Arango, and J.R. Marinho. "Contribuição de análise química per a identificação de falsificações da moneda visigoda," in Centevo, Rui M.S. (ed.), *Rutas, Ciudades y monedas en Hispania*, Anejos de Arch. Esp. de Arqueologia 20 (1999), pp. 449-459.

Köhegyi, Mihály and Géza Szabo. "Késo római pénzek archaeometallurgiai vizsgálata," *Numizmatikai Közöny* 98-99 (1999-2000), pp. 57-72, illus.

COMPUTER APPLICATIONS

676. Giovetti, Paola. "La catalogazione elettronica delle collezioni numismatiche del Museo Civico Archeologico di Bologna," *RIN* 101 (2000), pp. 309-318, illus.

Alcune brevi note sulla formazione della collezione numismatica del Museo Civico di Bologna e sul recente progetto di adozione delle tecnologie informatiche per una catalogazione della raccolta ai fini di una sua più corretta e immediata utilizzazione da parte del funzionario addetto alla tutela e di una migliore fruizione da parte dello studioso e del visitatore.

(A. Carignani)

BIOGRAPHY

677. Balaguer, A.M. "Els vint anys de la Societat Catalana d'Estudis Numismàtics," *Acta Numismàtica* 29 (1999), pp. 5-18.

678. Corno, Chiara. "Il numismatico Serafino Ricci," *RIN* 101 (2000), pp. 261-307.

Ampia biografia di Serafino Ricci (1867-1943) illustre numismatico milanese, professore universitario e funzionario dello Stato nell'Amministrazione delle Antichità e Belle Arti.

(A. Carignani)

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(Joseph E. Boling)

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HOARD LIST

Greek, Nos. 77, 81, 100, 114

Celtic, Nos. 146, 147

Roman, Nos. 100, 147, 176, 177, 181, 184, 185, 188, 196, 203, 205, 208, 211, 215, 226, 231, 268, 281

Islamic, Nos. 312, 333

Medieval, Nos. 127, 211, 405, 418, 427, 428, 429, 430, 449

Early Modern, No. 476

United States -- Colonial, No. 601

ARCHAEOLOGICAL FIND LIST

Greek, Nos. 69, 77, 96, 99, 100, 101, 104, 106, 110, 115, 121, 122, 126, 127, 128, 129, 133, 134, 135, 136, 137, 141, 142, 144, 157, 198

Celtic, No. 147, 105

Roman, Nos. 69, 100, 101, 104, 110, 115, 122, 126, 129, 131, 133, 134, 135, 142, 157, 158, 166, 189, 190, 191, 192, 195, 198, 200, 210, 214, 217, 218, 225, 251, 253, 259, 262, 264, 265, 267, 273, 274, 276, 289, 291, 293, 301, 305

Byzantine, Nos. 70, 99, 100, 104, 157, 291, 293, 306, 307, 308, 309, 310, 311, 313, 314, 315

Islamic, Nos. 70, 96, 99, 100, 104, 133, 134, 157, 191, 192, 291, 306, 308, 311, 314, 315, 349, 350, 363, 364, 365, 367

Medieval, Nos. 70, 105, 127, 193, 211, 291, 310, 363, 364, 365, 400, 401, 404, 410, 417, 422

Early Modern, No. 194. 453, 428

AUTHOR INDEX

Abasalo, J. 272
Abdullaev, K. 91
Abram, Silvana 215
Abu Raya, R. 259, 273
Abu `Uqsa, H. 274
Accos, I. 189
`Ad, U. 190, 191
Adams, John 580
Agud, A. 496
Akdoganlar, F. 317
Alberti, Maria 35
Alcock, Susan 210
Alexander, David 501
Allen, Harold 502
Almonacid, J. 412
Alonso, C. 168
Althoff, Ralf 316
Alvares, Y. 209
Amandry, Michel 36
Amitai, A. 192
Amitai-Preiss, N. 306
Anguera, X. 450, 451
Arango, M. 675
Arav, R. 276
Arce, J. 193
Arda, T.
Arevalo, A. 277
Ariel, D. 315
Arnold, Paul 194, 319, 369, 370, 452

Arnold, Thomas 382, 434, 435, 436
Arrocha, J. 423, 437
Arslan, Ermanno 49, 93, 145, 307, 453
Arslan, Melih 81, 82, 83, 94, 278, 279, 280
Artica, M. 413, 414
Ashot, R. 95
Aslanov, G. 157
Asolati, Michele 158
Aspen, Nelson 653
Auer, Eberhard 1
August, David 555, 556, 557
Aviam, M. 195
Avner, R. 96
Bachmann, Peter 320
Badbi, R. 308
Baerten, J. 2, 37
Bagnasco, Marcella 50
Bakos, Miklós 196
Balaguer, A. 415, 416, 663, 677
Balan, Ernst-Henri 504
Baldus, Hans 51, 52
Bannicke, Elke 371
Bar, M. 3
Baratova, Larissa 321
Barello, Federico 97, 417
Bartlett, P. 402, 407
Bartolini, Piero 53
Baruch, Y. 281
Bauer, Franz 197, 198
Baumann, Helmut 54
Becker, Holger 488
Behr, Gerd 436

Beekmans, L. 418
Bellesia, Luciano 199
Bellini, Giovanna 55
Benages, J. 383, 384
Benassai, Rita 98
Benito, Manuel 623
Bennet, John 210
Berczelly, L. 505
Berényi, Agnes 660
Bergman, J. 38
Berman, A. 70, 99
Berta, András 654
Bertino, L. 200
Bertók, Krisztína 4
Bertsch, Wolfgang 566, 567, 568
Bienas, Rudolf 5
Bijovsky, G. 100, 101
Birkholz, Volkmar 506
Boehringer, Ch. 56, 322
Bofarull, A. 323
Boffa, S. 24
Bolaño, J. 303
Borg, Kaj 385
Borkopp, Brigitt 324
Bornscheuer, Uwe 40
Bost, J.-P. 201
Botrè, Claudio 169
Boussemaere, P. 507
Boye, Roger 661
Breuninger, H. 48
Brock, E. 508, 618
Bruhn, Dieter 372, 373

Burani, Maria 203
Bussi, Silvia 169
Buza, János 439, 454
Cabral, J. 675
Cacciamani, Roberto 509
Cafarelli, Eugenio 647
Caldeira, Vitor 538
Callieri, Pierfrancesco 154
Calligaro, Aldo 664
Caltabiano, Maria 59, 74, 84, 204
Calveri, Francesco 510
Calzolari, M. 159
Campagnoli, P. 159
Campo, M. 282
Cantilena, Renata 205
Capelletti, Loredana 170
Carlson, Charles 511
Casanova, I. 206
Casanova, J. 455
Casanueva, Préndez 619
Casey, Larry 620
Castrizio, Daniele 85
Catalli, Fiorenzo 207
Ceneteno, R. 171
Centevo, Rui 183
Ceolin, Telma 621
Cepeda, J. 208
Cerdan, A. 283
Cerrato, C. 160, 172
Chacatrjan, Zores 102
Chacón, Hildago 622, 623, 624,
Charles, L. 386

Chiaravalle, Maila 173
Chimenti, Michele 426
Chirinos, Miguel
Cocci, Ercolani 174
Colace, Paola 21
Concha, Francisco 643, 644
Copas, A. 209
Corno, Chiara 678
Corrêa, Ferdinando 456
Costamagna, L. 103
Costilhes, Alain 513
Crepez, E. 6
Crisafulli, Cristina 158
Crusafont, I 325, 328
Däbritz, Siegfried 457
Da Costa, Carlos 512
Da Costa, Kate 104
Da Costa, Marcus 517
Daehn, William 25
Danforth, Brian 514, 515, 516
Da Ponte, S. 284
Davis, Jack 210
De Alarçao, J. 175
De Barbosa, M. 176
De Callataÿ, Fracois 679, 680
Dekesel, Chr. 7, 8
De Madalena, Aldo 41
De Melo, Gregory 627, 628
De Meyer, G. 387
De Miro, Ernesto 50
Denayer, A. 458, 459
Despinis, Giorgios 285

De Wilde 105
Del Monaco, Lavinio 86
Del Riohermann, J. 161
Deutsch, R. 286
De Valladares, J. 302
Dewit, H. 211
Di Gianfilippo, Noemi 42
Diler, Ömer 326
Dimitriev, Aleksei 106
Dimitrijevic, Sergije 388
Dodds, W. 518
Dominguez, A. 212
Dothan, M. 9
Doyen, J.-M. 43
Dräger, Ulf 665
Dreesen, H. 10
Dreyer, Boris 107
Dufond, J.-L. 11, 12
Edberg, R. 398
Ehlert, R. 366
Ehling, Kay 108
Elayi, J. 60
Ender, C. 327, 345
Enenkel, Karl 213
Engelmann, Helmut 109
Eshel, H. 214
Esteva, M. 162
Estiot, Sylvanie, 215
Evans, Robert 605
Eyzaguirre, Felipe 648, 649
Fabian, P. 309
Falter, Reinhard 216

Fantalkin, A. 217
Farkas, Edit 177
Feller, Steve 519, 520, 655
Fellmann, Rudolf 218
Fenati, Maria 163
Ferreira, Jaime 13
Figueroa, Manuel 646
Fisher, Jack 579, 656
Florenzano, M. 57, 58
Flower, Harriet 219
Fontana, Federica 460
Fontanille, Jean-Philippe 287
Franken, Norbert 288
Franzius, Georgia 220
Freidus, Dan 581, 582, 583, 584, 585, 586, 587, 588, 589, 590,
591, 592, 593, 594, 595, 596, 597
Frena, X. 329
Friedman, Herbert 521
Gainsborg, Norberto 645
Gal, Z. 289
Galante, Luis 630
Gallas, Alfredo 631
Garami, Erika 461, 522
Garcia-Bellioc, M. 221
Garcia, C. 411
Garcia, V. 222
Gauzo, E. 419
Gazzarata, Nello 290
Gedai, István 420
Gelichi, S. 389
Georges, Pericles 75
Gesto, J. 223

Getzov, N. 291
Geva, H. 110
Giannantonj, Giuseppe 462
Gilsendino, F. 224
Gil, Z. 311
Giordani, N. 159
Giove, Teresa 61
Giovetti, Paola 676
Girola, Giuseppe 463
Ginzburg, A. 225
Gladfelter, David 598
Grimm, M. 464, 465
Goenka, J. 330
Göktürk, Tevfik 62, 63, 64
Gomez, A. 440
Goren, Y. 309
Goron, Stan 330
Gosline, Lee 287
Gricourt, Daniele 226
Grund, Rainer 374
Guerra, A. 227, 403
Guido, Francesco 87, 111, 148
Günther, Lind 149
Gutfeld, O. 312
Gutman, J. 292
Gyöngyössi, Márton 466
Gyselen, Rika 331
Hachlili, R. 115
Hammarsten, Eric 520
Hanna, B. 289
Hansen, Volkmar 523
Harper, R. 390

- Heath, Henry 524, 558, 569, 570, 571, 572
Heidemann, Stefan 14, 332, 333, 334, 335, 336, 337, 338, 339,
340, 341
Heil, Matthäus 228
Heinrichs, Johannes 146
Heinz, Klaus 467
Hemmingsson, Bengt 468
Héri, Vera 666
Hermann Jr., John 65
Hernando, M. 229
Heus, Deiter 44, 469, 470
Hirschfeld, Y. 293, 312
Hollstein, Wilhelm 112, 230
Hoover, Oliver 113, 114, 231
Horsmann, Gerhard 76
Housman, Ewald 442
Hüttel, Hans 573
Ibragimov, B. 157
Ilisch, Lutz 342
Jacobs, Bruno 77
Jara, Carlos 632
Jiménez, Lorenzo 633
Jovanovic, Srboljub 527
Järvinen, Outi 525
Jehne, Martin 178
Jensen, Jørgen 526
Josephson, M. 391
Jonsson, Kenneth 404, 421, 422, 443, 471
Jovel, Francisco 375, 633
Jovel, Roberto 633, 634, 635, 636
Judd, William 637
Karwiese, Stefan 109

Kasher, A. 251
Kaskaj, S. 157
Katsnelson, N. 274
Kays, Thomas 599
Khanoussi, Mustapha 44, 232
Killebrew, A. 115
Kiss, G. 392
Kissel, Theodor 179, 233, 234
Klages, Claudia 405, 488
Klauß, Jochen 528
Klokov, V. 343
Kluge, Bernd 15
Klüßendorf, Nikot 344
Köhegyi, Mihály 177, 235, 294, 529, 666
Kohlhaas-Müller, Dorothee 406
Kool, R. 70
Koppe, Lothar 393, 444
Korol, D. 45
Koskikallio, P. 574
Kovac, Damir 673
Krasnov, Gjuro 394
Krause, Friedhilde 346
Krauss, Dirks 376
Kress, Peter 472
Kritt, Brian 116, 117, 118
Kruger, Ingeborg 405
Kuet, A. 407
Kürkman, Garo 345
Kussan, Mäki
Lagerqvist, Lars 667, 671, 672
Lakatos, Sarolta 16
Laleman, M.-Chr,

Lallemand, J. 236
Lange, David 606
Lannby, Monnica 17
Laubscher, Hans 237
Laudron, D. 211
Lebedev, V. 343
Leblois, E. 238
Lehmuskallio, A. 574
Leith, M. 78
Lemmens, K. 395
Leschhorn, Wolfgang 66, 295
Liampi, Katerini 67
Lightfoot, C. 83
Lipskey, Jeff
Lindberg, Nils 530
Lloyd, Jack 531
Logan, Russell 607
Logie, Chr. 473, 474
Löhr, Christoph 119
Lolos, Yannis 210
Lönnqvist, Kenneth 120
Lopek, J. 209
Lorenzo, John 601
Lovelie, M. 252
Luchelli, Tomaso 164, 239
MacDonald, David 114
Mackay, Christopher 180
Mackenzie, K. 347, 560
Maffioli, Natale 475
Magen, Y. 121
Maharian, E. 122
Makai, Agnes 532

Malmer, Brita 26
Malysev, Aleksei 106
Mandic, Ranko
Manganaro, Giacomo 88, 123
Manuel, Juan 619
Marhuki, C. 561
Marinho, J. 675
Marot, T. 240, 476
Marovic, Ivan 181, 313
Martin-Bueno, M. 241
Martini, Rodolfo 242, 243, 296, 478, 534, 535
Mastelloni, Maria 89, 348
Mastino, A. 44
Mastrocinque, Attilio 124
Mattern, T. 45
Mayer, Tobias 316
Mazar, E. 68
Mazzei, Marina 46
McCloskey, John 608
Meissner, Burkhard 244
Mello, Paulo 638
Mendes-Pinto, 245
Merkelbach, Reinhold 125
Meshorer, Ya'akov 18, 69, 126
Metcalf, D. 70, 127
Metz, Judith 479
Mezzaroba, Leonardo 480, 492
Mihailovic, Voijslav 424
Mikó, Endre 657
Mildenberg, Leo 155
Milewski, Ireneusz 246
Miller, Martin 668

Miller, Scott 536
Mirnik, Ivan 19, 537
Miselli, Walter 481
Mittag, Peter 247
Mogren, M. 391
Modesti, Adolfo 27
Mora, G. 28
Moucharte, Gh. 29, 30
Müller, Jürgen 396, 445, 446
Myliwiec, Karol 128
Nahmias, K. 129
Nahshoni, P. 248
Nájera, M 639
Newman, Eric 602
Noeske, Hans-Christoph 130
Nollé, Johannes 71, 296
Nollomont, L. 397
Nunes, Luis 538
Nünnerich-Asmus, Annette 131
Orlandi, Silvia 249
Óvári, Ferenc 250
Paz, Y. 314, 349
Peña, Salvador 360, 361
Pera, Carla 53
Perkins, W. 610, 611
Perrone, Micaela 165
Peterson, Glenn 612
Petö, Mária 20
Picirillo, M. 350
Porath, Y. 251
Portella, J. 447
Prigg, Eddie 576

Pringle, D. 390
Prinzinger, J. 613
Prohászka, László 669
Punzone, Antonio 50
Quiroga, J. 252
Rabinowitz, Mark 603
Raicopal, Mircea 539
Rayman, Janos 540
Restle, Marcell 324
Renaers, H. 253
Riaza, E. 182
Ribiero, Angela 640
Ripolles, P. 254, 298
Rizzoli, Helmut 425
Röblitz, Günther 482, 483, 484
Rodrigues, M. 277
Rojas, Reinaldo 641, 642
Romic, Katarina 72
Rónszéki, István 255, 294
Russo, Gianluigi 426
Rtveladze, E. 91
Saatçi, Tahsin 351, 352, 353
Saba, Camilo 644
Sabater, M. 325
Saetti, Franco 485
Sakar, A. 354
Salzmann, Dieter 256, 299
Sanchez, F. 257, 440
Santinit, Alfredo 486
Sarvas, Pekka 427, 487
Sayegh, H. 60
Schäfer, Christoph 408

Schauer, Burkhard 428
Scheers, S. 22
Schmauder, Michael 488
Schiffmann, L. 156
Schlüter, W. 258
Schultz, Hans-Dietrich 300
Schwan, Fred 658
Schwarz, Florian 355
Schwarz, Hertha 132
Sears, S. 315
Secci-Cagliari, Raimondo 150
Seligman, J. 133, 259
Serrano, B. 260
Serrano, G. 261
Sey, Kaitlin 23
Shelmerdine, Cynthia 210
Shourkin, O. 301
Sieferle, R. 48
Shishkina, G. 91
Siciliano, Aldo 47
Silvia, Isabel 429
Simek, Eduard 430
Singh, Arjay 659
Soós, Ferenc 489
Spilman, James 604
Sreckovic 356, 357
Stepansky, Y. 262
Stoppioni, M. 409
Straus, Stane 541
Strus, A. 350
Sundquist, T. 490, 670, 671
Symes, Peter 559, 562, 563, 564, 565

- Syon, D. 135
Szabo, Géza 235
Szemán, Attila 491, 662
Szuppe, Maria 331
Talvio, Tuukka 32, 33, 136, 378, 379, 380, 410, 542, 577, 681
Tang, Fred 543
Targac, I. 358
Tarpini, Roberto 166
Tatcher, A. 137
Taylor, Bryan 544, 545
Tekin, O. 138
Tesch, S. 398
Tibet, C. 83
Tognetti, Sergio 448
Tomasko, Mark 614
Tomata, Masahiro 578
Tóth, Csaba, 4, 399
Travaini, Lucia 263, 359
Turricchia, Arnaldo 535
Tzahi, G. 129
Ulianich, Boris 167
Ulonska, Hans-Jürgen 546, 547
Ulonska, Tobias 547
Urgorri, I. 493
Vagning, Peter 682
Valdes, A. 432
Van Cauwenberghe, E. 494
Van der Beek, M. 495
Vanderkam, J. 156
Van Driessche, th. 400
Vañez, A. 496
Vañez, C. 496

- Vanguas, N. 411
Van Heesch, Johan 34, 147, 236, 264, 265, 266, 267, 268
Van Laere, R. 253, 401, 449
Van Nieuwenhuysen, A. 433
Vänskä, Raimo 381
Vardabjan, Ruben 139
Vêche, P. 211
Vega, Miguel 360, 361
Verbist, L. 548
Verlaeck, K. 105
Verslyp, L. 202, 211
Vilatela, L. 184
Villaronga, L. 185, 269
Villero, J. 303
Vismara, Novella 73, 79, 80, 90, 186, 549
Visonà, Paolo 103, 140, 141, 142, 143, 144, 151, 152, 153
Vital, Nestor
Vitale, Rosa 187
Vjaskova, Olga 106
Vogel, D. 497
Volk, T. 188
Von Fersen, Vera 550
Von Freeden, Uta 310
Wallner, Christian 304
Walters, Paul 651, 652
Weisser, Bernhard 15, 668
Weksler-Bdolah, S. 305
Whaley, Mark, 362
Wiegels, R. 258, 270
Wiegelt, Karl-Heiz 551
Wiegelt, Sieglinde 551
Wipplinger, Eva, 552

Wiséhn, Ian 490, 498, 499, 671, 672

Yanina, S. 363, 364, 365

Yannai, E. 251

Yavor, Z. 135

Yenisey, E. 366

Zacher, Dietmar 500

Zelinger, Y. 367

Zellner, Josef 271

Zellwiger, Christof 553, 554

Zimmermann, Konrad 368

Zombori, Lajos 674



